

South

Manchester

Ukulele

Group

Song Book A-L



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9 to 5 (Dolly Parton)

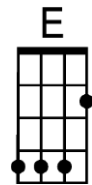
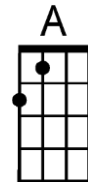
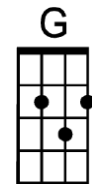
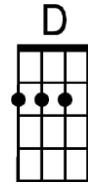
[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

Working [G] 9 to 5, what a way to make a living
[G] Barely [D] getting by, it's all taking and no giving
[D] They just [G] use your mind and they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
[G] You would [D] think that I would deserve a fair promotion
[D] Want to [G] move ahead but the boss won't seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
[D] You're [G] just a step on the boss man's ladder
[G] But [D] you've got dreams he'll never take [A] away
[A] You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
[G] The [D] tides gonna turn and it's [A] all gonna roll your way [D]

Working [G] 9 to 5, what a way to make a living
[G] Barely [D] getting by, it's all taking and no giving
[D] They just [G] use your mind and you never get the credit
It's [E] enough to drive you [A] crazy if you let it
[A] Working [G] 9 to 5, yeah they've got you where they want you
[G] There's a [D] better life, and you think about it don't you
[D] It's a [G] rich man's game, no matter what they call it
[G] And you [E] spend your life putting [A] money in his pocket

[G] 9 to 5, what a way to make a living
[G] Barely [D] getting by, [D] it's all taking and no giving
[D] They just [G] use your mind and then they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
[G] There's a [D] better life, and you dream about it don't you
[D] It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket
[D] (Single strum to finish)



A Fool Such as I

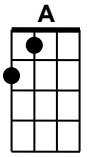
Elvis Presley

<https://www.youtube.com/watch?v=iJ5LQb5PQsc>

Intro

I'm a [C] fool but I [E7] love you dear Un-[F]til the day I [C] die

[C] Now and then there's a [G] fool such as [C] I

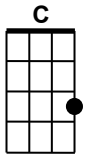


[C] Pardon me, if I'm [E7] sentimental [F] When we say good-[C]bye

[C] Don't be angry with [A] me should I [D] cry

[G] When you're [C] gone yes I [E7] dream a little [F] Dream that years gone [C] by

[C] Now and then there's a [G] fool such as [C] I ([F] Such as [C] I)

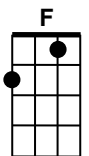
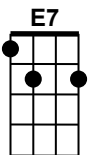


Now and [F] then there's a fool such as [C] I am over you

[C] You [G] taught me how to [D] love And now [G] you say that we are [G7] through

[G7] I'm a [C] fool, but I [E7] love you dear Un-[F]til the day I [C] die

[C] Now and then there's a [G] fool such as [C] I ([F] Such as [C] I)

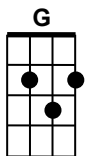


[C] Pardon me, if I'm [E7] sentimental [F] When we say good-[C]bye

[C] Don't be angry with [A] me should I [D] cry

[G] When you're [C] gone yes I [E7] dream a little [F] Dream that years gone [C] by

[C] Now and then there's a [G] fool such as [C] I ([F] Such as [C] I)

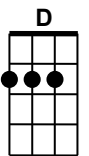


[F] Now and then there's a fool such as [C] I am over you

[C] You [G] taught me how to [D] love And now [G] you say that we are [G7] through

[G7] I'm a [C] fool, but I [E7] love you dear Un-[F]til the day I [C] die

[C] Now and then there's a [G] fool such as [C] I



A Kind of Hush

Herman's Hermits

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night

[C7] All over the [F] world you can hear the [G7] sounds

[G7] Of lovers in [C] love you [G] know what I mean

[G] Just the [C] two of us [E7] and nobody [Am] else in [C7] sight

[C7] There's nobody [F] else and I'm feeling [G7] good

[G7] Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully

[F] Closer now and [Dm] you will see what I [C] mean

[C] It isn't a [C7] dream

[C7] The [F] only sound that [Dm] you will hear

[Dm] Is [F] when I whisper [Dm] in your ear I love [G] you

[G] For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night

[C7] All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaa

[C7] La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully

[F] Closer now and [Dm] you will see what I [C] mean It isn't a [C7] dream

[C7] The [F] only sound that [Dm] you will hear

[Dm] Is [F] when I whisper [Dm] in your ear

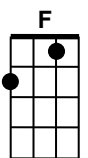
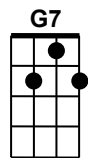
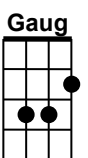
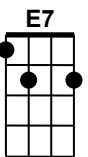
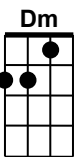
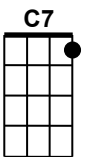
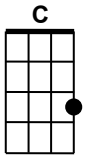
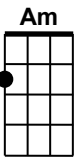
[Dm] I love [G] you For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night

[C7] All over the [F] world people just like [G7] us

[G] Are falling in [C] love [G7] are falling in [C] love [G7] (hush)

[G7] They're falling in [C] love [G7] (hushey're falling in [C] love [C])



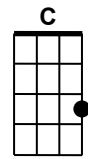
A Little Respect

Erasure

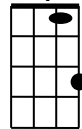
Intro: [C] [Csus4] x4

I try to dis- [C] cover

[C] A little something to [G] make me sweeter
[G] Oh baby re- [Ebm] fraim from breaking my [F] heart
[F] I'm so in [C] love with you
[C] I'll be for- [G] ever blue
[G] That you give me no [F]reason
[F] Why you're making me [Am] work so hard



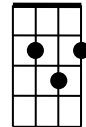
Csus4



[G] That you give me no, that you give me no
[G] That you give me no, that you give me no

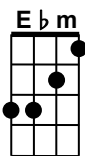
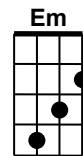
[C] Soul, I hear you [Am] calling
[Am] Oh baby [F] please give a little re- [Ebm] spect [F] to [G] [C] me
[Csus4] [Csus4] [C] [Csus4] [C]

G

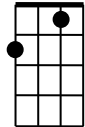


And if I should [C] falter

[C] Would you open your [G] arms out to me
[G] We can make love not [Ebm] war
[Ebm] And live at peace with our [F] hearts
[F] I'm so in [C] love with you
[C] I'll be for- [G] ever blue
[G] What religion or [F] reason
[F] Could drive a man to for- [Am] sake his lover?

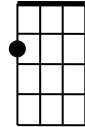


F



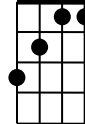
[G] Don't you tell me no, don't you tell me no
[G] Don't you tell me no, don't you tell me no

Am



[C] Soul, I hear you [Am] calling
[Am] Oh baby [F] please give a little re- [Ebm] spect [F] to [G] [C] me

Bb



[C][Bb]

[G] I'm so in [C] love with you
[C] I'll be for- [G] ever blue
[G] That you give me no [F] reason
[F] You know you're making me [Am] work so hard

[G] That you give me no, that you give me no
[G] That you give me no, that you give me no

[C] Soul, I hear you [Am] calling
[Am] Oh baby [F] please give a little re- [Ebm] spect [F] to [G] [C] me
[C] Soul, I hear you [Am] calling
[Am] Oh baby [F] please give a little re- [Ebm] spect [F] to [G] [C] me

A Teenager in Love

Dion and The Belmonts Doc Pomus and Mort Shuman

<https://www.youtube.com/watch?v=0kw6w9CPTjw>

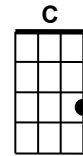
Intro [C]/// [Am]/// [F]/// [G7]///

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

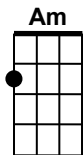


[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///



[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

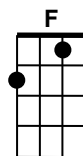
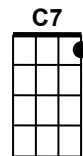
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

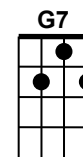


[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7]



[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)

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A Whiter Shade of Pale

Procul Harem

<https://www.youtube.com/watch?v=Mb3iPP-tHdA>

Intro: Verse [C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7]

[C] We skipped the light fan-[Am]dango

[F] Turned cartwheels 'cross the [Dm] floor

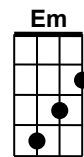
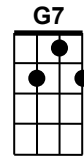
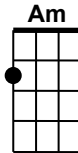
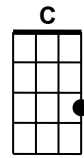
[G7] I was feeling kind of [Em] seasick but the [C] crowd called out for [Am] more

[F] The room was humming [Dm] harder

[G7] As the ceiling flew a-[Em]way

[C] When we called out for a-[Am]nother drink

[F] The waiter brought a [Dm] tray [G7]

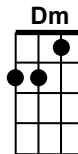


And so it [C] was that [Am] later

[F] As the miller told his [Dm] tale

[G7] That her face at first just [Em] ghostly turned a [C] whiter

[F] shade of [C] pale [C]



[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7]

[C] She said there is no [Am] reason

[F] And the truth is plain to [Dm] see

[G7] But I wandered through my [Em] playing cards

[C] And would not let her [Am] be

[F] One of sixteen vestal [Dm] virgins

[G7] Who were leaving for the [Em] coast

[C] And although my eyes were [Am] open

[F] They might just as well been [Dm] closed [G7]

And so it [C] was that [Am] later

[F] As the miller told his [Dm] tale

[G7] That her face at first just [Em] ghostly turned a [C] whiter

[F] shade of [C] pale [C]

[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7] [C]

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A World of Our Own

The Seekers

<https://www.youtube.com/watch?v=PSxwqBJLU8A>

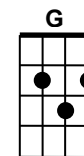
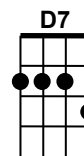
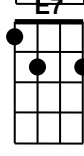
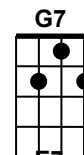
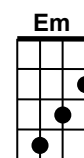
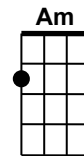
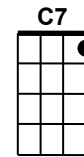
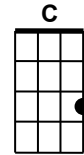
Close the [C] door light the [C7] light
[C7] We're [F] staying home to-[C]night
[C] Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights
[G7] Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
[C] And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:

We'll [G] build a [C] world of our [F] own
[F] That [G7] no-one else can [C] share
[C] All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
[G7] And I [C] know you will [E7] find there'll [F] be peace of [C] mind
[C] When we [Em] live in a [F] world [G7] of our [C] own

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
[C] Lonely [Em] nights without [Am] sleeping
[Am] While I [F] longed for your [G7] touch
[G7] Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known
[C] Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own
[F] That [G] no-one else can [C] share
[C] All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
[G7] And I [C] know you will [E7] find there'll [F] be peace of [C] mind
[C] When we [Em] live in a [F] world of our [Em] own [G]
[G] And I [C] know you will [E7] find there'll [F] be peace of [C] mind
[C] When we [Em] live in a [F] world [G] of our [C] own [F] [C] [F] [C] [F] [C] [C]



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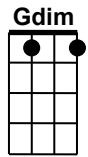
Ain't She Sweet

(C) Ain't (**Gdim**) she (**G7**) sweet?

(**G7**) See her (**C**) coming (**Gdim**) down the (**G7**) street

(**G7**) Now I (**C**) ask you (**E7**) very confi(**A7aug**) dentially

(**D7**) Ain't (**G7**) she (**C**) sweet.

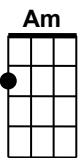
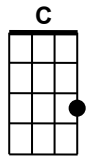


(C) Ain't (**Gdim**) she(**G7**) nice?

(**G7**) Look her (**C**) over (**Gdim**) once or (**G7**) twice,

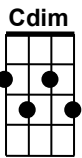
(**G7**) Now I (**C**) ask you (**E7**) very confi(**A7aug**) dentially

(**D7**) Ain't (**G7**) she (**C**) nice?



(C) Just cast an (**Cdim**) eye in her di(**C**)rection,

(C) Oh, me! Oh, (**Cdim**) my! Ain't that per(**C**)fec(**G7**)tion?

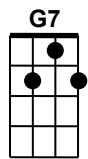
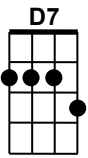


(C) I (**Gdim**) re(**G7**)peat,

(**G7**) Don't you (**C**) think that's (**Gdim**) kind of (**G7**)neat?

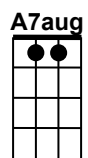
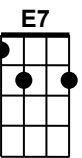
(**G7**) And I (**C**) ask you (**E7**) very confi(**A7aug**) dentially

(**D7**) Ain't (**G7**) she (**C**) sweet?



(**G7**) And I (**C**) ask you (**E7**) very confi(**A7aug**) dentially

(**D7**) Ain't (**G7**) she (**C**)sweet



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Alexander's Ragtime Band

W.M. Irving Berlin

Intro 4/4 1....2....123

(Sing only words in *red italics*)

(C) Come on and hear, come on and hear,

(C) Alex(G7)ander's Ragtime (C) Band

(C7) Come on and (F) hear, come on and hear,

(F) It's the best band in the land.

(C) They can play the bugle call like you never heard before

(C) So natural that you want to go to war,

(D7) That is the bestest band what (G7) am, (*my honey lamb*).

Come on a(C)long, come on along,

(C) Let me (G7) take you by the (C) hand,

(C) Up to the (F) man, up to the man,

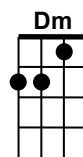
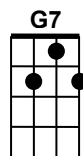
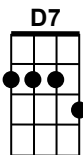
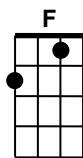
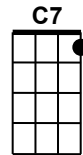
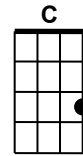
(F) Who's the leader of the band,

(F) And if you (C) care to hear the (C7) Swanee River,

(F) Played in (Dm) ragtime,

(Dm) Come on and (C) hear, come on and hear,

(C) Alex(G7)ander's Ragtime (C) Band.



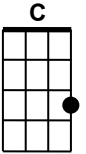
Repeat the whole song

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All I Have to do is Dream

(C) Dreeeeee(Am)am, (F) dream, dream, (G7) dream

(C) Dreeeeee(Am)am, (F) dream, dream, (G7) dream

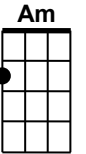


(C) When I want (Am) you, (F) in my, (G7) arms

(C) When I want (Am) you, (F) and all your (G7) charms

(C) Whenever I (Am) want you, (F) all I have to (G7) do is

(C) Dreeeee(Am)am (F) dream, dream (G7) dream

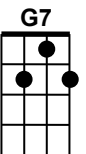
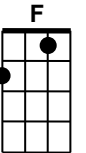


(C) When I feel (Am) blue, (F) in the (G7) night and

(C) I need (Am) you to (F) hold me (G7) tight

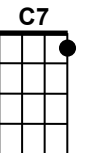
(C) Whenever I (Am) want you (F) all I have to (G7) do is

(C) Dream (F) (C) (C7)



(F) I can make you mine, (Em) taste your lips of wine (Dm) anytime (G7) night or (C)day (C7)

(F) Only trouble is (Em) gee wiz, I'm (D7) dreaming my life (G7) away

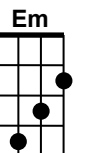


(C) I need you (Am) so (F) that I could (G7) die,

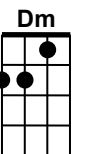
(C) I love you (Am) so and (F) that is (G7) why

(C) Whenever I (Am) want you, (F) all I have to (G7) do is

(C) Dreeeee(Am)am (F) dream, dream (G7) dream



(C) Dreeeee(F) eeee (C)eeeam,



All My Loving - Beatles

(Sing only words in Red)

Close your (Dm)eyes and I'll **(G7)**kiss you,

(C) Tomorrow I'll **(Am)** miss you

(Am) Re**(F)**member I'll **(Dm)** always be **(Bb)** true **(G)**

(G) And then **(Dm)** while I'm a**(G7)** way I'll write **(C)** home every **(Am)** day

(Am) And I'll **(F)** send all my **(G7)** lovin' to **(C)** you

I'll **pre(Dm)**tend that I'm **(G7)** kissing the **(C)** lips I am **(Am)** missing

(Am) And **(F)** hope that my **(Dm)** dreams will come **(Bb)** true **(G)**

(G) And then **(Dm)** while I'm **(G7)** away I'll write **(C)** home every **(Am)** day

(Am) And I'll **(F)** send all my **(G7)** lovin' to **(C)** you

All my **(Am)** loving.....I will send to **(C Aug)** you,

All my **(Am)** loving.....darling, I'll be **(C)** true.

Close your (Dm)eyes and I'll **(G7)**kiss you,

(C) Tomorrow I'll **(Am)** miss you

(Am) Re**(F)**member I'll **(Dm)** always be **(Bb)** true **(G)**

(G) And then **(Dm)** while I'm a**(G7)** way I'll write **(C)** home every **(Am)** day

(Am) And I'll **(F)** send all my **(G7)** lovin' to **(C)** you

I'll **pre(Dm)**tend that I'm **(G7)** kissing the **(C)** lips I am **(Am)** missing

(Am) And **(F)** hope that my **(Dm)** dreams will come **(Bb)** true **(G)**

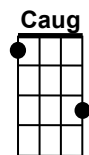
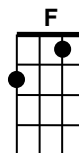
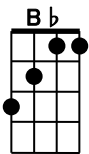
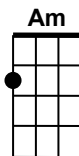
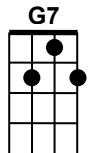
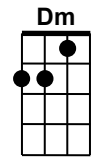
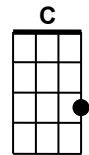
(G) And then **(Dm)** while I'm **(G7)** away I'll write **(C)** home every **(Am)** day

(Am) And I'll **(F)** send all my **(G7)** lovin' to **(C)** you

All my **(Am)** loving.....

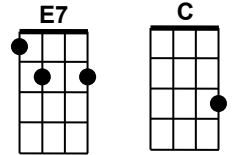
All my **(Am)** loving.....

All my **(Am)** loving I will send to **(C)**you

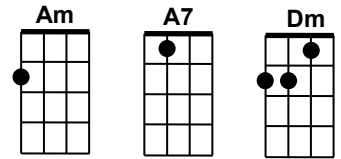


All of Me

(C) All of me why not take (E7) all of me?

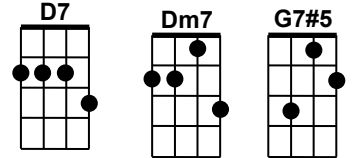


(A7) Can't you see I'm no good with (Dm) out you?



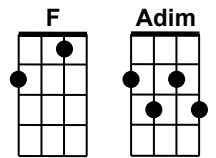
(E7) Take my lips I want to (Am) lose them

(D7) Take my arms, I'll never (Dm7)use (G7) them (G7#5)

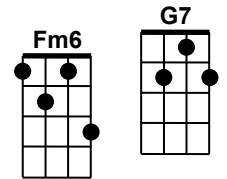


(C) Your good-byes left me with (E7) eyes that cry

(A7) How can I go on dear, with (Dm) out you



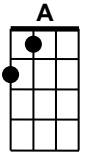
(F) You took the (Adim) part that (C) once was my (A7) heart



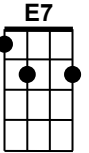
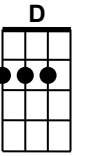
(A7) So (Fm6)why not take (G7) all of (C) me? (F) (C)

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[A] Sha la la la [D] la la la la ([D] boom [A] boom)
[A] Sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

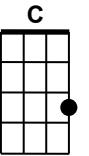
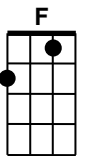


[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
[D] With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



Chorus

[A] Is this the way to [D] Amarillo [A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo [A] and sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo [A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D] [A]
[A] Sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

Chorus

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

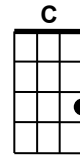
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Strumming pattern down down/up/down/up

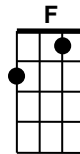
(words in **bold** sing loudly)

(Sing only words in *red italics*)

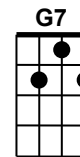
A(C)mazing Grace, how **(F)** sweet the **(C)** sound,
(C) That saved a wretch like **(G7)** me,
(G7) I **(C)** once was lost but **(F)** now am **(C)** found,
(C) Was blind, but **(G7)** now, I **(C)** see.



(C) 'Twas Grace that taught my **(F)** heart to **(C)** fear,
(C) And Grace, my fears re**(G7)**lieved,
(G7) How **(C)** precious did that **(F)** Grace app**(C)**ear
(C) The hour I **(G7)** first be**(C)**lieved.



(C) Through many dangers, **(F)** toils and **(C)** snares,
(C) We have already **(G7)** come,
(G7) Twas **(C)** Grace that brought us **(F)** safe thus **(C)** far,
(C) And Grace will **(G7)** lead us **(C)** home.



(C) Amazing Grace, how **(F)** sweet the **(C)** sound,
(C) That saved a wretch like **(G7)** me,
(G7) I **(C)** once was lost but **(F)** now am **(C)** found,
(C) Was blind, but **(G7)** now, I **(C)** see
(C) I **(C)** once was lost but **(F)** now am **(C)** found,
(C) Was blind, but **(G7)** now, I **(C)** see. (3 down strokes)

Sing last line slowly

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[C] [F] [Am] [Dm]

Chorus

You [C] fill up my [F] sen[G]ses ,

[Am] Like a [F] night in the [C] forest [Em]

[Am] Like a [C] mountain in [F] spring[G]time,

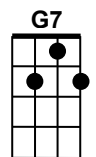
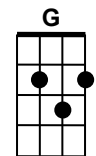
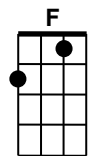
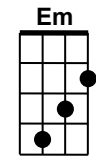
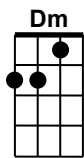
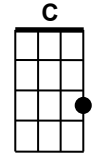
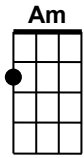
[Dm] Like a [F] walk in the [G] rain

[G7] Like a [G] storm in the [F] des[G]ert ,

[Am] Like a [F] sleepy blue [C] ocean [Em]

[Am] You [C] fill up my [F] sen[G]ses ,

[Dm] Come [G7] fill me a[C]gain [C] [F] [C]



[C] Come let me [F] love [G] you ,

[Am] Let me [F] give my life [C] to you [Em]

[Am] Let me [C] drown in your [F] laugh[G]ter

[Dm] Let me [F] die in your [G] arms

[G7] Let me [G] lay down be[F]side [G] you

[Am] Let me al[F]ways be [C] with you [Em]

[C] Come let me [F] love [G] you

[Dm] Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses ,

[Am] Like a [F] night in the [C] forest [Em]

[Am] Like a [C] mountain in [F] spring[G]time,

[Dm] Like a [F] walk in the [G] rain

[G7] Like a [G] storm in the [F] des[G]ert,

[Am] Let me [F] give my life [C] to you [Em]

[C] Come let me [F] love [G] you

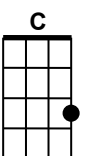
[Dm] Come [G7] love me a[C]gain [C] [F] [C]

Chorus [F] [C] [F] [C] [F] [C]

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Any Dream will Do

(Andrew Lloyd Webber)



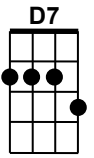
I close my (C) eyes, threw back the (F) curtain

(F) To see for cer(C)tain, what I thought I (G7) knew

(G7) Far far away, someone was wee(F)ping

(F) But the world was slee(C)ping .

(G7) Any dream will (C) do.



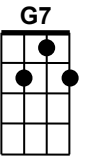
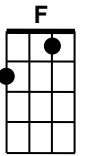
I wore my coat, (C) I wore my coat, with golden (F) lining (Ah a Ah)

(F) Bright colours (C) shining, (Ah a Ah) (G7) wonderful and (C) new

And in the east, (C) and in the east, the dawn was (F) breaking (Ah a Ah)

(F) And the world was (C) waking. (Ah a Ah)

(G7) Any dream will (C) do (C7)



Chorus

(F) A crash of drums, a flash of light

(F) My (D7) Golden coat flew out of sight

(C) Colours faded into darkness (G7) (Slow down)

(G7) I was left alone

May I return, (C) May I return, to the be(F)ginning (Ah a Ah)

(F) The light is (C) dimming (Ah a Ah) and the dream is (G7) too

The world and I, (C) The World and I, we are still (F) waiting (Ah a Ah)

(F) Still hesita(C)ting, (Ah a Ah)

(G7) Any dream will (C) do (C7)

Chorus

May I return, (C) May I return, to the be(F)ginning (Ah a Ah)

(F) The light is (C) dimming (Ah a Ah) and the dream is (G7) too

The world and I, (C) The World and I, we are still (F) waiting (Ah a Ah)

(F) Still hesita(C)ting, (Ah a Ah)

(G7) Any dream will (C) do, (G7) any dream will (C) do, (fade).....(G7) any dream will (C) do

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Are You Lonesome Tonight

Elvis Presley

Elvis Presley - <https://www.youtube.com/watch?v=cS5aCozhc>

Sing only **words in red**

Are you (C) lonesome tonight?

(C) Do you miss me tonight?

(C) Are you sorry we drifted a(A)part?

(Dm) Does your memory (G7) stray?

(G7) To a (Dm) bright summer day?

(Dm) When I kissed you and called you sweet (C) heart?

(C) Do the (Gm) chairs in your (C) parlour seem (F) empty and bare?

(F) Do you (Am) gaze at your (D) doorstep and (G7) picture me there?

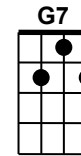
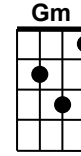
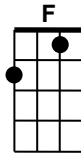
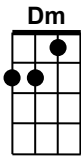
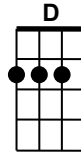
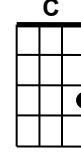
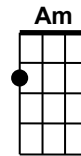
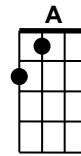
(G7) Is your (C) heart filled with pain?

(C) Shall I (D) comeback again?

(D) Tell me, (F) dear, are you (G7) lonesome to(C)night?

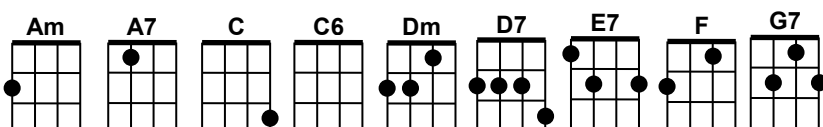
Repeat the whole song +

Repeat the last line slowly



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As Time Goes By

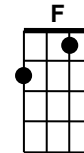
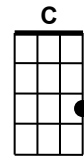


You **(Dm)** must remember **(G7)** this a **(Dm)** kiss is still a **(G7)** kiss,
(G7) A **(C)** sigh is just a **(Am)** sigh **(E7)**
(E7) The **(D7)** fundamental things a**(G7)**pply as **(F)** time **(G7)** goes**(C)** by **(A7)**
(A7) And **(Dm)** when two lovers **(G7)** woo they **(Dm)** still say I love**(G7)** you
(G7) On **(C)** that you can **(Am)** rely
(Am) No **(D7)** matter what the future **(G7)** brings
(G7) As **(Dm)** time **(G7)** goes **(C)** by **(C7)**

(F) Moonlight and **(Dm)** love songs **(A7)** never out of date,
(Dm) Hearts full of passion**(Am)** jealousy and **(A7)** hate
(Am) Woman needs **(C)** man and **(C6)** man must have his **(D7)** mate
(D7) That **(Dm)** no one can **(G7)** deny **(A7)**
(A7) It's **(Dm)** still the same old **(G7)** story, a **(Dm)** fight for love and **(G7)** glory,
(G7) A **(C)** case of do, or **(Am)** die **(E7)**
(E7) The **(D7)** World will always welcome**(G7)** lovers,
(G7) As **(Dm)** time **(G7)** goes **(C)** by

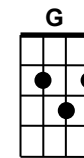
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- (C) I see a (G) bad (F) moon (C) rising
(C) I see t(G) rouble (F) on the (C) way,
(C) I see (G) earth- (F) quakes and (C) lightning
(C) I see(G) bad (F) times (C) today



Chorus

- (F) Don't go around tonight
(F) It's(C) bound to take your life
(G) There's a (F) bad moon on the(C) rise



- (C) I hear (G) hurr(F) icanes a (C) blowing
(C) N' I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over-(C) flowing
(C) I hear the (G) voice of (F) rage and (C) n'ruin

Chorus

- (C) Hope you (G) got your (F) things to(C)gether
(C) Hope you are (G) quite (F) prepared to (C) die
(C) Look like we're (G) in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

Chorus

Chorus

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https://www.youtube.com/watch?v=O4_5593-skQ

[A] Be-bop-a-lula she's my baby

[A] Be-bop-a-lula I don't mean maybe

[D] Be-bop-a-lula she's my baby

[A] Be-bop-a-lula I don't mean maybe

[E7] Be-bop-a-lula [D] she's my baby [A] doll

[A] My baby doll my baby doll

[A] She's the woman in the red blue jeans

[A] She's the woman that's queen of the teens

[A] She's the only woman that I wanna know

[A] She's the woman [A7] that love's me so

Be-bop-a-lula she's my baby

[A] Be-bop-a-lula I don't mean maybe

[E7] Be-bop-a-lula [D]she's my baby [A] doll

[A] My baby doll my baby doll

[A] She's the woman that's got that beat

[A] She's the woman with the flying feet

[A] She's the only woman that I wanna know

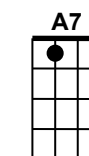
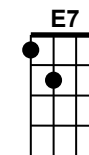
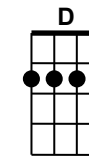
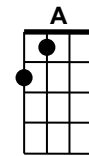
[A] She's the woman that [A7] loves me more

[D] Be-bop-a-[C]lula she's my baby

[A] Be-bop-a-lula I don't mean maybe

[E7] Be-bop-a-lula [D]she's my baby [A] doll

[A] My baby doll my baby doll [D] [A]

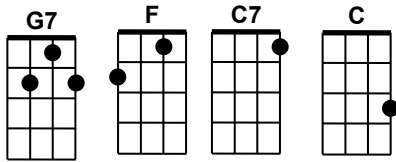


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Big Rock Candy Mountain

Song by [Harry McClintock](#)

[CREW Transitional Summer 2024 \(youtube.com\)](#)



[C] One evening as the [C7] sun went down and the [F] jungle fire was [C] turning
[C] Down the [F] track came a hobo [C] hiking and he said, [F] "Boys, I'm not [G7]turning"
[G7] "I'm headed for a land that's far [C7] away besides the [F] crystal foun[C]tains
[C] So come with me, we'll go and see
[C] The [G7] Big Rock Candy [C] Mountains"

[C] In the Big Rock Candy [C7] Mountains there's a [F] land that's fair and [C] bright
[C] Where the [F] handouts grow on [C] bushes, and you [F] sleep out every [G7] night
[G7] Where the [C] boxcars all are [C7] empty, and the [F] sun shines every [C] day
[C] And the [F] birds and the [C] bees and the [F] cigarette [C] trees
[C] The [F] lemonade [C] springs where the [F] bluebird [C] sings
[C] In the [G7] Big Rock Candy [C] Mountains

[C] In the Big Rock Candy [C7] Mountains all the [F] cops have wooden [C] legs
[C] And the [F] bulldogs all have [C] rubber teeth and the [F] hens lay soft-boiled [G7] eggs
[G7] The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
[C] Oh, I'm [F] bound to [C] go where there [F] ain't no [C] snow
[C] Where the [F] rain don't [C] fall the [F] winds don't [C] blow
[C] In the [G7] Big Rock Candy [C] Mountains

[C] In the Big Rock Candy [C7] Mountains you [F] never change your [C] socks
[C] And the [F] little streams of [C] alcohol come [F] trickling down the [G7] rocks
[G7] The [C] brakemen have to [C7] tip their hats and the [F] railway bulls are [C] blind
[C] There's a [F] lake of [C] stew and of [F] whiskey [C] too
[C] You can [F] paddle all [C] around it in a [F] big ca[C]noe
[C] In the [G7] Big Rock Candy [C] Mountains

[C] In the Big Rock Candy [C7] Mountains the [F] jails are made of [C] tin
[C] And [F] you can walk right [C] out again as [F] soon as you are [G7] in
[G7] There [C] ain't no short-handled [C7] shovels no [F] axes, saws nor [C] picks
[C] I'm [F] goin' to [C] stay where you [F] sleep all [C] day
[C] Where they [F] hung the [C] jerk that in[F] vented [C] work
[C] In the [G7] Big Rock Candy [C] Mountains

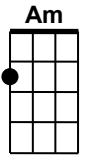
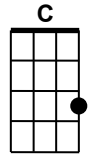
[C] I'll [F] see you [C] all this coming [C] fall in the [G7] Big Rock Candy [C] Mountain

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Blackpool Belle

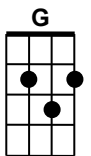
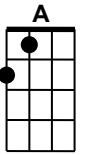
Houghton Weavers (Howard Broadbent and Jimmy Smith)

- (C) Oh the Blackpool Belle was a getaway train that went from Northern (G) stations
(G) What a beautiful sight on a Saturday night bound for the illumi(C)nations
(C) No mothers and dads just girls and lads, young and fancy (F) free
(F) Out for the laughs on the (C) Golden Mile at (G) Blackpool by the (C) sea

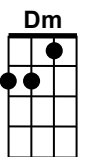


CHORUS

- (C) I remem(F)ber very (C)well
(C) All the (F) happy gang (A) aboard the Blackpool (Dm) Belle
(C) I remember them pals of (E7) mine, when I ride the Blackpool (Am) line
(Am) And the(Dm) songs we sang to(G)gether on the Blackpool (C) Belle

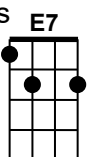


- (C) Little Piggy Greenfield he was there he thought he was mighty (G) slick
(G) He bought a hat on the Golden Mile the hat said "Kiss Me (C) Quick"
(C) Piggy was a lad for all the girls but he drank too much (F) beer
(F) He made a pass at a (C) Liverpool lass and she (G) pushed him off the (C) pier



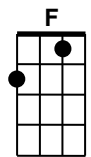
CHORUS

- (C) Ice cream Sally could never settle down she lived for her Knickerbocker (G) glories
(G) Till she clicked with a bloke who said he was broke, but she loved his Ice cream (C) stories
(C) Sally took it all in with a smile and a grin she fell for sailor (F) Jack
(F) They went for a trip to the (C) Isle of Man and (G) never did come(C) back



CHORUS

- (C) Now some of us went up Blackpool Tower, others in the Tunnel of (G) Love
(G) A few made off to the Blackpool sands under the pier a(C)bove
(C) There was always a rush at the midnight hour, but we made it just the (F) same
(F) And I made off with a(C) Liverpool lass but (G) never could remember her (C) name



CHORUS

- (C) Now the Blackpool Belle has a thousand tales if they could all be (G) told
(G) Many of these I will recall as I am growing (C) old
(C) They were happy days and I miss the times we'd pull the curtains (F) down
(F) And the Passion Wagon would (C) steam back home and (G) we would go to (C) town

CHORUS sing last line twice.

Blowing in the Wind

Strumming pattern down down/up, down/up, down /up

- (C) How many (F) roads must a (C) man walk down,
(C) Before you (F) call him a (G7) man?
(C) How many (F) seas must a (C) white dove (Am) sail,
(Am) Be(C)fore she (F) sleeps in the (G7) sand?
(C) How many (F) times must the (C) cannon balls fly,
(C) Before they're for-(F)-ever (G7) banned?

Chorus

The (F) answer my (G7) friend is (C) blowing in the (Am) wind,
The (F) answer is (G7) blowing in the (C) wind.

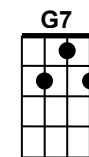
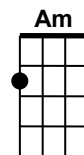
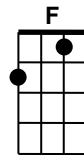
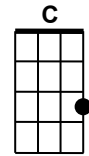
- (C) How many (F) times must a (C) man look up,
(C) Before he can (F) see the (G7) sky?
(C) How many (F) ears must (C) one man (Am) have,
(Am) Be-(C)-fore he can (F) hear people (G7) cry?
(C) How many (F) deaths will it (C) take 'til he knows that,
(C) Too many (F) people have (G7) died?

Chorus

- (C) How many (F) years can a (C) mountain exist,
(C) Before it is (F) washed to the (G7) sea?
(C) How many (F) years can some (C) people ex(Am)ist,
(Am) Be-(C)-fore they're al(F)lowed to be (G7) free?
(C) How many (F) times can a (C) man turn his head and
(C) Pretend that he (F) just doesn't (G7) see?

Chorus X2

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Blue Eyes Crying In The Rain

Fred Rose

[Bing Videos](#)

[D] In the twilight glow I see them,
[A] Blue eyes cryin' in the [D] rain,
[D] When we kissed goodbye and parted,
[D] I [A] knew we'd never meet a[D]gain,

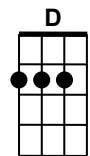
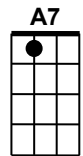
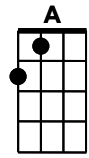
[G] Love is like a dyin' ember,
[D] Only memories re[A7]main,
[D] Through the ages I'll remember,
[A7] Blue eyes cryin' in the [D] rain.

[G] Some day when we meet up yonder,
[D] We'll stroll hand in hand a[A7]gain,
[D] In a land that knows no partin' [A7] [A7] Blue [A7]
eyes cryin' in the [D] rain.

[G] Now my hair has turned to silver,
[D] All my life I've loved in [A7] vain,
[D] I can see her star in heaven,
[A7] Blue eyes crying in the [D] rain.

[A7] Blue eyes crying in the [D] rain.

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Blue Moon

Strumming pattern D Du D Du Count in: 1-2-3-4-1-2-3

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon [Am] [F]

[F] You saw me [G7] standing a[C]lone [Am] [F]
[F] Without a [G7] dream in my [C] heart [Am] [F]
[F] Without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] moon [Am] [F]

[F] You knew just [G7] what I was [C] there for [Am] [F]
[F] You heard me [G7] saying a [C] prayer for [Am] [F]
[F] Someone I [G7] really could [C] care for [Am] [C] [C7]

BRIDGE

And then there [Dm] suddenly a-[G]-ppeared be-[C]-fore me

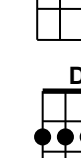
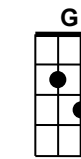
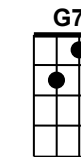
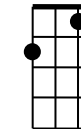
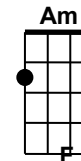
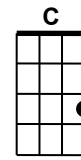
[C] The only [Dm] one my arms could [G] ever[C] hold
[C] I heard some-[Dm]-body whisper [G] please a-[C]-dore me
[C] And when I [D] looked
The moon had turned to [G] gold [G7]

Blue [C] moon [Am] [F]

[F] Now I'm no [G7] longer a-[C]-lone [Am] [F]
[F] Without a [G7] dream in my [C] heart [Am] [F]
[F] Without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] Moon [Am] [F] [G7]

Blue [C] Moon [Am] [F] [G7]
[C] (single strum)

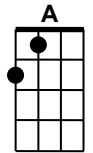


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Blue Suede Shoes

Carl Perkins

[Bing Videos](#)



Well it's a [A] one for the money, [A] two for the show
[A] Three to get ready, now [A7] go cat go
[A7] But [D7] don't you step on my blue suede [A] shoes
[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A] knock me down, [A] step in my face
[A] Slander my name all [A] over the place
[A] And [A] do anything that you [A] want to do
[A] But [A] ah ah honey lay [A7] off of my shoes
[A7] And [D7] don't you step on my blue suede [A] shoes
[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Instrumental Verse

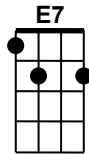
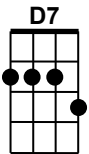
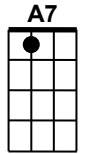
Well you can [A] burn my house, [A] steal my car
[A] Drink my liquor from an [A] old fruit jar
[A] And [A] do anything that you [A] want to do
[A] But [A] ah ah honey lay [A7] off of my shoes
[A7] And [D7] don't you step on my blue suede [A] shoes
[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Instrumental Verse

Well it's a [A] one for the money, [A] two for the show
[A] Three to get ready, now [A7] go cat go
[A7] But [D7] don't you step on my blue suede [A] shoes
[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

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Blueberry Hill

(Sing only words in red)

(C7) I found my (F) thrill on Blueberry (C) Hill,
(C) On Blueberry (G7) Hill when I found (C) you (C7)
(C7) The moon stood (F) still, on Blueberry (C) Hill,
(C) And lingered un(G7)til, my dreams came (C) true (F) (C),

The (G7) wind in the (C) willow played.....

(G7) Love's sweet melo(C)dy.
(B7) But all of these (Em) vows we made.....
(B7) Were never to (Em)be (G7)

Tho' (C7) we're a(F)part, you're part of me (C) still

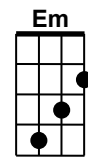
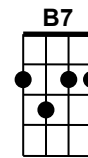
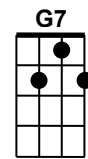
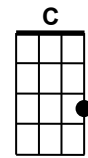
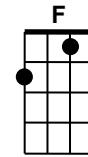
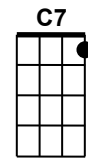
(C) For you were my (G7) thrill on Blueberry (C) Hill (F) (C)

The (G7) wind in the (C) willow played.....

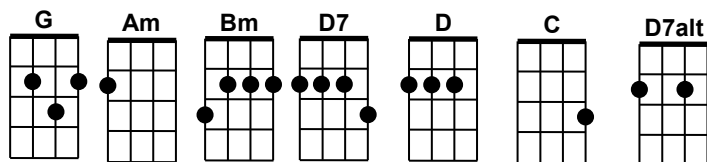
(G7) Love's sweet melo(C)dy.
(B7) But all of these (Em) vows we made.....
(B7) Were never to (Em)be (G7)

Tho' (C7) we're a(F)part, you're part of me (C) still

(C) For you were my (G7) thrill on Blueberry (C) Hill (F) (C)



Both Sides Now Joni Mitchell



[G] Bows and [Am] flows of [C] angel [G] hair, and ice cream [Bm] castles [C] in the [G] air,
[G] And feather [C] canyons [Am] everywhere; I've looked at clouds that [D] way.
[D] But [G] now they [Am] only [C] block the [G] sun, they rain and [Bm] snow on [C] every[G]one,
[G] So many [C] things I [Am] would have done, but clouds got in the [D] way.

I've [G] looked at [Am] clouds from [C] both sides [G] now,

[G] From [C] up and [G] down, and [C] still some-[G]how
[G] It's [Bm] cloud's ill[C]usions [G] I recall
[G] I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and [Am] Junes and [C] Ferris [G] wheels, the dizzy [Bm] dancing [C] way you [G] feel
[G] When every [C] fairy [Am] tale comes real; I've looked at love that [D] way.
[D] But [G] now it's [Am] just a[C]nother [G] show, you leave them [Bm] laughing [C] when you [G] go,
[G] And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,

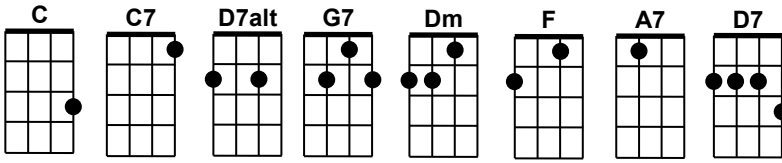
[G] From [C] give and [G] take, and [C] still some[G]how
[G] It's [Bm] love's ill[C]usions [G] I recall
[G] I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Tears and [Am] fears and [C] feeling [G] proud, to say "I [Bm] love you" [C] right out [G] loud;
[G] Dreams and [C] schemes and [Am] circus crowds; I've looked at life that [D] way.
[D] But [G] now old [Am] friends are [C] acting [G] strange, they shake their [Bm] heads; they [C] say
I've [G] changed
[G] But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,

[G] From [C] win and [G] lose, and [C] still some[G]how
[G] It's [Bm] life's ill[C]usions [G] I recall,
[G] I [C] really don't know [G] life [Am] [D] at [D7] [G] all.

Bring Me Sunshine



Intro Last line of the song (C) (G7) (C)

Bring me (C) sunshinein your (Dm) smile

(Dm) Bring me (G7) laughter ...all the (C) while

(C) In this (C7) world where we live, there should (F) be more happiness

(F) So much(D7 alt) joy you can give to each (G7) brand new bright tomorrow

Make me (C) happy through.....the (Dm) years

(Dm) Never (G7) bring me ...any (C) tears

(C) Let your (C7) arms be as warm as the (F) sun from up above

(F) Bring me (D7 alt) fun... bring me (G7) sunshine ... bring me (C) love

Bring me (C) sunshine ... in your (Dm) eyes

(Dm) Bring me (G7) rainbows.... from the (C) skies

(C) Life's too (C7) short to be spent having (F) anything but fun

(F) We can (D7 alt) be so content... if we (G7) gather little sunbeams

Be light- (C)hearted ... all day (Dm) long

(Dm) Keep me (G7) singing ...happy (C) songs

(C) Let your (C7) arms be as warm as the (F) sun from up above

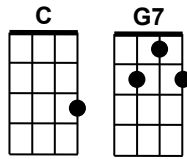
(F) Bring me (D7 alt) fun..... bring me (G7) sunshine...

(G7) Bring me (C) love... sweet (A7) love

(A7) Bring me (D7 alt) fun... bring me (G7) sunshine.... bring me (C) loooove

Buffalo Gals

4/4 time Words in **red** sing only



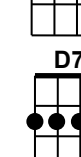
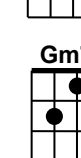
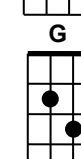
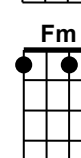
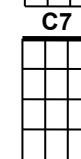
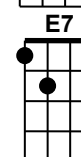
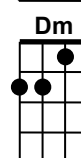
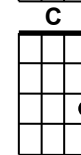
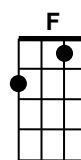
- As** (C) I was walking down the street, (G7) down the street, (C) down the street
- (C) A pretty girl I chanced to meet, (G7) under the silvery (C) moon,
- (C) Buffalo Girls won't you come out tonight, (G7) come out tonight, (C) come out tonight,
- (C) Buffalo girls won't you come out tonight, (G7) and dance by the silvery (C) moon.
- I (C) asked her if she'd stop and talk, (G7) stop and talk, (C) stop and talk,
- (C) Her feet covered up the whole side walk, (G7) she was fair to (C) view,
- (C) Buffalo Girls won't you come out tonight, (G7) come out tonight, (C) come out tonight,
- (C) Buffalo girls won't you come out tonight, (G7) and dance by the silvery (C) moon.
- I ((C) asked her if she'd be my wife, (G7) be my wife, (C) be my wife,
- (C) Then I'd be happy all my life, (G7) if she'd marry (C) me.
- (C) Buffalo Girls won't you come out tonight, (G7) come out tonight, (C) come out tonight,
- (C) Buffalo girls won't you come out tonight, (G7) and dance by the silvery (C) moon
- (G7) and dance by the silvery (C) moon.

Build Me Up Buttercup

<https://www.youtube.com/watch?v=iol0B-clFFM> The Foundations

Chorus 1:

Why do you **[C]** build me up **[E7]** Buttercup baby
[E7] Just to **[F]** let me down and **[Dm]** mess me around
[Dm] And then **[C]** worst of all you **[E7]** never call, baby
[E7] When you **[F]** say you will but **[Dm]** I love you still
[Dm] I need **[C]** you more than **[C7]** anyone darling
[C7] You **[F]** know that I have from the **[Fm]** start
[Fm] So **[C]** build me up **[G]** Buttercup don't break my **[F]** **[C]** heart



I'll be **[C]** over at **[G]** ten you told me **[Gm7]** time and **[F]** again
[F] But you're **[C]** late... I'm waiting **[F]** round and then
[F] I **[C]** run to the **[G]** door, I can't **[Gm7]** take any **[F]** more
[F] It's not **[C]** you... you let me **[F]** down again

Chorus 2

[F] Hey **[C]** hey **[Dm]** hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, **[Em]** hey
[Em] A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be**[D7]**side the phone waiting for **[G]** you...
[G] You-oo-oo... ooh-oo-oo

Chorus 1

To **[C]** you I'm a **[G]** toy, but I **[Gm7]** could be the **[F]** boy
[F] You **[C]** adore... if you'd just **[F]** let me know
[F] Al**[C]** though you're un**[G]**true I'm at**[Gm7]**tracted to **[F]** you
[F] All the **[C]** more... why do you **[F]** treat me so?

Chorus 1

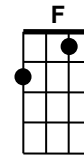
I need **[C]** you more than **[C7]** anyone, darling
[C7] You **[F]** know that I have from the **[Fm]** start
[Fm] So **[C]** build me up, **[G]** Buttercup, don't break my **[F]** heart **[C]**

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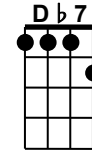
Bye, Bye Blues

w.m. Fred Hamm, Dave Bennett, Bert Lowe, Chancey Grey

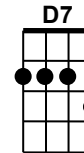
(F) Bye, bye, (Db7) blues, (F) bye, bye, (D7) blues



(G7) Bells Ring, (C7) birds, sing

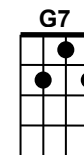


(F) Sun is (Abdim) shining, (Gm7) no more (C7) pining

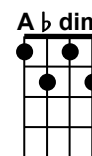
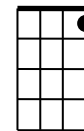


(F) Just we (Db7) two, (F) smiling (D7) through

(G7) Don't sigh, (C7) don't cry



(F) Bye, (Db7) bye, (F) blues



Bye, Bye, Love

w.m Felice Bryant, Boudleaux Bryant

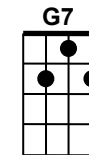
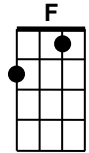
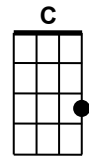
(C) There goes my (G7) baby, with someone (C) new;
(C) She sure looks (G7) happy I sure am (C) blue.
(C) She was my (F) baby till he stepped (G7) in,
(G7) Goodbye to romance, that might have (C) been.

(F) Bye, bye, (C) love, (F) bye, bye, (C) happiness,
(F) Hello (C) loneliness, I think I'm (G7) gonna (C) cry
(F) Bye, bye, (C) love, (F) bye, bye, (C) sweet caress,
(F) Hello (C) emptiness, I feel like (G7) I could (C) die,

(C) Bye, bye my (G7) love, good (C) bye
(C) Bye, bye my (G7) love, good (C) bye
(C) Bye, bye my (G7) love, good (C) bye

(C) I'm through with (G7) romance, I'm through with (C) love;
(C) I'm through with (G7) countin' the stars (C) above.
(C) And here's the (F) reason that I'm so (G7) free,
(G7) My lovin' baby is through with (C) me.

(F) Bye, bye, (C) love, (F) bye, bye, (C) happiness,
(F) Hello (C) loneliness, I think I'm (G7) gonna (C) cry
(F) Bye, bye, (C) love, (F) bye, bye, (C) sweet caress,
(F) Hello (C) emptiness, I feel like (G7) I could (C) die,
(C) Bye, bye my (G7) love, good (C) bye
(C) Bye, bye my (G7) love, good (C) bye **slowly**



Can't Help Falling in Love

Twenty One Pilots

Intro (C) (C) (C) (C) strumming pattern D D u D u

(C) Wise (Em) men (Am) say
(Am) Only (F) fools (C) rush (G) in
(G) But (F) I (G) can't (Am) help
(F) Falling in (C) love (G7) with (C) you

(C) Shall (Em) I (Am) stay
(Am) Would it (F) be (C) a (G) sin
(G) If (F) I (G) can't (Am) help
(F) Falling in (C) love (G7) with (C) you

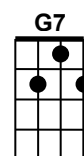
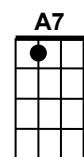
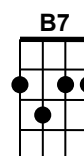
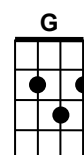
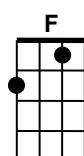
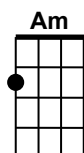
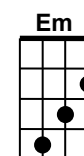
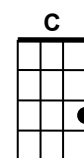
Chorus

(Em) Like a river (B7) flows
(Em) Surely to the (B7) sea
(Em) Darling so it (B7) goes
(Em) Some things were (A7) meant to (F G) be

(C) Take (Em) my (Am) hand
(Am) Take my (F) whole (C) life (G) too
(G) 'Cos (F) I (G) can't (Am) help
(F) Falling in (C) love (G7) with (C) you

Chorus

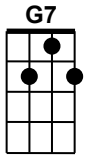
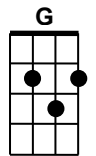
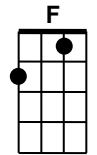
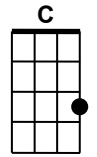
(C) Take (Em) my (Am) hand
(Am) Take my (F) whole (C) life (G) too
(G) 'Cos (F) I (G) can't (Am) help
(F) Falling in (C) love (G7) with (C) you
(G) 'Cos (F) I (G) can't (Am) help
(F) Falling in (C) love (G7) with (C) you



Cecilia

Simon and Garfunkel
[Bing Videos](#)

[C] Celia, you're [F] breaking my [C] heart
[C] You're [F] shaking my [C] confidence [G] daily
[G] Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
[C] I'm [F] begging you [C] please to come [G] home



Chorus

[C] Celia, you're [F] breaking my [C] heart
[C] You're [F] shaking my [C] confidence [G] daily
[G] Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
[C] I'm [F] begging you [C] please to come [G] home Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia

[F] Up in [G7] my bed- [C] room (making love)
[C] I got up to [F] wash my [G] face
[G] When I [C] come back to [F] bed
[F] Someone's [G7] taken my [C] place

Chorus

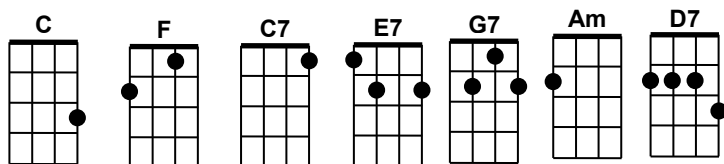
[F] [C] [F] [C] [G7] Bo bo bo bo

Instrumental Chorus

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
[C] I [F] fall on the [C] floor and I [G] laughing,
[G] Jubi- [F] la- [C] tion, she [F] loves me [C] again,
[C] I [F] fall on the [C] floor and I [G] laughing

[F] [C] [F] [C] [F] [C] [G]
Whoooooooooooooooooooooooooooo 4x

Chattanooga Choo Choo



- (C) Pardon me boy, is that the (F) Chattanooga (C) choo choo
- (C) Track twenty (G7) nine, boy can you give me a (C) shine, (G7)
- (C) Can you afford to board the (F) Chattanooga (C) choo choo
- (C) I've got my (G7) fare, with just a trifle to (C) spare (C7)
- (C7) You leave the (F) Pennsylvania (C7) station, 'bout a (F) quarter to (C7) four,
- (F) Read a maga(C7)zine and then you're (F) in Balti(C7)more,
- (E7) Dinner in the diner, (F) nothing could be (D7) finer,
- (G7) Than to have your ham and eggs in Caro(C7)lina.
- (F) When you hear the (C7) whistle blowing (F) eight to the (C7)bar
- (F) Then you know that (C7)Tennessee is (F) not very (C7) far,
- (E7) Shovel all the coal in (F) gotta keep (D7) rollin',
- (G7) Woo woo Chattanooga (C7) there you (F) are.
- (C) There's gonna be a certain (F) party at the (C) station,
- (C) Satin and (G7) lace I used to call funny (C) face (G7)
- (C) She's gonna cry (C7) until I tell her that I'll (F) never roam,
- (F) So (C) Chattanooga (Am) choo choo, (F) won't you (G7) choo choo me (C) home.
- (C) Chattanooga (Am) choo choo, (F) won't you (G7) choo choo me (C) home. (G7) (C)

City of New Orleans Arlo Guthrie [Arlo Guthrie /City of New Orleans - Bing video](#)

Instrumental Intro

[C] train they call The [G] City of New [C] Orleans [Am]
[Am] I'll be [F] gone five hundred [G] miles when the day is [C] done [C]

[C] Riding on the [G] City of New [C] Orleans [C]

[Am] Illinois Central [F] Monday morning [C] rail [G]

[C] Fifteen cars and [G] fifteen restless [C] riders [C]

[F] Three conductors and [G] twenty-five sacks of [C] mail [C]

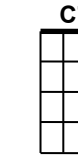
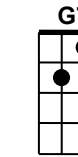
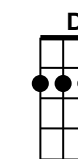
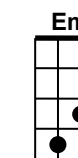
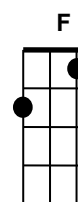
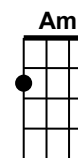
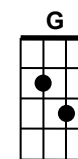
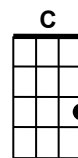
[C] Out [Am] on the southbound [Am] odyssey...the [Em] train pulls out at [Em] Kankakee

[G] Rolls along past [G] houses, farms and [D] fields [D]

[Am] Passin' towns that [Am] have no names

[Em] And freight yards full of [Em] old black men

[Em] And the [G] graveyards of the [G7] rusted automo-[C]-biles [C7]



Chorus:

[F] Good morning [G] America how [C] are you? [C]
[Am] Don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans [Am]
I'll be [F] gone five hundred [G] miles when the day is [C] done [C]

[C] Dealin' cards with the [G] old men in the [C] club car. [C]

[Am] Penny a point ain't [F] no one keepin' [C] score [G]

[C] Pass that paper [G] bag that holds the [C] bottle [C]

[F] Feel the wheels [G] rumblin' 'neath the [C] floor [C]

[C] And the [Am] sons of pullman [Am] porters....and the [Em] sons of engi-[Em]-neers

[Em] Ride their [G] father's magic [G] carpets made of [D] steel [D]

[Am] Mothers with their [Am] babes asleep

[Am] Go [Em] rockin' to the [Em] gentle beat

[Em] And the [G] rhythm of the [G7] rails is all they [C] feel [C7]

Chorus

[C] Night-time on The [G] City of New [C] Orleans [C]

[Am] Changing cars in [F] Memphis, Tennes-[C]-see [G]

[C] Half way home, [G] we'll be there by [C] morning [C]

[C] Through the [F] Mississippi darkness [G] rolling to the [C] sea [C]

[C] And [Am] all the towns and [Am] people seem To [Em] fade into a [Em] bad dream

[Em] And the [G] steel rails... [G] still ain't heard the [D] news [D]

[D] The con-[Am]-ductor sings his [Am] song again

[Am] The [Em] passengers will [Em] please refrain

[G] This train's got the [G7] disappearing railroad [C] blues [C7]

Chorus **Change** first line **Good Morning America for)** Good night America how [C] are you? [C]

Repeat the last line

Clementine

Strumming down/up down/ down shuffle 3-4 time 123 12

Words in red sing only

Chorus Oh my (F) darling, oh my darling, oh my darling Clemen(C7)tine.

(C7) You are lost and gone for (F) ever, dreadful (C7)sorry Clemen(F)tine,

In a (F) cavern, in a canyon, excavating for a (C7) mine,

(C7) Dwelt a miner forty (F)niner, and his (C7)daughter Clemen(F)tine,

Light she (F) was and like a fairy, and her shoes were number (C7) nines

(C7) Herring boxes without (F) topses, sandals (C7)were for Clemen(F)tine

Drove the (F) ducklings to the water, every morning just at (C7) nine,

(C7) Hit her foot against a (F) splinter, fell in(C7)to the foaming (F)brine.

Ruby (F) lips above the water, blowing bubbles soft and (C7) fine,

(C7) But alas, I was no (F) swimmer so I (C7) lost my Clemen(F)tine.

How I (F) missed her! How I missed her! How I missed my Clemen(C7)tine,

(C7) Till I kissed her little (F) sister and for(C7)got my Clemen(F)tine.

Then a (F) miner, forty niner, soon began to peak and (C7) pine,

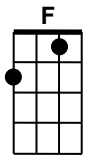
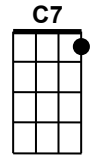
(C7) Thought he oughter (F) join his daughter, now he's (C7) with his Clemen(F)tine.

In a (F) churchyard near a canyon, where the myrtle doth en(C7)twine,

(C7) There grow roses and (F) poses fertil(C7)ized by Clemen(F)tine.

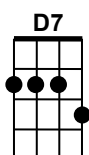
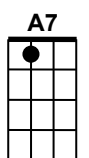
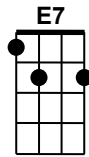
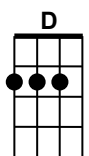
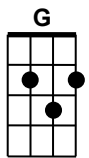
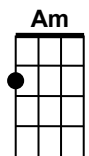
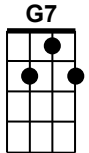
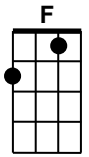
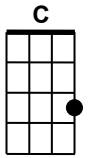
In my (F) dreams she still doth haunt me robed in garments, soaked in (C7) brine

(C7) Then she rises from the (F) water and I (C7) kiss my Clemen(F)tine



Cockney Medley

- (C) Knees up Mother Brown, (F) Knees up Mother Brown
- (G7) Under the table you must go, Ee-aye, Ee-aye , Ee-aye –oh
- (C) If I catch you bending (F) I'll saw you legs right off
- (G7) Knees up, knees up, don't get the breeze up, (G7) knees up Mother (C) Brown
- (C) Oh my, (F) what a rotten song
- (G7) What a rotten song, (C) what a rotten song
- (C) Oh my (F) what a rotten song, (G7) what a rotten singer (C) too-oo-oo
- (C) My old man said (D) "Follow the van an' (G7) don't dilly dally on the (C) way",
- (E7) Off went the cart with my (Am) home packed in it,
- (D) I followed on with my (G) old cock linnet
- (G) But I (C) dillied and (G7) dallied, (C) dillied and (G) dallied
- (C) Lost the van and (D) don't know where the (G7) roam,
- (G7) Oh you (C) can't trust a (C7) special like the (F) old time copper,
- (F) When you (C) can't find (G) your way (C) home
- (C) I've got a lovely bunch of coconuts, there they are a standing in a (G7) row
- (G7) Big ones, small ones, some as big as your head,
- (D7) Give them a twist, a flick of the wrist, that's (G7) what the showman said,
- (C) I've got a lovely bunch of coconuts, every ball you throw will make you (G7) rich,
- (G7) There stands me wife, the idol of me life, singing roll a bowl a ball a penny a (C) pitch
- (C) Singing roll a bowl a ball a penny a pitch
- (C) Singing roll a bowl a ball a penny a (G7) pitch
- (G7) Rolla bowl a ball, roll a bowl a ball, singing roll a bowl a ball a penny a (C) pitch
- (D) Show me the way to go home, I'm (G) tired and I want to go to (D) bed,
- (D) I had a little drink about an hour ago, and it's (A7) gone right to my head
- (A7) Where (D) ever I may roam, on (G) land or sea or (D) foam
- (D) You will always hear me singing this song
- (A) Show me the (A7) way to go (D) home

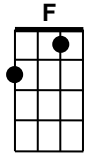


Common People

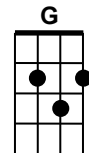
Pulp

<https://www.youtube.com/watch?v=yuTMWgOduFM>

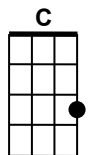
[C] She came from Greece, she had a thirst for knowledge
[C] She studied sculpture at St. Martin's college, that's where [G] I caught her eye
[C] She told me that her dad was loaded
[C] I said, "in that case I'll have a rum and coca cola," she said [G] fine
[G] And then in thirty seconds time, she said:



[F] I wanna live like common people,
[F] I wanna do whatever common people [C] do
[C] I wanna sleep with common people, I wanna sleep with common people, like [G] you
[G] Well what else could I do? I said "I'll see what I can [C] do."



[C] I took her to a supermarket
[C] I don't know why, but I had to start it some [G] where, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
[C] I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?



[F] You wanna live like common people.
[F] You wanna see whatever common people [C] see?
[C] You wanna sleep with common people.
[C] You wanna sleep with common people like [G] me?
[G] But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
[C] Smoke some [G] fags and play some pool, pretend you never went to school
[C] But still you'll [C] never get it right, 'cos when you're laid in bed at night
[C] Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
[F] You'll never do whatever common people [C] do
[C] Never fail like common people, you'll never watch your life slide out of [G] view
[G] And then dance and drink and screw, because there's nothing else to [C] do!

[C] [G] [C] [G]

[F] Sing along with the common people, sing along and it might just get you [C] through
[C] Laugh along [C] with the common people, laugh along even though they're laughing at [G] you
[G] And the stupid [G] things that you do, because you think that poor is [C] cool
[C] I wanna live with common people like you (x6 sing higher each time)

Oh la la la oh la la la la Oh la la la oh la la la la la [G] [C].

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Da Doo Ron Ron

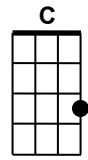
Intro (C) (F) (G7) (C)

I (C) met him on a Monday and my (F) heart stood still

Da (G7) doo ron ron ron, da (C) doo ron ron,

Some(C) body told me that his (F) name was Bill

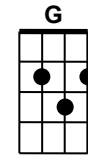
Da (G7) doo ron ron ron, da (C) doo ron ron



(C) Yes my (F) heart stood still, (C) Yes his (G7) name was Bill

(C) And when he (F) walked me home,

Da (G7) doo ron ron ron, da (C) doo ron ron

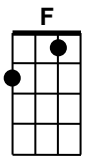


I (C) knew what he was doing when he (F) caught my eye

Da (G7) doo ron ron ron, da (C) doo ron ron

He (C) looked so quiet but (F) my oh my

Da (G7) doo ron ron ron, da (C) doo ron ron



(C) Yeah he (F) caught my eye, (C) Yes , oh (G7) my oh my

(C) And when he (F) walked me home ,

Da (G7) doo ron ron ron, da (C) doo ron ron

He (C) picked me up at seven and he (F) looked so fine

Da (G7) doo ron ron ron , da (C) doo ron ron,

Some(C)day soon I'm gonna (F) make him mine

Da (G7) doo ron ron ron, da (C) doo ron ron

(C) Yeah he (F) looked so fine, (C) Yes I'll (G7) make him mine

(C) And when he (F) walked me home,

Da (G7) doo ron ron ron, da (C) doo ron ron

Da (G7) doo ron ron ron, da(C) doo ron ron

Da (G7) doo ron ron ron, da(C) do ron ron

Dad's Army Theme

(C) Who do you think you are (D7) kidding Mr Hitler

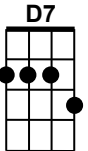
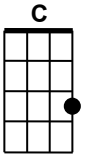
(G) If you think we're on the (C) run? (G7)

(C) We are the boys who will (G7) stop your little game

(D7) We are the boys who will (G7) make you think again

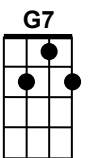
'Cause (C) who do you think you are (D7) kidding Mr Hitler

(G7) If you think old (G) England's (C) done? (C) (G7)



(C) Mr Brown goes off to town on the eight twenty-one

(C) But (D7) he comes home each evening and he's ready with his (G) gun.



So (C) who do you think you are (D7) kidding Mr Hitler

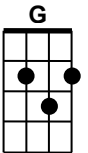
(G) If you think we're on the (C) run? (G7)

(C) We are the boys who will (G7) stop your little game

(D7) We are the boys who will (G7) make you think again

'Cause (C) who do you think you are (D7) kidding Mr Hitler

(G7) If you think old (G) England's (C) done? (C) (G7)



Instrumental (Play the verse above)

(C) Who do you think you are (D7) kidding Mr Hitler

(G) If you think we're on the (C) run? (G7)

(C) We are the boys who will (G7) stop your little game

(D7) We are the boys who will (G7) make you think again

'Cause (C) who do you think you are (D7) kidding Mr Hitler

(G7) If you think old (G) England's (C) done?

(G7) If you think old (G) England's (C) done?

Daydream

Lovin' Spoonful

[Bing Videos](#)

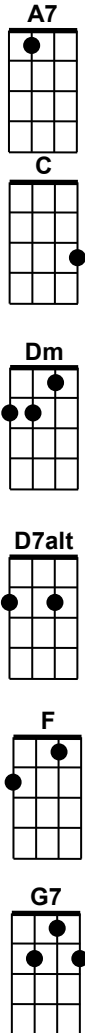
Intro: (C) (A7) (Dm) (G7) (1st two lines)

Chorus

- (C) What a day for a (A7) daydream
(Dm) What a day for a (G7) daydreamin' boy
(C) And I'm lost in a (A7) daydream
(Dm) Dreaming 'bout my (G7) bundle of joy
- (F) And even if (Dalt) time ain't really (C) on my (A7) side
- (F) It's one of those (Dalt) days for taking a (C) walk out (A7) side
(F) I'm blowing the (Dalt) day to take a (C) walk in the (A7) sun
(Dalt) And fall on my face on somebody's (G7) new-mown lawn
- (C) I've been having a (A7) sweet dream,
(Dm) I've been dreaming since I (G7) woke up today
(C) It starred me and my (A7) sweet thing
(Dm) Cause she's the one makes me (G7) feel this way
- (F) And even if (Dalt) time is (C) passing me by a (A7) lot
(F) I couldn't care (Dalt) less about the (C) dues you say I (A7) got
(F) Tomorrow I'll (Dalt) pay the dues for (C) dropping my (A7) love
(Dalt) A pie in the face for being a (G7) sleepin' bull dog

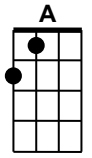
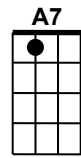
Instrumental Chorus:

- (F) And you can be (Dalt) sure that if you're (C) feeling (A7) right
(F) A daydream will (Dalt) last along (C) into the (A7) night
(F) Tomorrow at (Dalt) breakfast you may (C) prick up your (A7) ears
(Dalt) Or you may be dreaming for a (G7) thousand years
- (C) What a day for a (A7) daydream
(Dm) What a day for a (G7) daydreamin' boy
(C) And I'm lost in a (A7) daydream
(Dm) Dreaming 'bout my (G7) bundle of joy (C)



Dedicated Follower of Fashion

intro [C] [C] (Csus4) (Csus4) [C] [Csus4] [C]...



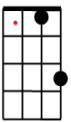
They seek him [G] here... they seek him [C] there

[C] His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

-



[C] And when he [G] does... his little [C] rounds

[C] Round the bou-[G]-tiques... of Stockport [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

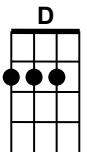
[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (*oh yes he is*)

[C] He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]

[C] And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

[A7] He feels a [D] dedicated [G7] follower of [C] fashion



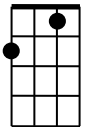
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (*oh yes he is*)

[C] There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

F



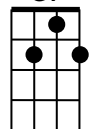
[C] They seek him [G] here... they seek him [C] there

[C] In Prince's [G] Street... and Mersey [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

[A7] Each one a [D] dedicated [G7] follower of [C] fashion

G7



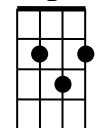
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (*oh yes he is*)

[C] His [F] world is built round discotheques and [C] parties [Csus4]-[C]

[C] This [F] pleasure seeking individual [C] always looks his [A7] best

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

G



Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (*oh yes he is*)

[C] He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

[C] In [F] matters of the cloth he is as [C] fickle as can [A7] be

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of (*single strum*) [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Deep in the Heart of Texas

Strumming Pattern: D D Du Du

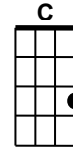
Intro: Rolling [C] then 1-2-3-4-1-2-3

The **[C]** stars at night are big and bright (4 stamps)

[C] Deep in the heart of **[G7]** Texas

[G7] The prairie sky is wide and high (4 stamps)

[G7] Deep in the heart of **[C]** Texas

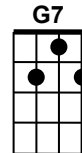


The **[C]** sage in bloom is like perfume (4 stamps)

[C] Deep in the heart of **[G7]** Texas

[G7] Reminds me of the one I love (4 stamps)

[G7] Deep in the heart of **[C]** Texas



The **[C]** cowboys cry ki-yip-pee-ay (4 stamps)

[C] Deep in the heart of **[G7]** Texas

[G7] The doggies bawl an' bawl 'ya-all' (4 stamps)

[G7] Deep in the heart of **[C]** Texas

The **[C]** cactus plants are tough on pants (4 stamps)

[C] Deep in the heart of **[G7]** Texas

[G7] That's why, perhaps, they all wear chaps (4 stamps)

[G7] Deep in the heart of **[C]** Texas

The **[C]** stars at night are big and bright (4 stamps)

[C] Deep in the heart of **[G7]** Texas

[G7] The prairie sky is wide and high (4 stamps)

[G7] Deep in the heart of **[C]** Texas

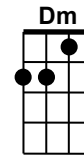
[G7] Deep in the heart of **[C]** Texas

[G7] Deep in the heart of **[C]** Texas

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Delilah

Barry Mason and Les Reed

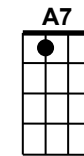


(Dm) I saw the light on the night that I passed by her (A7) window,

(Dm) I saw the flickering shadows of love on her (A7) blind,

(D) She (D7) was my (Gm) woman

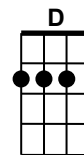
(Dm) As she deceived me I (A7) watched and went out of my (Dm) mind (C7)



(F) My, my, my De(C)lilah, (C7) why, why, why De(F)lilah,

(F) I could (F7) see that (Bb) girl was no good for (Gm) me

(F) But I was lost like a (C) slave that no man could (F) free (A7)

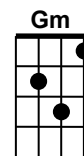


(Dm) At break of day when that man drove away I was (A7) waiting

(Dm) I crossed the street to her house and she opened the (A7) door

(D) She (D7) stood there (Gm) laughing

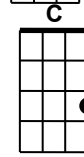
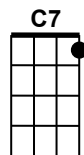
(Dm) I felt the knife in my (A7) hand and she laughed no (Dm) more (C7)



(F) My, my, my De(C)lilah, (C7) why, why, why De(F)lilah,

(F) So be(F7)fore they (Bb) come to break down the (Gm) door

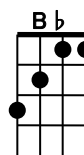
(Gm) For(F)give me Delilah I (C) just couldn't take any (F) more



Instrumental (Dm) X 4 (A7) X 4 (Dm) X 4 (A7) X 4

(D) She (D7) stood there (Gm) laughing

(Dm) I felt the knife in my (A7) hand and she laughed no (Dm) more (C7)

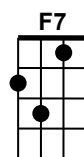


(F) My, my, my De(C)lilah, (C7) why, why, why De(F)lilah,

(F) So be(F7)fore they (Bb) come to break down the (Gm) door

(Gm) For(F)give me Delilah I (C) just couldn't take any (F) more

(F) Forgive me Delilah I (A7) just couldn't take any (Dm) moooooore (3 x 4 strums +1)



Dirty Old Town

Strumming pattern down/up/down/up slow shuffle

(words in red sing only)

I found my **(C)** love, by the gas works croft.

(C) Dreamed a **(F)** dream by the old ca**(C)**nal,

(C) Kissed my girl, by the factory wall,

Dirty old **(G)** town, dirty old **(Am)** town.

I heard a **(C)** siren from the docks,

(C) Saw a **(F)** train set the night on **(C)** fire,

(C) I smelled the spring on the Salford wind,

Dirty old **(G)** town, dirty old **(Am)** town.

Clouds are **(C)** drifting across the moon,

(C) Cats are **(F)** prowling on their **(C)** beats,

(C) Spring's a girl in the street at night,

Dirty old **(G)** town, dirty old **(Am)** town.

I'm going to **(C)** make a good sharp axe,

(C) Shining **(F)** steel tempered in the **(C)** fire,

(C) I'll chop you down like an old dead tree,

Dirty old **(G)** town, dirty old **(Am)** town.

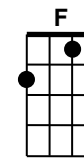
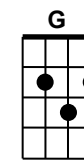
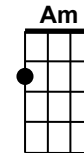
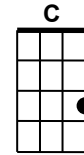
I found my **(C)** love, by the gas works croft.

(C) Dreamed a **(F)** dream by the old ca**(C)**nal,

(C) Kissed my girl, by the factory wall,

Dirty old **(G)** town, dirty old **(Am)** town.

Dirty old **(G)** town, dirty old **(Am)** town. 4 Strums then thumb



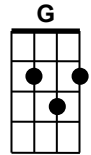
Donald Where's Your Trousers?

Andy Stewart, Neil Grant

Introduction (Am) (Am)

(Am) I've just come down from the Isle of Skye, (G) I'm no very big and I'm awful shy,

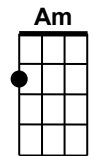
(Am) And the lassies shout as I go by, (G) "Donald, Where's Your (Am) Trousers?"



Chorus

(Am) Let the wind blow high Let the wind blow low, (G) Through the streets in my kilt I'll go

(Am) All the lassies say "Hello! (G) Donald, where's your (Am) trousers?". (Am) (Am)



(Am) A lassie took me to a ball, (G) And it was slippery in the hall

(Am) I was feared that I would fall, (G) 'Cause I hadnae on ma (Am) trousers

(Am) Let the wind blow high Let the wind blow low, (G) Through the streets in my kilt I'll go

(Am) All the lassies say "Hello! (G) Donald, where's your (Am) trousers?". (Am) (Am)

(Am) Now I went down to London town, (G) And I had some fun on the underground

(Am) The ladies turned their heads around, saying, (G) Donald, where are your (Am) trousers?"

(Am) Let the wind blow high Let the wind blow low, (G) Through the streets in my kilt I'll go

(Am) All the lassies say "Hello! (G) Donald, where's your (Am) trousers?". (Am) (Am)

(Am) To wear the kilt is my delight, (G) It is not wrong, I know it's right

(Am) The Highlanders would get a fright, (G) If they saw me in my (Am) trousers?"

(Am) Let the wind blow high Let the wind blow low, (G) Through the streets in my kilt I'll go

(Am) All the lassies say "Hello! (G) Donald, where's your (Am) trousers?". (Am) (Am)

(Am) The lassies want me every one, (G) Well let them catch me if they can,

(Am) You cannae put the breeks on a Highland man, (G) An' I don't wear the (Am) trousers?"

(Am) Let the wind blow high Let the wind blow low, (G) Through the streets in my kilt I'll go

(Am) All the lassies say "Hello! (G) Donald, where's your (Am) trousers?"

(G) Donald, where's your (Am) trousers?" (G) Donald, where's your (Am) trousers?"

Don't Sit Under the Apple Tree

Sam H. Stept, Lew Brown and Charles Tobias

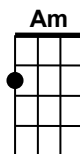
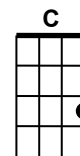
Introduction (C) (Am) (F) (G) (C) (Am) (F) (G)

(C) Don't sit under the apple tree with anyone else but (C7) me

(Dm) Anyone else but me, (C) anyone else but me (G) No, No No!

(C) Don't sit under the apple tree with anyone else but (C7) me

(C7) 'Til (Dm) I come (G) home to (C) you.

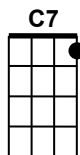
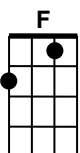


(C) Don't go walking down Lover's Lane with anyone else but (C7) me

(Dm) Anyone else but me, (C) anyone else but me (G) No, No No

(C) Don't go walking down Lover's Lane with anyone else but (C7) me

(C7) 'Til (Dm) I come (G) home to (C) you.

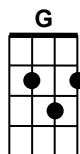


I'm (Dm) so afraid the (G) plans we made be(C)neath the moonlit (C7) skies

(C7) Will (Am) fade away, (D) about to stray when (G) stars get in your (G7) eyes

(G7) So, (C) don't sit under the apple tree with anyone else but (C7) me

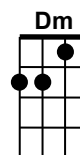
(C7) 'Til (Dm) I come (G) home to (C) you



Instrumental (Play the last verse without words)

(C) (C7) (Dm) (C) (G)

(C) (C7) (Dm) (G) (C)

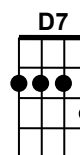
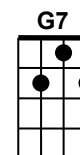


(C) Don't sit under the apple tree with anyone else but (C7) me

(Dm) Anyone else but me, (C) anyone else but me (G) No, No No!

(C) Don't sit under the apple tree with anyone else but (C7) me

(C7) 'Til (Dm) I come (G) marching (C) home.



Doo Wah Diddy

(Manfred Mann)

Intro 2nd line of song (C) (F) (C) (Sing don't play words in red)

There she was Just a walkin' down the street

Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo

(C) Snappin' her fingers and (F) shufflin' her (C) feet

(C) Singing doo wah diddy diddy (F) dum diddy (C) doo

(C) She looked good (looked good) (C) she looked fine (looked fine)

(C) She looked good she looked fine and I nearly lost my mind

Be(C)fore I knew it she was (F) walkin' next to (C) me

(C) Singin' doo wah diddy diddy (F) dum diddy(C) doo

(C) Holdin' my hand just as (F) natural as can (C) be

(C) Singin' doo wah diddy diddy(F) dum diddy(C) doo

(C) We walked on (walked on) (C) to my door (my door)

(C) We walked on to my door then we kissed a little more

(C) Whoa (C7) whoaI (Am) knew I was falling in love

(F) Yes I did and so I (G7) told her all the things I'd been dreamin' of

Now (C) we're together nearly (F) every single (C) day

(C) Singing doo wah diddy diddy (F) dum diddy (C) doo

(C) Oh we're so happy and that's (F) how we're gonna (C) stay

(C) Singing doo wah diddy diddy(F) dum diddy (C) doo

(C) I'm hers (I'm hers) (C) she's mine (she's mine)

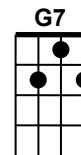
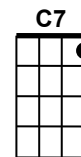
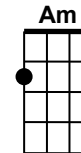
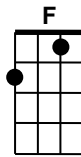
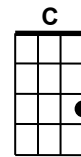
(C) I'm hers, she's mine, wedding bells are gonna chime

Repeat from *****

(C) Doo wah diddy diddy (F) dum diddy (C) doo

(C) Doo wah diddy diddy (F) dum diddy (C) doo

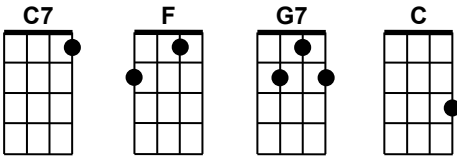
(C) Doo wah diddy diddy (F) dum diddy (C)



Down by the Riverside

Strumming pattern down/up quite fast

(Sing only words in **red**)



Sing **(WHERE)** loudly

I'm gonna **(C)** lay down my sword and shield,

(C) Down by the riverside, **(G7)** down by the riverside, **(C)** down by the riverside.

(C) I'm gonna lay down my sword and shield,

Down by the riverside, **(G7)** down by the river**(C)**side.

(C) I ain't gonna **(F)** study war no more, I ain't gonna **(C)** study war no more,

I **(G7)** ain't gonna study war no **(C)** more, no **(C7)** more,

I ain't gonna **(F)** study war no more, I ain't gonna **(C)** study war no more,

I **(G7)** ain't gonna study war no **(C)** more.

(C) I'm gonna put on my long white robe, **(WHERE?)**,

Down by the riverside, **(G7)** down by the riverside, **(C)** down by the riverside

(C) I'm gonna put on my long white robe, **(WHERE?)**

Down by the riverside, **(G7)** down by the river**(C)**side.

(C) I ain't gonna **(F)** study war no more, I ain't gonna **(C)** study war no more,

I **(G7)** ain't gonna study war no **(C)** more, no **(C7)** more,

I ain't gonna **(F)** study war no more, I ain't gonna **(C)** study war no more,

I **(G7)** ain't gonna study war no **(C)** more, (*count 7 beats*)

I **(G7)** ain't gonna study war no **(C)** more, (*count 7 beats*)

I **(G7)** ain't gonna study war no **(C)** more. (*strum 5 + 2 loudly*)

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Downtown (Petula Clark)

(C) When you're alone

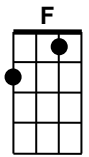
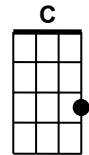
(C) And life is (F) making you (G7) lonely

(G7) You can (C) always go (F) down (G7) town

(C) When you've got worries

(C) All the (F) noise and the (G7) hurry

(G7) Seems to (C) help, I know (F) down (G7) town.



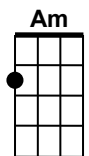
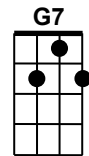
Just (C) listen to the music of the (Am) traffic in the city

(C) Linger on the sidewalk where the (Am) neon signs are pretty

(Em) How can you lose?

(F) The lights are much brighter there

(F) You can for (D) get all your troubles, (D7) forget all your cares and go

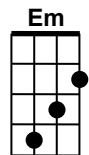


Chorus

(C) Downtown, (F) things'll be great when you're

(C) Downtown, (F) no finer place for sure,

(C) Downtown, (F) everything's (G7) waiting for (C) you



(C) Don't hang around

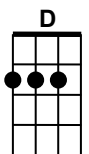
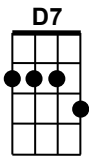
(C) And let your (F) problems sur(G7)round you

(G7) There are (C) movie shows (F) down (G7) town

(C) Maybe you know

(C) Some little (F) places to (G7) go to

(G7) Where they (C) never close (F) down (G7) town



Just (C) listen to the rhythm of a (Am) gentle bossanova

(C) You'll be dancing with 'em too (Am) before the night is over

(Em) Happy again

(F) The lights are much brighter there

(F) You can for(D)get all your troubles , (D7) forget all your cares and go

Chorus

(G7) And (C) you may find somebody kind to (Am) help and understand you

(C) Someone who is just like you and (Am) needs a gentle hand to (Em) Guide them along

(F) So, maybe I'll see you there

(F) We can for(D)get all our troubles, (D7) forget all our cares and go

Chorus

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Dr Jazz

Joe "King" Oliver (written in 1926 and sung by artists such as Jelly Roll Morton, Harry Connick Jr) [Doctor Jazz - Jelly Roll Morton - YouTube](#)

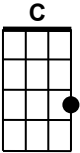
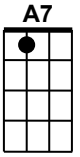
Instrumental Intro:

[C] Hello Central [G7] give me Doctor [C] Jazz [C]

[C] He's got what I [G7] need, I'll say he [C] has [C7]

[F] When the world goes [F] wrong... and [C] I've got the [A7] blues...

[D7alt] He's the guy who [D7alt] makes me put on [G7] both my dancin' [G7] shoes

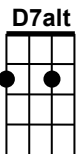
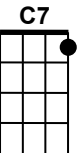


[C] Hello Central [G7] give me Doctor [C] Jazz [C]

[C] He's got what I [G7] need, I'll say he [C] has [C7]

[F] When the world goes [F] wrong... and [C] I've got the [A7] blues...

[D7alt] He's the guy who [D7alt] makes me put on [G7] both my dancin' [G7] shoes

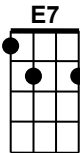


The [C] more I get, the [G7] more I want it [C] seems... [C7]

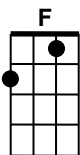
[F] I page old Doctor [F] Jazz in all my [E7] dreams... [E7]

[A7] When I'm trouble [A7] bound and mixed... [D7alt] He's the guy that [D7alt] gets me fixed

[F] Hello Central [G7] give me Doctor [C] Jazz [G7]



XX



Repeat from ***** to xxxxxxxx as instrumental

[C] Hello Central [G7] give me Doctor [C] Jazz [C]

[C] He's got what I [G7] need, I'll say he [C] has [C7]

[F] When the world goes [F] wrong... and [C] I've got the [A7] blues...

[D7alt] He's the guy who [D7alt] makes me put on [G7] both my dancin' [G7] shoes

The [C] more I get, the [G7] more I want it [C] seems... [C7]

[F] I page old Doctor [F] Jazz in all my [E7] dreams... [E7]

[A7] When I'm trouble [A7] bound and mixed... [D7alt] He's the guy that [D7alt] gets me fixed

[F] Hello Central [G7] give me Doctor [C] Jazz [A7]

Outro:

[D7alt] Hello [D7alt] Central [G7] Give me [G7] Doctor [C] Jazz [G7] [G7] [C]

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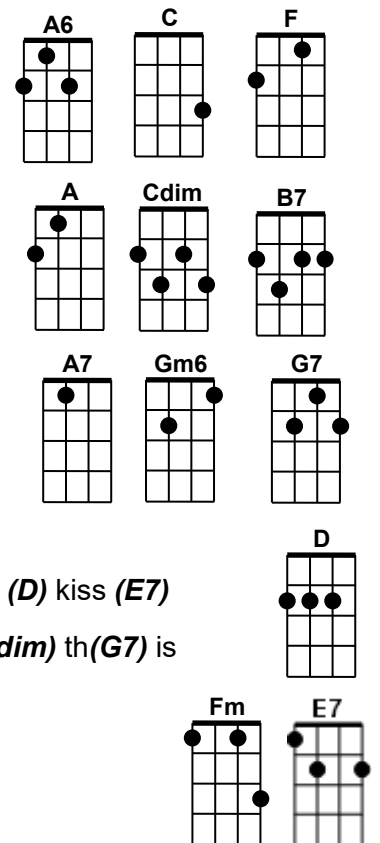
Dream a Little Dream of Me

The Mamas & the Papas (1968)

Intro: (C) (B7) (Cdim) (G7) (all chords = 2 beats)

- (C) Stars (B7) shining bright (Cdim) above (G7) you
 (C) Night (B7) breezes seem to (Gm6) whisper "I (A7) love you"
 (F) Birds singing in the (Fm) sycamore tree
 (C) Dream a little (G7) dream of (C) me

 (C) Say(B7) "Nightie-night" and (Cdim) kiss (G7) me
 (C) Just (B7) hold me tight and (Gm6) tell me you'll (A7) miss me
 (F) While I'm alone and (Fm) blue as can be
 (C) Dream a little (G7) dream of (C) me (E7)



- (A) Stars (A6) fading but (D) I linger (E7) on dear (A) Still (A6) craving your (D) kiss (E7)
 (A) I'm (A6) longing to (D) linger till (E7) dawn, dear (A) Just (A6) saying (Cdim) th(G7) is

 (C) Sweet (B7) dreams till sunbeams (Cdim) find (G7) you
 (C) Sweet (B7) dreams that leave all (Gm6) worries be(A7) hind you
 (F) But in your dreams (Fm) whatever they be
 (C) Dream a little (G7) dream of (C) me

Instrumental Verse

(C) (B7) (Cdim) (G7) (C) (B7) (Gm6) (A7) (F) (Fm) (C) (G7) (C) (E7)

- (A) Stars (A6) fading but (D) I linger (E7) on dear (A) Still (A6) craving your (D) kiss (E7)
 (A) I'm (A6) longing to (D) linger till (E7) dawn, dear (A) Just (A6) saying (Cdim) th(G7) is

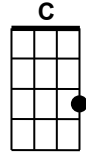
 (C) Sweet (B7) dreams till sunbeams (Cdim) find (G7) you
 (C) Sweet (B7) dreams that leave all (A7) worries be(A7) hind you
 (F) But in your dreams (Fm) whatever they be
 (C) Dream a little (G7) dream of (C) me
 (F) But in your dreams (Fm) whatever they be (C) Dream a little (G7) dream of (C) me

Early One Morning

Traditional (1787)

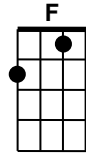
Intro : First line (C) (F) (G)

(C) Early one morning, just (F) as the sun was (G) rising
(G) I (C) heard a maiden singing, from the (F) va -(G) lley(C) below:



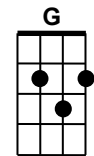
Chorus

(G) Oh, don't de(C)ceive me, (G) Oh never (C) leave me,
(C) How could you (F) use, a (C) poor (G) maiden (C) so?



Oh (C) gay is the garland, and (F) fresh are the (G) roses,

(G) I've (C) culled from the garden, to (F) bind u(G)pon thy (C) brow.



Chorus

Re(C) member the vows, that you (F) made to your (G) Mary

(G) Re(C) member the bow'r, where you (F) promised (G) to be (C) true.

Chorus

Thus (C) sang the poor maid, her (F) sorrows be(G) wailing,

(G) Thus(C) sang the poor maid in the (F) va - (G) lley be(C)low:

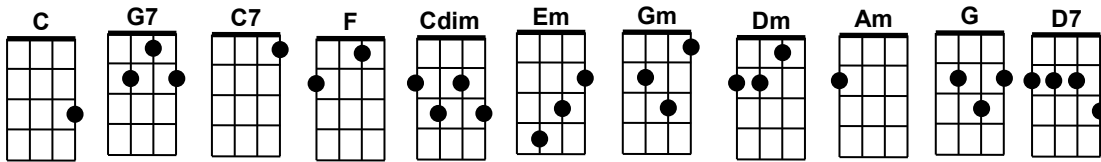
Chorus

(C) How could you (F) use, a (C) poor (G) maiden (C) so? STOP

EASTER PARADE

♥ ["Easter Parade" by Bing Crosby - YouTube](#)

Intro: (F) (x4)



(C) In your (G7) Easter (C7) bonnet, with (F) all the frills up (Cdim) on it
(Cdim) You'll (C) be the grandest (Am) lady in the (D7) Easter pa (G7)rade
(C) I'll be (G7) all in (C7) clover, and (F) when they look you (Cdim) over
(Cdim) I'll (C) be the proudest (Am) fellow in the (D7) Easter par (G7)ade

On the (C7) avenue, ... (Gm)... (C7) ... Fifth (F) Avenue

(F) The phot (Am) ographers will (D7) snap us
(D7) And (G) you'll find that (F) you're in the (Em) roto... (G7) gravure

Oh (C) I could (G7) write a (C7) sonnet,

(F) About your Easter bon (Cdim) net
(Cdim) And (C) of the (G7) girl I'm (C) taking
(Am) To the (D7) Easter par (G7) ade

On the (C7) avenue, ... (Gm) ... (C7) Fifth (F) Avenue

(F) The phot (Am) ographers will (D7) snap us
(D7) And (G) you'll find that (F) you're in the (Em) roto... (G7) gravure

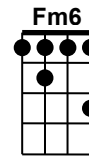
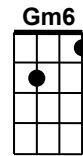
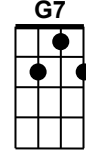
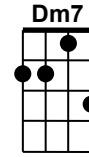
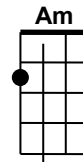
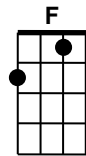
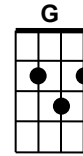
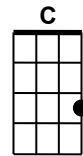
Oh (C) I could (G7) write a (C7) sonnet,

(F) About your Easter bon (Cdim) net
(Cdim) And (C) of the (G7) girl I'm (C) taking
(Am) To the (D7) Easter (G7) par (C) ade

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Edelweiss

- (C) Edel(**G**)wiess, (C) edel(**F**)weiss
- (C) Every (**Am**) morning you (**Dm7**)greet (**G7**)me,
- (C) Small and (**G**) white, (C) clean and (**F**) bright,
- (C) You look (**G7**) happy to (C) meet me
- (G) Blossom of (**G7**) snow may you (C) bloom and grow
- (F) Bloom and (**D**) grow for(**G7**)ever
- (C) Edel(**GM6**) weiss, (F) edel(**Fm6**)weiss
- (C) Bless my (**G7**) homeland fore(**C**)ever.



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Eight Days a Week

Intro Play the first line = (C) (D7) (F) (C)

(C) Oh I need your (D7) love babe (F) guess you know it's (C) true

(C) Hope you need my (D7) love babe (F) just like I need (C) you

(Am) Hold me, (F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

(C) Love you every(D7) day girl (F) always on my (C) mind

(C) One thing I can (D7) say girl (F) love you all the (C) time

(Am) Hold me,(F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

(G) Eight days a week I (Am) love you

(D7) Eight days a week is (F) not enough to (G) show I care

(C) Oh I need your (D7) love babe (F) guess you know it's (C) true

(C) Hope you need my (D7) love babe (F) just like I need (C) you

(Am) Hold me, (F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

(G) Eight days a week I (Am) love you

(D7) Eight days a week is (F) not enough to (G) show I care

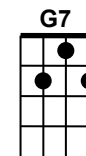
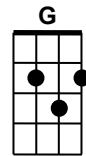
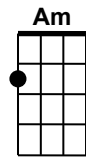
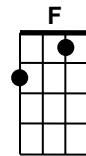
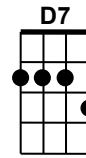
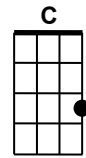
(C) Love you every(D7) day girl (F) always on my (C) mind

(C) One thing I can (D7) say girl (F) love you all the (C) time

(Am) Hold me,(F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

Outro Play the last line again = (C) (D7) (F) (C)

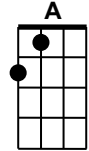


Enjoy Yourself

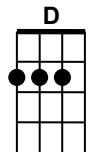
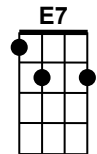
Words in *red* sing only

Chorus

- En*(A)joy yourself, it's later than you (*E7*) think,
(*E7*) Enjoy yourself, while you're still in the (A) pink,
(A) The years go by, as quickly as you (*D*) wink,
(*D*) Enjoy yourself, en(A)joy yourself,
(A) It's (*E7*) later than you (A) think.



- You* (A) work and work, for years and years, you're always on the (*E7*) go,
(*E7*) You never take a minute off, too busy making (A) dough,
(A) Some day you say, you'll have fun when you're a millionD)aire,
(*D*) Imagine all the (A) fun you'll have in (*E7*) some old rocking (A) chair.



Chorus

- You're* (A) gonna take that ocean trip, no matter come what (*E7*) may,
(*E7*) You got your reservation but you just can't get a(A)way,
(A) Next year for sure you'll see the World, you'll really get a(*D*)round,
(*D*) But how far can you (A) travel when you're (*E7*) six feet under(A)ground?

Chorus

- You* (A) worry when the weather's cold, you worry when it's (*E7*) hot,
(*E7*) You worry when you're doing well, you worry when you're (A) not,
(A) It's worry, worry all of the time, you don't know how to (*D*) laugh,
(*D*) They'll think of something (A) funny when they (*E7*) write your epit(A)aph,

Chorus + Last two lines of the chorus

Feelin' Groovy / 59th Street Bridge Song

Simon and Garfunkel

Intro - 1st two lines (F) (C) (G) (C) (F) (C) (G) (C)

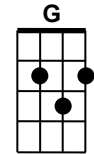
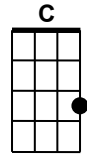
(Words in red sing don't play)

(F) Slow (C) down, you (G) move too (C) fast

(F) You've got to (C) make the (G) morning (C) last

(C) Just (F) kicking (C) down the (G) cobble (C) stones

(F) Looking for (C) fun and (G) feelin' (C) groovy (F) (C) (G) (C)



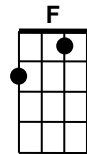
Ba ba da, (F) Ba ba (C) ba ba (G) feelin' (C) groovy (F) (C) (G) (C)

(F) Hello (C) lamp-post (G) what cha (C) knowin'?

(F) I've come to (C) watch your (G) flowers (C) growin'

(F) Ain't cha (C) got no (G) rhymes for (C) me?

(F) Do it an' (C) doo doo (G) feelin' (C) groovy (F) (C) (G) (C)



Ba ba da, (F) Ba ba (C) ba ba (G) feelin' (C) groovy (F) (C) (G) (C)

(Single strums)

I've got (F) no deeds to (C) do, no (G) promises to (C) keep

I'm (F) dappled and (C) drowsy and (G) ready to (C) sleep

Let the (F) morning time (C) drop all it's (G) petals on (C) me

(F) Life, I (C) love you, (G) all is (C) groovy (F) (C) (G) (C)

Ba ba da, (F) Ba ba (C) ba ba (G) feelin' (C) groovy

Ba ba da, (F) Ba ba (C) ba ba (G) feelin' (C) groovy

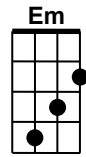
Ba ba da, (F) Ba ba (C) ba ba (G) feelin' (C) groovy (F) (C) (G) (C)

Fields of Athenry

Pete St John

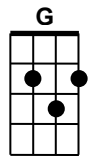
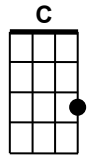
[Bing Videos](#)

[G] By the lonely prison wall, I [C] heard a young girl [G] call [D] ing
[G] Michael they have [C] taken you a [D] way
[G] For you stole Trevelyan's [C] corn
[C] so the [G] young might see the [D] morn
[D] Now a prison ship lies waiting in the [G] bay

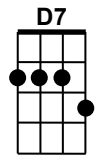


Chorus

[G] Low [C] lie the [G] fields of [Em] Athenry
[G] Where once we watched the small free birds [D] fly
[G] Our love was on the [C] wing
[G] We had dreams and songs to [D] sing
[D] It's so lonely round the [D7] fields of [G] Athenry

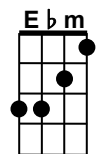
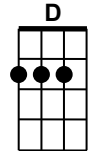


[G] By the lonely prison wall, I [C] heard a young man [G] cal- [D] ling
[G] Nothing matters [C] Mary when you're [D] free
[G] Against the famine and the [C] crown,
[C] I [G] rebelled they cut me [D] down
[D] Now you must raise our child with [G] dignity



Chorus

[G] By the lonely harbour wall, [C] she watched the last star [G] fa [D] ll
[G] As the prison ship [C] sailed out against the [D] sky
[G] For she lived to hope and [C] pray
[G] for her love in [D] Botany Bay
[D] And it's so lonely round the fields of [G] Athenry



Chorus

Chorus

[G] Low [C] lie the [G] fields of [Ebm] Athenry

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Fisherman's Blues

Mike Scott, Steve Wickham (as sung by The Waterboys released as a single in 1988)

[The Waterboys - Fisherman's Blues \(High Quality\) - Bing video](#)

Intro: 1-2-3-4

Instrumental Chorus

[G] wish I was a [G] fisherman [F] tumbling on the [F] seas

[Am] Far away from [Am] dry land, and it's [C] bitter memo-[C]-ries

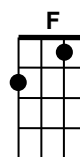
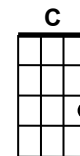
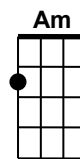
I [G] wish I was a [G] fisherman [F] tumbling on the [F] seas...

[Am] Far away from [Am] dry land, and it's [C] bitter memo-[C]-ries

[G] Casting out my [G] sweet line with a-[F]-bandonment and [F] love

[Am] No ceiling bearing down [Am] on me, save the [C] starry sky a-[C]-bove

[C] With light in my [G] head, [G] ...you in my [F] arms...[F] Woo-hoo-[Am]-hoo [Am]



Instrumental Chorus

I [G] wish I was the [G] brakeman, on a [F] hurtlin', fevered [F] train

[Am] Crashing headlong into [Am] heartland, like a [C] cannon in the [C] rain

[C] With the [G] beating of the [G] sleepers, and the [F] burning of the [F] coal

[Am] Counting towns [Am] flashing by in a [C] night that's full of [C] soul

[C] With light in my [G] head, [G] ...you in my [F] arms...[F] Woo-hoo-[Am]-hoo [Am]

Instrumental Chorus

To-[G]-morrow I will be [G] loosened from [F] bonds that hold me [F] fast

[Am] If the chains all [Am] hung around me will [C] fall away at [C] last

[C] And [G] on that fine and [G] fateful day I will [F] take thee in my [F] hand

[Am] I will ride [Am] on the train, and I will [C] be the fisher-[C]-man

[C] With light in my [G] head, [G] ...you in my [F] arms...[F] Woo-hoo-[Am]-hoo [Am]

Instrumental Chorus

With light in my [G] head, [G] ...you in my [F] arms...[F]

[F] With light in my [Am] head, [Am] ...you in my [C] arms...[C]

With light in my [G] head, [G] ...you in my [F] arms...[F]

[F] With light in my [Am] head, [Am] ...you in my [C] arms.

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Five Foot Two, Eyes of Blue

Strumming down/up/down/up quite quickly

(C) Five foot two, (E7) eyes of blue, but

(A7) Oh! what those five foot could do,

(A7) Has (D7) anybody (G7) seen my (C) gal? C C C G7 G7 G7 G7

(C) Turned up nose, (E7) turned down nose,

(A7) Never had no other beaux

(A7) Has (D7) anybody (G7) seen my (C) gal? C C C (G7) (G7) Now (G7) if (G7) you

(E7) Run into, a five foot two, (A7) covered in fur,

(D7) Diamond rings and all those things,

(G7) BETCHA' ↓ life it isn't her

Stop!

(C) Could she love, (E7) could she woo?

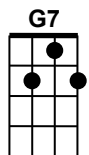
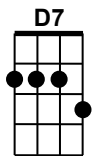
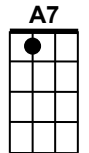
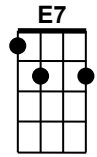
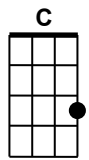
(A7) Could she, could she, could she coo?

(D7) Has anybody (G7) seen my(C) gal? C C C G7 G7 G7 G7

(C) Could she love, (E7) could she woo?

(A7) Could she, could she, could she coo?

(D7) Has anybody (G7) seen my (D7), anybody (G7) seen my (D7), anybody (G7) seen my (C) gal? 2 3 4 5 (G7) (C).

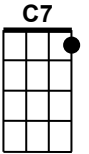
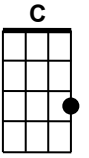


Folsom Prison Blues

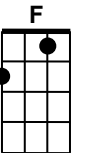
Johnny Cash (1955)

Intro: Last two verse lines **(C7) (F) (C) (G7) (C)**

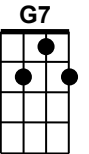
(C) I hear the train a coming, it's rolling round the bend
(C) And I ain't seen the sunshine since .. **(C7)** - I don't know when
(C7) I'm **(F)** stuck at Folsom Prison .. and time keeps dragging **(C)** on
(C)But that **(G7)** train keeps rolling on - - down to San **(C)** Anton



When **(C)** I was just a baby, my mama told me: "Son
(C) Always be a good boy, don't **(C7)** ever play with guns"
(C7) But I **(F)** shot a man in Reno - - just to watch him **(C)** die
(C) When I **(G7)** hear that whistle blowing - I hang my head and **(C)** cry



I **(C)** bet there's rich folks eating in a fancy dining car
(C) They're probably drinking coffee .. and **(C7)** smoking big cigars
(C7) But I **(F)** know I had it coming - I know I can't be **(C)** free
(C) But those **(G7)** people keep a moving and that's what tortures **(C)** me



Instrumental Verse (C) / / / / / (C7) / (F) / / / (C) / / / G7 / / / (C) / (C) / / /

If they **(C)** freed me from this prison, if that railroad train was mine
(C) I bet I'd move on over .. a little **(C7)** farther down the line
(C7) Far **(F)** from Folsom Prison - that's where I want to **(C)** stay
(C) - - And I'd **(G7)** let that lonesome whistle - - blow my blues **(C)** away
Yes I'd **(G7)** let that lonesome whistle - - blow my blues **(C)** away

Freight Train

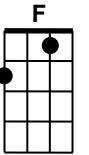
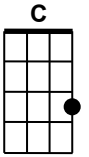
Chorus

(C) Freight train, freight train (G7) going so fast,

(G7) Freight train, freight train (C) going so fast,

(E7) Please don't say what (F) train I'm on,

(F) So they (C) don't know (G) where I've (C) gone.

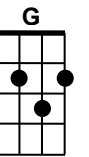
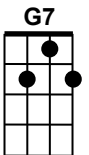


(C) Freight train, freight train (G7) coming round the bend,

(G7) Freight train, freight train (C) gone again,

(E7) One of these days, turn that (F) train around and,

(F) Go (C) back, to (G)my home (C) town.

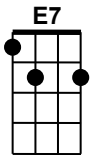


(C) One more place I'd (G7) like to be,

(G7) One more place I'd (C) love to see,

(E7) To watch them ol' Blue Ridge (F) Mountains climb,

(F) As I (C) ride 'ol (G) number (C) nine.



(C) When I die Lord (G7) bury me deep,

(G7) Down at the end of (C) Bleeker Street,

(E7) Where I can hear 'ol (F) number nine,

(F) As she (C) comes on (G) down the (C) line.

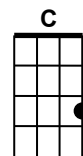
Chorus

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Gonna Get Along Without You Now

Intro

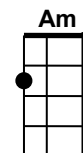
(C) (Am) (F) (G7) (C) X2 (Sing only words in red)



Chorus

Ah (C) ha, uhm(Am)hum, Gonna (F) get along with(G7)out you (C) now

Ah (C) ha, uhm(Am)hum, Gonna (F) get along with(G7)out you (C) now

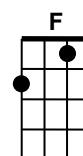


You (C) told me I was the (Am) neatest thing

(Am) You (F) even asked me to (G7) wear your ring

(G7) You (C) ran around with every (Am) girl in town

(Am) You (F) didn't even care if you (G7) got me down



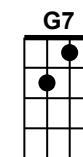
Chorus

Gotta a(C)long without you be(Am)fore I met you

(Am) Gonna (F)get along with(G7) out you (C)now

(C) Gonna (C) find somebody (Am) twice as cute

(Am) 'Cause I (F) didn't like you (G7) any(C)how



You (C) told everybody that (Am) we were friends

(Am) But (F) this is where our (G7) friendship ends

(G7) Because (C) all of a sudden you (Am)change your tune

(Am) You(F) haven't been around since (G7) way last June

So (C) long my (Am)honey, good(F)bye my (G7) dear

Instrumental Verse

(C) (Am) (F) (G7) x2

You (C) told me I was the (Am) neatest thing

(Am) You (F) even asked me to (G7) wear your ring

(G7) You (C) ran around with every (Am) girl in town

(Am) You (F) didn't even care if you (G7) got me down

Chorus

Single strum on each chord

So (C) Long my (Am) honey, good (F)bye my (G7) dear (C)

Grandma's Feather Bed

<https://www.youtube.com/watch?v=2icqB1la9hw>

John Denver

- <https://www.youtube.com/watch?v=Tn4yA6F4LhQ>

[D] When I was a [G] little bitty boy [D] just up off-a [A7] floor

[D] We used to go out to [G] Grandma's house [D] every month [A7] end or [D] so
We'd have [D] chicken pie and [G] country ham n'

[D] Homemade butter on the [A7] bread

[A7] But the [D] best darn thing about [G] Grandma's house

[G] Was her [A7] great big feather [D] bed

Chorus:

It was [D] nine feet high and six feet wide and [G] soft as a downy [D] chick

[D] It was made from the feathers of forty 'leven geese

[D] Took a [E7] whole bolt of cloth for the [A7] tick

[A7] It'd [D] hold eight kids n' four hound dogs and a [G] piggy we stole from the [D] shed

[D] We didn't get much sleep but we [G] had a lot of fun on [A7] Grandma's feather [D] bed [D]

[D] After supper we'd [G] sit around the fire [D] The old folks'd spit and [A7] chew

[D] Pa would talk about the [G] farm and the war

[D] And my Granny'd sing a [A7] ballad or [D] two

[D] I'd sit and listen and [G] watch the fire 'til the [D] cobwebs filled my [A7] head

[A7] Next [D] thing I'd know I'd [G] wake up in the mornin' In the [A7] middle of the old feather [D] bed

Chorus [D] [G] [A7] [D]

[D] Well I love my Ma, I [G] love my Pa

[D] I love Granny and Grandpa [A7] too

[A7] I been [D] fishin' with my uncle, I [G] rassled with my cousins

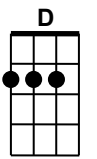
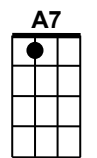
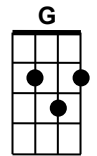
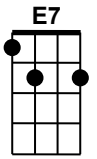
[G] I [D] even [A7] kissed Aunt [D] Lou – ooh!

[D] But if I ever had to [G] make a choice I [D] guess it ought to be [A7] said

[A7] That I'd [D] trade em all plus the [G] gal down the road for [A7] Grandma's feather [D] bed

Chorus + Repeat last line: "We didn't get much sleep..."

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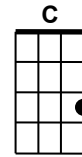


Half the World Away

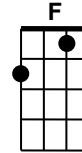
Oasis [Oasis - Half The World Away | Ukulele tutorial \(youtube.com\)](https://www.youtube.com/watch?v=8W111111111)

Note **[F]** = single strum **[C]** = single strum Intro: **[C]** **[F]** **[C]** **[F]**

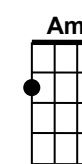
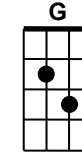
[C] I would like to **[F]** leave this city
[C] This old town don't **[F]** smell too pretty And
[C] I can **[G]** feel the **[Am]** warning signs
[Dalt] Running around my **[F]** mind



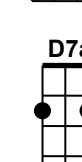
[C] And when I **[F]** leave this island
I **[C]** booked myself into a **[F]** soul asylum
[C] 'Cause I can **[G]** feel the **[Am]** warning signs
[Dalt] Running around my **[F]** mind



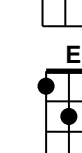
[Am] So here I **[C]** go
[C] I'm still **[E7]** scratching around in the **[Am]** same old hole
[Am] My **[F]** body feels young, but my **[Dalt]** mind is very **[G]** old **[G7]**
[Am] So what do you **[C]** say?
You can't **[E7]** give me the dreams that are **[Am]** mine anyway
[Am] I'm **[F]** half the world away, **[Fm]** half the world away
[C] Half the **[G]** world a**[Am]**way
I've been **[Dalt]** lost I've been found
But I **[F]** don't feel down **[F]** **[F]** **[E]** [...2..clap-clap]



[C] **[F]** **[C]** **[F]**



[C] And when I **[F]** leave this planet
You **[C]** know I'd stay but I **[F]** just can't stand it And
[C] I can **[G]** feel the **[Am]** warning signs
[Dalt] Running around my **[F]** mind



[C] And if I could **[F]** leave this spirit
I'd **[C]** find me a hole and **[F]** I'll live in it and
[C] I can **[G]** feel the **[Am]** warning signs
[Dalt] Running around my **[F]** mind



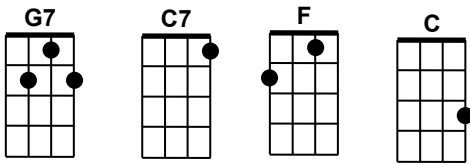
[Am] So here I **[C]** go
[C] I'm still **[E7]** scratching around in the **[Am]** same old hole
[Am] My **[F]** body feels young, but my **[Dalt]** mind is very **[G]** old **[G7]**
[Am] So what do you **[C]** say?
[C] You can't **[E7]** give me the dreams that are **[Am]** mine anyway
[Am] I'm **[F]** half the world away, **[Fm]** half the world away
[C] Half the **[G]** world a**[Am]**way
I've been **[Dalt]** lost I've been found but I **[F]** don't feel down
No, I **[F]** don't feel down, no I **[F]** don't feel down **[F]** **[F]** **[E]** [...2..clap-clap..]



[C] **[F]** **[C]** **[F]**

Don't feel **[C]** down **[F]** X 4 **[C]**

Happy Birthday



Happy **(C)** birthday to **(G7)** you

(G7) Happy birthday to **(C)** you

(C) Happy**(C7)** birthday dear **(F)** ??????

(F) Happy**(C)** birthday**(G7)** to **(C)** you

Hello Mary Lou

Count in : 1-2-3-4-1-2-3

Introduction: Play don't sing

I (C)knew Mary Lou (E7) we'd never (Am) part
(Am) So hel(D7)lo Mary (G7) Lou goodbye (C) heart (F) (C)

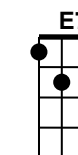
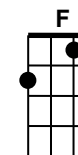
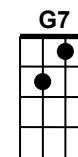
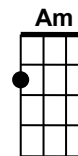
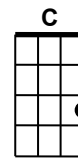
CHORUS

Hel(C)lo Mary Lou (F)goodbye heart
(F) Sweet (C)Mary Lou I'm so in love with (G7)you
(G7) I (C)knew Mary Lou (E7)we'd never (Am)part
(Am) So hel(D7)lo Mary (G7)Lou goodbye (C)heart (F)(C)

(C) You passed me by one sunny day
(F) Flashed those big brown eyes my way
(F) And (C)oh I wanted you for ever (G7)more
(G7) Now (C)I'm not one that gets around
(F) Swear my feet stuck to the ground
(F) And (C)though I never (G7)did meet you be(C)fore (F)(C)

(C) Hello Mary Lou (F) goodbye heart
(F) Sweet (C)Mary Lou I'm so in love with (G7)you
(G7) I (C)knew Mary Lou (E7)we'd never (Am)part
(Am) So hel(D7)lo Mary (G7)Lou goodbye (C)heart (F)(C)

(C) I saw your lips I heard your voice
(C) Be(F)lieve me I just had no choice
(F) Wild (C)horses couldn't make me stay a(G7)way
(G7) I (C)thought about a moonlit night
(F) Arms around you good and tight
(F) That's (C)all I had to (G7)see for me to (C)say (F)(C)



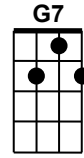
CHORUS then...

So hel(D7)lo Mary (G7)Lou goodbye (C)heart (F)(C)
(C) Yes hel(D7)lo Mary (G7)Lou goodbye (C)heart (F) (C)

He's Got The Whole World in His Hands

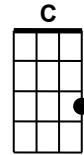
He's got the **(C)** whole world in his hands

- (C)** He's got the **(G7)** whole world in his hands
- (C)** He's got the whole world in his hands
- (C)** He's got the **(G7)** whole world in his **(C)** hands



He's got a **(C)** Little bitty baby in his hands

- (C)** He's got a **(G7)** little bitty baby in his hands
- (C)** He's got a little bitty baby in his hands
- (C)** He's got the **(G7)** whole world in his **(C)** hands



He's got you **(C)** and me brother in his hands

- (C)** He's got you **(G7)** and me brother in his hands
- (C)** He's got you and me brother in his hands
- (C)** He's got the **(G7)** whole world in his **(C)** hands

He's got every **(C)** body here in his hands

- (C)** He's got every **(G7)** body here in his hands
- (C)** He's got everybody here in his hands
- (C)** He's got the **(G7)** whole world in his **(C)** hands

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HEY GOOD LOOKIN'

Hank Williams

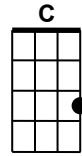
Intro: [D7] [G7] [C]

Hey, [C] hey, good lookin', Whatcha got cookin'?

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

[G7] Hey, [C] hey sweet baby, Don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe? [C7]

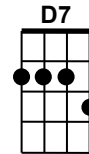


(C7) I got a (F) hot-rod Ford and a [C] two-dollar bill

[C] And (F) I know a spot right[C] over the hill.

[C] There's (F) soda pop and the [C] dancin's free,

[C] So if you (D7) wanna have fun come a(G7)long with me.

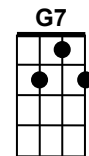


[G7] Say [C] hey, good lookin', Whatcha got cookin'?

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

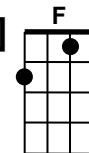
[G7] I'm [C] free I'm ready, So we can go steady.

[C] So (D7) how's about savin' [G7] all your time for [C] me? [G7]



[G7] There's [C] no more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

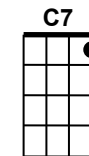


(C7) I'm gonna (F) chuck my date-book [C] over the fence

[C] And (F) buy me one for[C] five or ten cents.

[C] I'll (F) keep it 'til it's[C] covered with age

[C] 'Cause I'm (D7) writin' your name down on (G7) every page.



[G7] Say, [C] hey, good lookin', Whatcha got cookin'?

[D7] How's about cookin' [G7] somethin' up with..

[D7] How's about cookin' [G7] somethin' up....

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

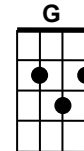
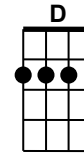
Hi Ho Silver Lining version 2

Scott English, Larry Weiss (as sung by Jeff Beck and released as a single in 1967)

Intro: 1-2-3-4 (131 BPM)

[D] [D]

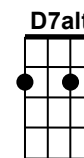
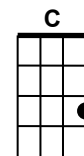
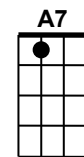
[D] You're [D] everywhere and nowhere [D] baby
[G] That's where you're [G] at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the [D] country
[G] And getting [G] fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat... and it's



Chorus:

[D] Hi ho [D7alt] silver lining
[G] Anywhere you [A7] go now baby
[D] I see your [D7alt] sun is shining
[G] But I won't make a [A7]/ fuss
[G] Though it's [D] obvious [D]

[D] Flies are in your pea soup [D] baby,
[G] They're waving at [G] me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A7] free
[D] Lies are gonna get you [D] some day
[G] Just wait and [G] see
So [C] open up your beach um-[G]-brella
[D] While you're watching T-[A7]-V, and it's



Chorus:

[D] Hi ho [D7alt] silver lining
[G] Anywhere you [A7] go now baby
[D] I see your [D7alt] sun is shining
[G] But I won't make a [A7]/ fuss
[G] Though it's [D] obvious [D] And it's
[D] Hi ho [D7alt] silver lining
[G] Anywhere you [A7] go now baby
[D] I see your [D7alt] sun is shining
[G] But I won't make a [A7]/ fuss
[G] Though it's [D] obvious [D]-[A7]-[D]

Higher & Higher

Jackie Wilson

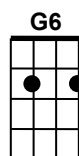
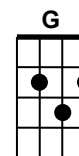
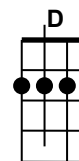
Intro: **[D]** **[G]** **[G6]** **[D]**

Your **[D]** love, lifted me high**[G]**er

[G] Than I've **[G6]** ever been lifted bef**[D]**ore

[D] So keep it it up Quench my des**[G]**ire

[G] And I'll **[G6]** be at your side, forever **[D]** more



Chorus:

You know your **[D]** love (your love keeps lifting me)

[D] Keep on **[G]** lifting me (love keeps lifting me)

[G6] Higher (lifting me)

[G6] Higher and **[D]** higher (higher)

[D] I said your love (your love keeps lifting me)

[G] Keep on (love keeps lifting me)

[G6] Lifting me (lifting me)

[G6] Higher and **[D]** higher (higher)

Now **[D]** once I was down hear**[G]**ted

[G] Disap**[G6]**pointment was my closest **[D]** friend

[D] But then you **[D]** came and it soon dep**[G]**arted

[G] And you **[G6]** know he never Showed his face a**[D]**gain

Chorus:

Instrumental Verse (With Kazoos!) **[D]** **[G]** **[G6]** **[D]** **[D]** **[G]** **[G6]** **[D]**

I'm so **[D]** glad, I've finally found **[G]** you

(G) Yes that **(G6)** one is a million g**(D)**irl,

[G] And now with **[D]** my loving arms aro**[G]**und you

[G] Honey, I **[G6]** can stand up and face the **[D]** world

Chorus:

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Hit The Road, Jack

Percy Mayfield

Intro: [Am] [G] [F] [E7] x4 (Sing only words in **red**)

Chorus: (women)

Hit the **(Am)** road **(G)** Jack and **(F)** don't you come **(E7)** back **(Am)**

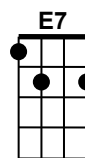
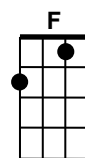
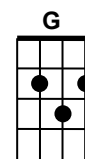
[Am] No more, [G] no more, [F] no more, [E7] no more.

[E7] Hit the [Am] road [G] Jack and [F] don't you come [E7] back No [Am] more [G][F]

Hit the **(Am)** road **(G)** Jack and **(F)** don't you come **(E7)** back **(Am)**

[Am] No more, [G] no more, [F] no more, [E7] no more.

[E7] Hit the [Am] road [G] Jack and [F] don't you come [E7] back No [Am] more [G][F][E7]



Men: Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean

[E7] You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen

[E7] I [Am] guess if [G] you say [F] say [E7] so I'll [Am] have to [G] pack my [F] things and [E7] go

Chorus (women)

Men: Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

[E7] For [Am] I'll be [G] back on my [F] feet some [E7] day

Women:

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

[E7] You [Am] ain't got no [G] money you just [F] ain't no [E7] good

Men:

I [Am] guess if [G] you say [F] say [E7] so I'll [Am] have to [G] pack my [F] things and [E7] go

Chorus (women)

Everyone:

[F] Don't you come [E7] back no [Am] more [G] [F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G] [F] [E7] [Am]

Home on the Range

By Dr. Brewster M. Higley , Daniel E. Kelley

INTRO: Strum only [G7] Where [C] seldom is heard a [F] discouraging word And the [C] skies are not [G7] cloudy all [C] day

[C] Oh, give me a home where the [F] buffalo roam

[F] And the [C] deer and the antelope [G7] play

[G7] Where [C] seldom is heard a [F] discouraging word

[F] And the [C] skies are not [G7] cloudy all [C] day

Chorus

[C] Home [G7] home on the [C] range

[C] Where the [Am] deer and the [D7] antelope [G7] play

[G7] Where [C] seldom is heard a [F] discouraging word

[F] And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright

[F] With the [C] light from the glittering [G7] stars

[G7] Have I [C] stood there amazed and [F] asked as I gazed

[F] If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free

[F] The [C] breezes so balmy and [G7] light

[G7] That I [C] would not exchange my [F] home on the range

[F] For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours

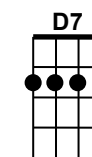
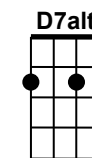
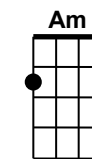
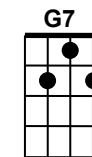
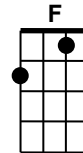
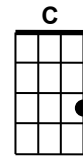
[F] The [C] curlew, I love to hear [G7] scream

[G7] And I [C] love the white rocks and the [F] antelope flocks

[F] That [C] graze on the [G7] mountaintops [C] green

Chorus (With last line slowing)

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Hound Dog

Jerry Lieber & Mike BBStoller (as sung by Elvis Presley and released in 1953)

[HOUND DOG By Elvis Presley - Bing video](#)

Instrumental Intro:

[E7] never caught a rabbit and you [D7alt] ain't no friend of [A] mine [E7]

You ain't nothin' but a [A] hound dog

[A] Cryin' all the [A] time... [A7]

[A7] You ain't nothin' but a [D7alt] hound dog[D7alt] Cryin' all the [A] time...

[A] Well, you ain't [E7] never caught a rabbit

[E7] And you [D7alt] ain't no friend of [A] mine [E7]

Well they said you was [A] high-classed

[A] Well, that was just a [A] lie... [A7]

[A7] Yeah they said you was [D7alt] high-classed

[D7alt] Well, that was just a [A] lie...

[A] Well, you ain't [E7] never caught a rabbit

[A] And you [D7alt] ain't no friend of [A] mine [E7]

You ain't nothin' but a [A] hound dog

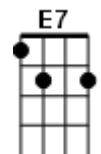
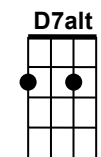
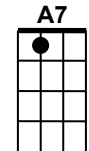
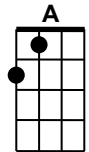
[A] Cryin' all the [A] time... [A7]

{A7} You ain't nothin' but a [D7alt] hound dog

[D7alt] Cryin' all the [A] time...

[A] Well, you ain't [E7] never caught a rabbit

[A] And you [D7alt] ain't no friend of [A] mine [E7]



Instrumental:

[E7] You ain't nothin' but a [A] hound dog

[A] Cryin' all the [A] time... [A7]

[A7] You ain't nothin' but a [D7alt] hound dog

[D7alt] Cryin' all the [A] time...

[A] Well, you ain't [E7] never caught a rabbit

[E7] And you [D7alt] ain't no friend of [A] mine [E7]

Well they said you was [A] high-classed

[A] Well, that was just a [A] lie... [A7]

[A7] Yeah they said you was [D7alt] high-classed

[D7alt] Well, that was just a [A] lie...

[A] Well, you ain't [E7] never caught a rabbit

[E7] And you [D7alt] ain't no friend of [A] mine [A]-[D]-[A]

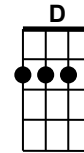
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I Can See Clearly Now

Johnny Nash

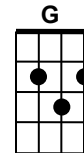
Note: The **[A7sus4]** chord is a passing chord added to embellish, you don't have to play it, but it does sound nice...

[D] I can see clear- **[G]** ly now the rain **[D]** is gone



[D] I can see **[G]** all obstacles **[A7]** in my way **[A7sus4]** **[A7]**

[D] Gone are the **[G]** dark clouds that **[D]** had me blind



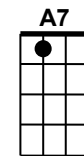
It's gonna be a **[C]** bright (bright) **[G]** bright (bright) shiny **[D]** day

It's gonna be a **[C]** bright (bright) **[G]** bright (bright) shiny **[D]** day

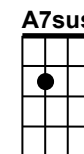
[D] I think I can **[G]** make it now **[D]** the pain is gone

[D] All of the **[G]** bad feelings have **[A7]** disappeared **[A7sus4]** **[A7]**

[D] Here is the rain- **[G]** bow I've been **[D]** praying for

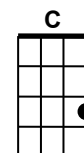


It's gonna be a **[C]** bright (bright) **[G]** bright (bright) shiny **[D]** day



[F] Look all around, there's nothing but **[C]** blue skies

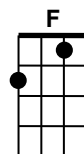
[F] Look straight ahead, there's nothing but **[A]** blue skies



[D] I can see clear- **[G]** ly now the rain **[D]** is gone

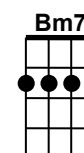
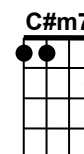
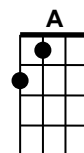
[D] I can see **[G]** all obstacles **[A7]** in my way **[A7sus4]** **[A7]**

[D] Gone are the **[G]** dark clouds that **[D]** had me blind



It's gonna be a **[C]** bright (bright) **[G]** bright (bright) shiny **[D]** day

It's gonna be a **[C]** bright (bright) **[G]** bright (bright) shiny **[D]** day

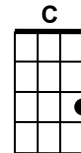
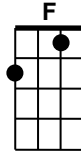
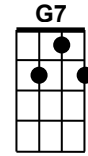


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I Have a Dream

Abba 1979

- (C) I have a (G7) dream, a song to (C) sing,
(C) To help me (G7) cope, with any(C)thing,
(C) If you see the (G7) wonder, of a fairy(C) tale,
(C) You can take the (G7) future, even if you (C) fail,



Chorus

- (C) I believe in (G7) angels,
(G7) Something good in (F) everything I (C)see,
(C) I believe in (G7) angels,
(G7) When I know the (F)time is right for(C) me,
(C) I'll cross the (G7) stream, I have a (C) dream.

- (C) I have a (G7) dream, a fanta(C)sy,
(C) To help me (G7) through, reali(C)ty,
(C) And my destina(G7)tion, makes it worth the (C) while,
(C) Pushing through the (G7) darkness, still another (C) mile,

Chorus

- (C) I have a (G7) dream, a song to (C) sing,
(C) To help me (G7) cope, with any(C)thing,
(C) If you see the (G7) wonder, of a fairy(C) tale,
(C) You can take the (G7) future, even if you (C) fail.

Chorus

Repeat the last line.

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I Saw Her Standing There

The Beatles

Intro: Dalt

Well she was **(Dalt)** just seventeen

(Dalt) And you **(G7)** know what I **(Dalt)** mean

(Dalt) And the way she looked was way beyond com-**(A7)**-pare

(A7) So **(D)** how could I **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) When I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

Well **(Dalt)** she looked at me, and **(G7)** I, I could **(Dalt)** see

(Dalt) That before too long I'd fall in love with **(A7)** her

(D) She wouldn't **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) When I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

Well my **(G7)** heart went boom, when I crossed that room

(G7) And I held her hand in **(A7)** mi-**(G7)**-ne

Well we **(Dalt)** danced through the night

(Dalt) And we **(G7)** held each other **(Dalt)** tight

(Dalt) And before too long, I fell in love with **(A7)** her

(A7) Now **(D)** I'll never **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) Since I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

Well my **(G7)** heart went boom, when I crossed that room

(G7) And I held her hand in **(A7)** mi-**(G7)**-ne

Oh we **(Dalt)** danced through the night

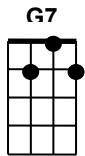
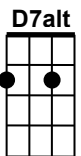
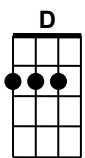
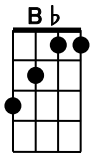
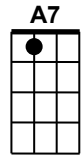
(Dalt) And we **(G7)** held each other **(Dalt)** tight

(Dalt) And before too long, I fell in love with **(A7)** her

(A7) Now **(D)** I'll never **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) Since I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

(Dalt) Yeah, well since I **(D7)** saw her **(A7)** standing **(G7)** there **(D7)**



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I Wanna Be Like You

By Richard M. Sherman and Robert B. Sherman from Walt Disney's *The Jungle Book*

Sing only words in *red italics*

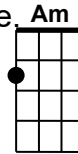
INTRO 1 & 2 & 3 & 4 1 & 2 & 3

Now (Am) I'm the king of the swingers, oh, the jungle VI(**E7**)P,

(**E7**) I've reached the top and had to stop and that's what's bothering (**Am**) me. **Am**

(**Am**) I wanna be a man, mancub, and stroll right into (**E7**) town,

And be just like, the other men, I'm tired of monkeyin' a(**Am**)round.

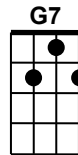
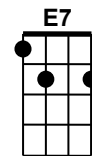


(**G7**) Oh, (**C**) oo-bee-doo, I wanna be like (**A7**) you,

(**A7**) I wanna (**D7**) walk like you, (**G7**) talk like you (**C**) too.

(**C**) You'll (**G7**) see, it's (**C**) true, an ape like (**A7**) me,

(**A7**) Can (**D7**) learn to be (**G7**) human (**C**) too.



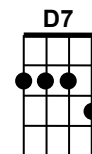
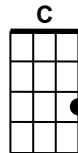
Instrumental verse (Repeat verse one)

Now (Am) don't try to kid me, mancub, I made deal with (**E7**) you,

(**E7**) What I desire, is man's red fire, to make my dream come (**Am**) true.

(**Am**) Give me the secret, mancub, clue me what to (**E7**) do,

(**E7**) Give me the power, of man's red flower, so I can be like (**Am**) you.



(**G7**) Oh, (**C**) oo-bee-doo, I wanna be like (**A7**) you,

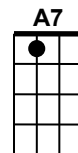
(**A7**) I wanna (**D7**) walk like you, (**G7**) talk like you (**C**) too

(**C**) You'll (**G7**)see, it's (**C**) true, an ape like (**A7**) me,

Can (**D7**) learn to be (**G7**) human (**C**) too,

Can (**D7**) learn to be (**G7**) human (**C**) too,

Can (**D7**) learn to be (**G7**) human (**C**) too.

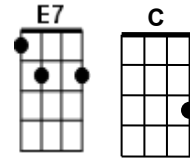


I wonder who's kissing her now

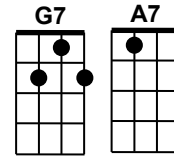
Intro 3/4 123 123

(Dm) (Fm6) (C) (E7) (A7) (Dm7) (G7) (C) (G7) (Last two lines of song)

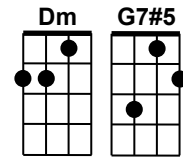
(C) I wonder who's (G7) kissing her (C) now,



(C) I wonder who's (E7) teaching her (F) how (A7)

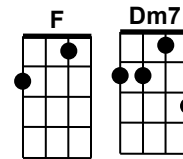


(A7) I (Dm) wonder who's (A7) looking in (Dm) to her eyes

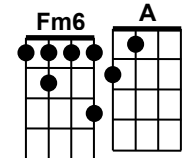


(D7) Breathing sighs, (G7) telling her (G7#5) lies

(G7#5) I (C) wonder who's (G7) buying the (C) wine

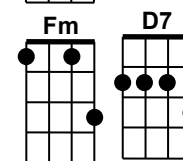


(C) For lips that I (E7) used to call (F) mine (A7)



(A7) I (Dm) wonder if (Fm6) she ever (C) tell him (E7) of (A7) me

(A7) I (Dm7) wonder who's (G7) kissing her (Fm) now (C)



I'd Like To Teach The World To Sing

BaNew Seekers

https://www.youtube.com/watch?v=hiri_EDfU8U

[C] I'd like to build a world a home
[C] And [D7] furnish it with love
[D7] Grow [G7] apple trees and honey bees
[G7] And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
[C] In [D7] perfect harmony
[D7] I'd [G7] like to hold it in my arms
[G7] And [F] keep it com[C]pany

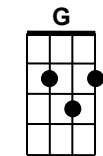
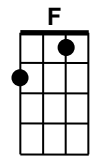
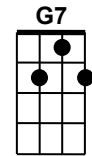
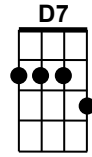
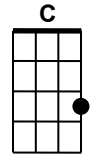
[C] I'd like to see the world for once
[C] All [D7] standing hand in hand
[D7] And [G7] hear them echo through the hills
[G7] For [F] peace throughout the [C] land

////////////////////////////////////

[C] That's the song I hear
[C] Let the world sing to[D7]day - [G] la da da [C] daa
[C] I'd like to teach the world to sing
[C] In [D7] perfect harmony - [G] la da da [C] daa

Repeat from ***** to //////////////////////////////////

[C] That's the song I hear
Let the world sing to[D7]day - [G] la da da [C] daa
[C] I'd like to teach the world to sing In [D7] perfect harmony - [G] la da da [C] daa



If you were the Only Girl in the World.

1916. Nat D Ayer and Clifford Grey.

4/4 time. Count in slow 1, 2, 1 2 3 4.

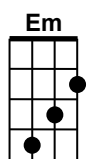
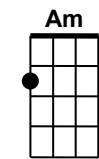
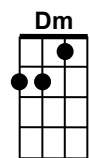
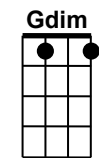
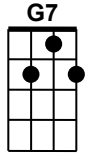
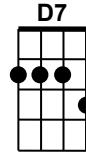
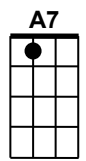
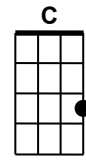
XXXXXXXXXX

If [C] you were the [A7] only [D7] girl in the world
[D7] And [G7] I were the only [C] boy [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today
[G7] We would go on lovin' in the [C] same old way
[C] A Garden of [A7] Eden [D7] just made for two
[D7] With [G7] nothing to mar our [C] joy [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you
[F] There would be such [C] wonderful things to do
[C] If [Dm] you were the only [Em] girl [Am] in the [A7] world
[A7] And [D7] I were the [G7] only [C] boy

Xxxxxxxxxxxx

Instrumental from XXXX to xxxx as

[G7] If [C] you were the [A7] only [D7] girl in the world
[D7] And [G7] I were the only [C] boy [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today
[G7] We would go on lovin' in the [C] same old way
[C] A Garden of [A7] Eden [D7] just made for two
[D7] With [G7] nothing to mar our [C] joy [Gdim] [G7]
[Am] I would say such [Em] wonderful things to you
[F] There would be such [C] wonderful things to do
[C] If [Dm] you were the only [Em] girl [Am] in the [A7] world
[A7] And [D7] I were the [G7] only [C] boy



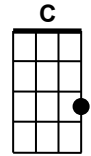
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I'll Never Find Another You

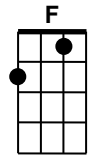
Strumming pattern down/up slow shuffle

Intro (C)x2 (F)x2 (G7)x2 (C)x2 (F)x2 (G7)x4 (Words in **red** sing only)

There's a (C) new world (F) somewhere they (D7) call the promised (G7) land
(G7) And I'll (C) be there (Am) someday if (F) you will hold my (G7) hand
(G7) I still (Am) need you there (F) beside me no (G7) matter (F) what I (C) do
(F) For I (C) know I'll never (G7) find another (C) you (F) (G7)

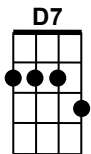


There is (C) always (F) someone for (D7) each of us they (G7) say
(G7) And you'll (C) be my (Am) someone for (F) ever and a (G7) day
(G7) I could (Am) search the whole world (F) over un(G7)till my (F) life is (C) through
(F) For I (C) know I'll never (G7) find another (C) you (F) (G7)



It's a (Am) long long (F) journey so (C) stay (G7) by my (C) side

When I (Am) walk through the (F) storm you'll be my (C) guide, (F) be my (G7) guide

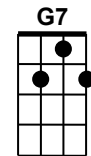


If they (C) gave me a (F) fortune my (D7) pleasure would be (G7) small

(G7) I could (C) lose it all to (Am) tomorrow and (F) never mind at (G7) all

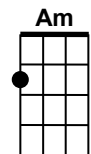
(G7) But if (Am) I should lose your (F) love dear I (G7) don't know (F) what I'd (C) do

(F) For I (C) know I'll never (G7) find another (C) you (F) (G7)



It's a (Am) long long (F) journey so (C) stay (G7) by my (C) side

When I (Am) walk through the (F) storm you'll be my (C) guide, (F) be my (G7) guide



If they (C) gave me a (F) fortune my (D7) pleasure would be (G7) small

(G7) I could (C) lose it all to (Am) tomorrow and (F) never mind at (G7) all

(G7) But if (Am) I should lose your (F) love dear I (G7) don't know (F) what I'd (C) do

(F) For I (C) know I'll never (G7) find another (C) you (F) (G7)

Outro

(F) For I (C) know I'll never (F) find (G7) another (C) you (F) (C) (F) (C)

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I'll See You in My Dreams

Intro (C) (C) (C6) (C6) (Cmaj7) (Cmaj7) (C6) (C6)

(C) Tho' the (C6) days are (Cmaj7) long, (C6)

(A7) Twilight (A) sings a song

(D7) Of the happi(G7) ness that (C7) used to (C) be (C6) (Cmaj7) (C6)

(Em) Soon my (B7) eyes will (Em) close,

(Em) Soon I'll(B7) find re(Em)pose

(G) And in (G7) dreams

(G7) You're (Am) always (D7) near to (G) me (G7)

I'll (F) see you (Dm) in (Am) my(Fm) dreams

(C) Hold you (B7) in my (C6) dreams

(A7) Someone took you out of my arms

(D7) Still I feel the (G) thrill of your (G7) charms

(F) Lips that (Dm) once (Am) were (Fm) mine

(C) Tender (B7) eyes that (C6) shine

(Gm6) They (A7) will light my (E7) way to (Am) night(C7)

I'll (F) see you (G7) in my (C) dreams (Dm)

I'll (F) see you (Dm) in (Am) my (C) dreams (Fm)

(C) Hold you (B7) in my (C6) dreams

(A7) Someone took you out of my arms

(D7) Still I feel the (G) thrill of your (G7) charms

(F) Lips that (Dm) once (Am) were (Fm) mine

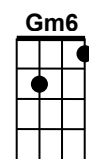
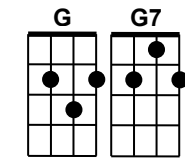
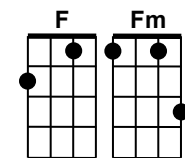
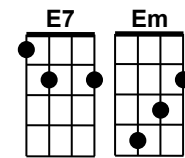
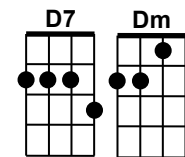
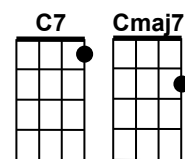
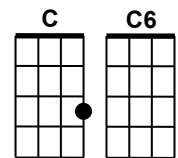
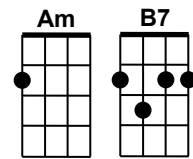
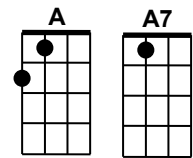
(C) Tender (B7) eyes that (C6) shine

(Gm6) They (A7) will light my (E7) way to (Am) night(C7)

I'll(F) see you (G7) in my (C) dreams (Dm)

(Gm6) They (A7) will light my (E7) lonely way to(Am) night(C7)

I'll (F) see you (G7) in my (C) dreams (C) (C) (C6) (C6) (Cmaj7) (Cmaj7) (C6) (C6)(C)



I Walk the Line

Johnny Cash

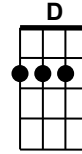
[Johnny Cash - I Walk the Line \(The Best Of The Johnny Cash TV Show\) - Bing video](#)

[D] I keep a [A7] close watch on this heart of [D] mine

[D] I keep my [A7] eyes wide open all the [D] time

[D] I keep the [G] ends out for the tie that [D] binds

[D] Because you're [A7] mine, I walk the [D] line

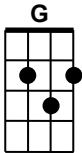
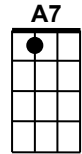


[D] I find it [A7] very, very easy to be [D] true

[D] I find my[A7]self alone when each day is [D] through

[D] Yes, I'll [G] admit that I'm a fool for [D] you

[D] Because you're [A7] mine, I walk the [D] line



[D] As sure as [A7] night is dark and day is [D] light

[D] I keep you [A7] on my mind both day and [D] night

[D] And happi[G]ness I've known proves that it's [D] right

[D] Because you're [A7] mine, I walk the [D] line

[D] You've got a [A7] way to keep me on your [D] side

[D] You give me [A7] cause for love that I can't [D] hide

[D] For you I [G] know I'd even try to turn the [D] tide

[D] Because you're [A7] mine, I walk the [D] line

[D] I keep a [A7] close watch on this heart of [D] mine

[D] I keep my [A7] eyes wide open all the [D] time

[D] I keep the [G] ends out for the tie that [D] binds

[D] Because you're [A7] mine, I walk the [D] line

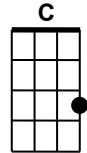
[D] Because you're [A7] mine, I walk the [D] line

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I'm a Believer

The Monkees (Neil Diamond)

- (G) I thought love was (D) only true in (G) fairy tales
(G) Meant for someone (D) else but not for (G) me
(C) Love was out to (G) get me (C) That's the way it (G) seemed
(C) Disappointment (G) haunted all my (D) dreams(D)



Chorus

Then I saw her (G)face (C) (G)

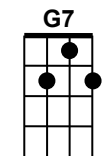
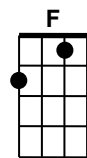
Now I'm a be-(G)liever (C) (G)

Not a (G) trace (C) (G)

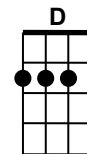
Of doubt in my (G) mind (C) (G)

I'm in (G) love (C) (ooh) I'm a be-(G)liever

- (G) I couldn't (F) leave her if I (D) tried(D)



- (G) I thought love was (D) more or less a (G) given thing
(G) Seems the more I (D) gave the less I (G) got
(C) What's the use of (G) trying?
(C) All you get is (G) pain
(C) When I needed (G) sunshine I got (D) rain(D)

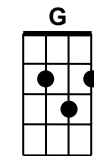
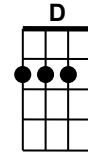


Chorus + if I (D) tried (G)

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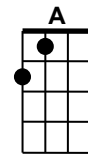
I'm Gonna Be (500 Miles) The Proclaimers

[D] When I wake up, yeah I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] wakes up next to [D] you
 [D] When I go out, yeah, I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] If I get drunk, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] gets drunk next to [D] you.
 [D] And if I haver, yeah I know I'm gonna be,
 [D] I'm gonna [G] be the man who's [A] havering to [D] you.

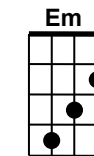


Chorus

[D] But I would walk 500 miles, and [G] I would walk 5[A]00 more,
 [A] Just to [D] be the man who walked 1,000
 [G] miles to fall down [A] at your door.



[D] When I'm working, yeah, I know I'm gonna be,
 [D] I'm gonna [G] be the man who's [A] working hard for [D] you
 [D] And when the money , comes in for the work I do,
 [D] I'll pass [G] almost every [A] penny on to [D] you,
 [D] When I come home, oh I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] comes back home to [D] you.
 [D] And if I grow old, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who's [A] growing old with [D] you.



Chorus

(this next section is the same tune as 1st 4 lines of a verse)

[D] Ta la la ta [ta la la ta] ta la la la [ta la la ta],
 [D] la la la [G] ta, la la la la la [A] ta, la la la [D] la la
 [D] Ta la la ta [ta la la ta] ta la la a [ta la la ta],
 [D] la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] When I'm lonely, well I know I'm gonna be ,
 [D] I'm gonna [G] be the man whose [A] lonely without [D] you.
 [D] And when I'm dreaming, well, I know I'm gonna dream,
 [D] I'm gonna [G] dream about the [A] time when I'm with [D] you.
 [D] When I go out, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] And when I come home, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] comes back home to [D] you.
 [D] I'm gonna [Em] be the man who's [A] coming home to [D] you

I'm Gonna Sit Right Down

Louis Armstrong

[C] Gonna sit right [Cmaj7] down and [C6] write [Gaug] myself a [Cmaj7] letter

[Cmaj7] And [C] make believe it [E7] came from [F] you. [A7] [Dm]

[Dm] I'm gonna write the [Dm7] words so [G7] sweet

[G7] They're gonna [C] knock me off my [A7] feet

[A7] A lot of [D] kisses on the [D7] bottom

[G7] I'll be glad I got 'em

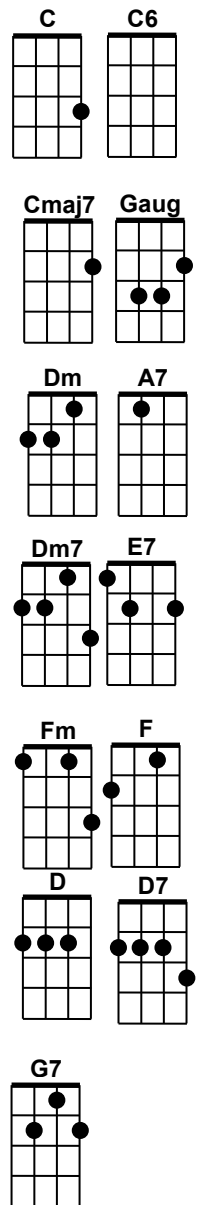
I'm gonna [C] smile and say I [Gaug] hope you're feeling [Cmaj7] better

[Cmaj7] And [C] close with love the [E7] way you [F] do [A7]

[Dm] I'm gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

[A7] And [D7] make believe it [G7] came from [C] you [G7]

Repeat from beginning [Cmaj7]



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I'm in the Mood for Love

(C) (Am) (Dm) (G7) (Em7) (D7) (B7)

(C) I'm in the (Am) mood for (Dm)love, (G7) simply because you're (C) near me
(Em7) Funny but when you're (Dm) near me (G7) I'm in the mood for(C) love (G7)

(C) Heaven is(Am) in your (Dm) eyes (G7) Bright as the stars we're (C) under
(Em7) Oh is there any (Dm) wonder (G7) I'm in the mood for (C) love (C7)

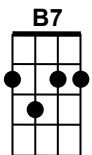
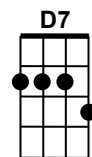
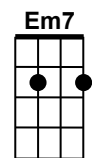
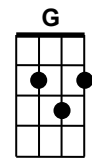
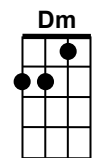
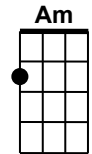
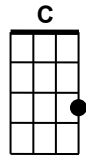
(Dm)Why stop to (G7) think of (C) whether
(Dm)This little (G7) dream might (C) fade
(D7) We've put our hearts to(Em7)gether
(B7) Now we are (Dm)one, I'm not a(G7)fraid

(C) If there are (Am) clouds a(Dm)bove (G7) If it should rain then we (C) let it
(Em7) But for tonight for(Dm)get it (G7) I'm in the mood for (C) love

Instrumental play 2nd verse

(Dm)Why stop to (G7) think of (C) whether
(Dm)This little (G7) dream might (C) fade
(D7) We've put our hearts to(Em7)gether
(B7) Now we are (Dm)one, I'm not a(G7)fraid

(C) If there are (Am) clouds a(Dm)bove (G7) If it should rain then we (C) let it
(Em7) But for tonight for(Dm)get it (G7) I'm in the mood for (C) love

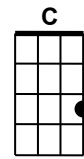


I'm into Something Good

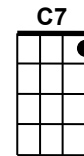
Herman's Hermits

Intro (C) (F) (C) (F)

- (C) Woke up this (F) morning (C) feeling (F) fine
(C) There's something (F) special (C) on my (C7) mind
(F) Last night I met a new girl in my neighbour(C)hood (whoa (F) yeah(C))
(G) Something tells me (F) I'm into something (C) good(F) (C) (F)

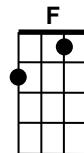
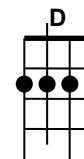


- (C) She's the kinda (F) girl ... who's (C) not too (F) shy
(C) And I can (F) tell I'm (C) her kind of (C7) guy
(F) She danced close to me like I hoped she(C) would
(C) (She danced for me like I (F) hoped she (C) would)
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)

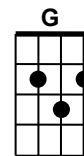


xxxxxxxxxxxx

- (G) We only danced for a minute or two
(G) But then she (C) stuck close to (F) me the (C) whole night (C7) through
(G) Can I be falling in love?
(D) She's everything I've been (F) dreaming (G) of
(G) (She's everything I've been (D) dreaming (G) of)



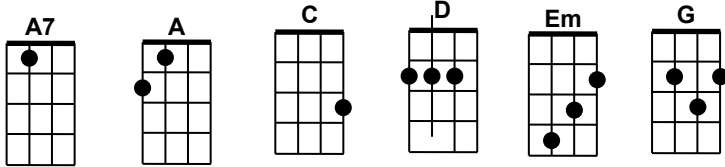
- (C) I walked her (F) home and she (C) held my (F) hand
(C) I knew it couldn't (F) be just a (C) one-night (C7) stand
(F) So I asked to see her next week and she told me I (C) could
(C) (I asked to see her and she (F) told me I(C) could)
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)



Repeat from xxxxxx

- (G) Something tells me (F) I'm into something (G) good (F) (C) (F)
(G) Something tell me (F) I'm into something (C) good, oh (F) yeah, something (C) good

I'm the Urban Spaceman



Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

[C] super-[D]-sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again.

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about.

[G] [A] [C] [D] [G] with kazoo

I [Em] wake up every morning with a [C] smile upon my [G] face.

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean.

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun [G]

Instrumental as first verse

[G] [A][C] [D] [G] [G] [A] [C] [D] [G] (with Kazoo)

I [Em] never let my friends down, [C] I've never made a [G] boob.

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube.

[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't [G] exist. **(Stop!)**

Imagine

John Lennon

<https://www.youtube.com/watch?v=RwUGSYDKUxU>

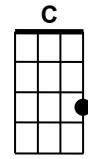
[C] Imagine there's no [F] heaven

[C] it's easy if you [F] try

[C] No Hell [F] below us

[C] above us only [F] sky

[F] Imagine [Am] all the [Dm] people [F] [G] living for [G7] today

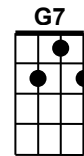
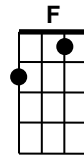


[C] Imagine there's no [F] countries,

[C] it isn't hard to [F] do

[C] nothing to kill or [F] die for [C] no religion [F] too

[F] Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...[F]

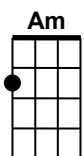
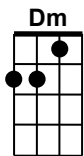


You may [G7] say I'm a [C] dreamer [E7] [F]

[F] But I'm [G] not the only one [C] [E7] [F]

[F] I hope [G] someday you'll [C] join us, [E7] [F]

[F] And the [G] world will [C] be as one



[C] Imagine no po[F]sessions [C]

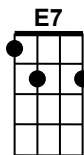
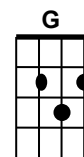
[C] I wonder if you [F] can [C]

[C] no need for greed nor [F] hunger [C]

[C] a brotherhood of [F] man

[F] Imagine [Am] all the [Dm] people [F]

[G] sharing all the [G7] world You...[F]



You may [G7] say I'm a [C] dreamer [E7] [F]

[F] But I'm [G] not the only one [C] [E7] [F]

[F] I hope [G] someday you'll [C] join us, [E7] [F]

[F] And the [G] world will [C] live as one

It's a Heartache – Bonnie Tyler

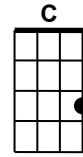
(words in red sing only) (.....indicates pause)

It's a (C) heartache, nothing but a (Em) heartache

(Em) Hits you when it's (F) too late, hits you when you're (C) down (G)

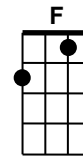
(G) It's a (C) fools game, nothing but a (Em) fool's game

Standing in the (F) cold rain feeling like a (C) clown (G)



It's a (C) heartache, nothing but a (Em) heartache

(Em) Love him 'till your (F) arms break, then he lets you (C) down (G)

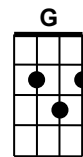
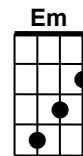


It ain't (F) right with love to (G) share

(G) When you (Em) find he doesn't (Am) care for (G) you

(G) It ain't (F) wise to need some(G)one

As much as (Em) I depended (Am) on (G) you

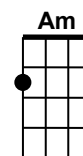


It's a (C) heartache, nothing but a (Em) heartache

(Em) Hits you when it's (F) too late, hits you when you're (C) down (G)

(G) It's a (C) fools game, nothing but a (Em) fool's game

Standing in the (F) cold rain feeling like a (C) clown (G)



It's a (C) heartache, nothing but a (Em) heartache

(Em) Love him 'till your (F) arms break, then he lets you (C) down (G)

It ain't (F) right with love to (G) share

(G) When you (Em) find he doesn't (Am) care for (G) you

(G) It ain't (F) wise to need some(G)one

As much as (Em) I depended (Am) on (G) you

Oh! it's a (C) heartache, nothing but a (Em) heartache

(Em) Love him 'till your arms (F) break then he lets you (C) down (G)

(G) It's a (C) fools game, nothing but a (Em) fool's game

Standing in the (F) cold rain feeling like a (C) clown (G) It's a (C) fools game

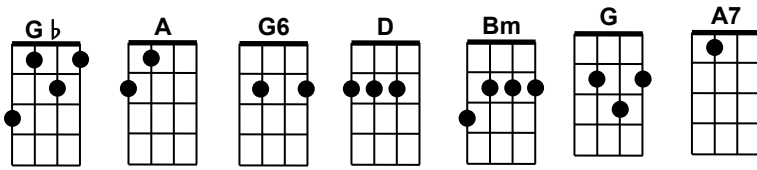
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It's Getting Better

Cass Elliott

[It's Getting Better \(youtube.com\)](https://www.youtube.com/watch?v=...)



Intro **[D]** **[G]** **[A]** **[D]** **[G]** **[A]**

[D] Once I believed that when love **[A]** came to me **[D]**
[D] It would come with rockets, bells and **[A]** poetry
[Gb] But with me and **[Bm]** you **[G]** It just started **[E7]** quietly and **[A7]** grew
And be**[D]**lieve it or **[G]** not
Now, there's **[D]** somethin' groovy and **[G]** good
'bout whatever we **[D]** got

And it's gettin' better **[A]**

Growin' **[D]** stron**[Bm]**ger warm and **[G]** wilder
[A] Gettin' **[D]** better **[G]** every **[A]** day, **[D]** better **[G]** every **[A]** day

[D] I don't feel all turned on and **[A]** starry-eyed
[D] I just feel a sweet contentment **[A]** deep inside
[A] Holdin' you at **[Bm]** night
[G] Just seems kind of **[E7]** natural and **[A7]** right
And it's **[D]** not hard to **[G]** see
That it **[D]** isn't half of what it's **[G]** gonna to turn out to **[D]** be

'Cause it's gettin' better **[A]**

Growin' **[D]** stron**[Bm]**ger warm and **[G]** wilder
[A] Gettin' **[D]** better **[G]** every **[A]** day, **[D]** better **[G]** every **[A]** day

Ba da **[G]** da da da da **[A]** daah
[Gb] Da da da da **[Bm]** daah
And I don't mind **[G]** waitin', I **[D]** don't mind **[G]** waitin'
Cause no **[D]** matter how long it **[G]** takes
The two of us **[D]** know.

That it's gettin' **[G6]** better, **[A]**

Growin' **[D]** stron**[Bm]**ger warm and **[G]** wilder
[A] Gettin' **[D]** better **[G]** every **[A]** day, **[D]** better **[G]** every **[A]** day
[D] Gettin' better **[G]** every **[A]** day, **[D]** better **[G]** every **[A]** day STOP

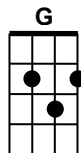
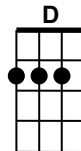
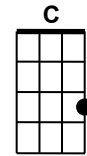
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It's All Over Now

The Rolling Stones

<https://www.youtube.com/watch?v=IYXpspbTFOk>

- [G] Well, my baby used to stay out all night long
[G] She made me cry, you know she done me wrong
[G] She hurt my eyes open, that's no lie
[G] Tables turning now it's her turn to cry
[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now
- [G] Well, she used to run around with every man in town
[G] Spent all my money, playing her high class game
[G] She put me out, it was a pity how I cried
[G] Tables turning now it's her turn to cry
- [G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now
- [G] Well, I used to wake each morning, get my breakfast in bed
[G] When I got worried she would ease my aching head
[G] But now she's here and there, with every man in town
[G] Still trying to take me for that same old clown
- [G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now



It's Now or Never

Chorus

It's now or **(C)** never, come hold me **(Dm)** tight

Kiss me my, **(G7)**darling, be mine to **(C)**night

To **(Fm)**morrow will be too **(C)** late

It's now or **(G7)**never, my love won't **(C)** wait

When I first **(C)** saw you with your smile so **(Dm)** tender

My heart was **(G7)**captured, my soul sur**(C)**rendered

I've spent a **(C)** lifetime waiting for the **(Dm)** right time

Now **(Dm)** that you're **(C)** near the time is **(G7)**here at **(C)** last

Chorus

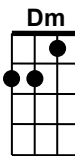
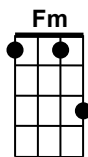
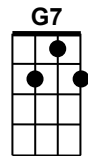
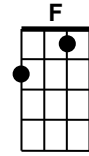
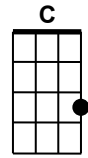
Just like a **(C)** willow we would cry an **(Dm)** ocean

If we lost **(G7)**true love and sweet dev**(C)**otion

Your lips ex**(C)**cite me let your arms in **(Dm)** vite me

For me **(Dm)** who knows **(C)** when we'll meet a **(G7)**gain this **(C)** way

Chorus



JAMAICA FAREWELL

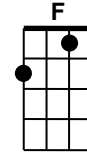
Timing 4/4 Strumming Pattern Down/Down/Up Up/Down/Up

Intro (C) x4, (F) x4, (G7) x3,

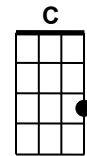
(C) Down the way where the (F) nights are gay,
(F) And the (G7) sun shines gaily on the (C) mountain top,
(C) I took a trip on a (F) sailing ship
(F) And when I (G7) reached Jamaica I (C) made a stop,

Chorus

(C) But I'm sad to say, (F) I'm on my way,
(G7) Won't be back for (C) many a day,
(C) Me heart is down my head is (F) turning around,
(F) I had to (G7) leave a little girl in (C) Kingston town

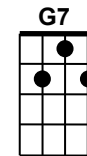


(C) Down at the market (F) you can hear,
(F) Ladies (G7) cry out while on their (C) heads they bear,
(C) Akee, rice, salt (F) fish are nice,
(F) And the (G7) rum is fine any (C) time of year,



Chorus

(C) But I'm sad to say, (F) I'm on my way,
(G7) Won't be back for (C) many a day,
(C) Me heart is down my head is (F) turning around,
(F) I had to (G7) leave a little girl in (C) Kingston town



(C) Sounds of laughter (F) everywhere,
(F) And the (G7) dancing girls swing (C) to and fro,
(C) I must declare that my (F) heart is there,
(F) Though I've (G7) been from Maine (C) to Mexico.

Chorus

(C) But I'm sad to say, (F) I'm on my way,
(G7) Won't be back for (C) many a day,
(C) Me heart is down my head is (F) turning around,
(F) I had to (G7) leave a little girl in (C) Kingston town

Chorus

(C) But I'm sad to say, (F) I'm on my way,
(G7) Won't be back for (C) many a day,
(C) Me heart is down my head is (F) turning around,
Slowly (F) I had to (G7) leave a little girl in (F) King(G7)ston (C) town

Jambalaya (On The Bayou)

Hank Williams

[G] Goodbye Joe, me gotta go, me oh **[D]** my oh
[D] Me gotta go pole the **[D7]** pirogue down the **[G]** bayou
[G] My Yvonne, the sweetest one, me oh **[D]** my oh
[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

Chorus:

[G] Jambalaya and a crawfish pie and fillet **[D]** gumbo
[D] 'Cause tonight I'm gonna see my ma cher **[G]** ami....o
[G] Pick guitar, fill fruit jar and be **[D]** gay..o
[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou.

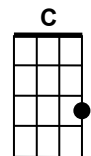
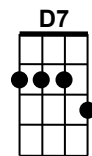
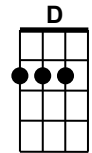
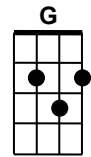
Instrumental verse **[G] [D] [D] [D7] [G] [G] [D] [D] [D7] [G]**

[G] Thibodeaux, Fontaineaux, the place is **[D]** buzzin'
[D] Kinfolk come to see **[D7]** Yvonne by the **[G]** dozen
[G] Dress in style, go hog wild, me oh **[D]** my oh
[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou.

Chorus

[G] Settle down far from town get me a **[D]** pirogue
[D] And I'll catch all the **[D7]** fish in the **[G]** bayou
[G] Swap my mom to buy Yvonne what she **[D]** need..o
[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou.

Chorus:



John Wesley Harding

Bob Dylan

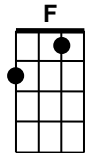
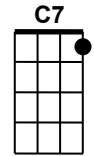
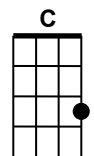
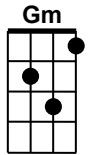
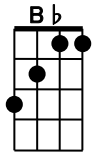
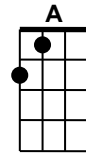
Intro 1/2/3/4/

Verse

- (F) John Wesley Harding was a **(Bb)** friend to **(C)** the **(F)** poor,
(F) He trav'led with a gun in ev'ry **(Gm)** hand **(C)**
(F) All along this countryside, he **(Bb)** opened **(C)** many a **(F)** door,
(F) But he was never known to **(Bb)** hurt an **(C7)** honest **(F)** man.
- (F) 'Twas down in Chaynee County, a **(Bb)** time they **(C)** talk **(F)** about,
(F) With his lady by his side, he took a **(Gm)** stand **(C)**
(C) And **(F)** soon the situation there, was **(Bb)** all but **(C)** straightened **(F)** out,
(F) For he was always known to **(Bb)** lend a **(C7)** helping **(F)** hand.

Instrumental Verse

- (F) All across the telegraph, his **(Bb)** name it **(C)** did **(F)** resound,
(F) But no charge held against him, could they **(Gm)** prove **(C)**
(C) And there **(F)** was no man around, who could **(Bb)** track or **(C)** chain him **(F)** down,
(F) He was never known, to **(Bb)** make a **(C7)** foolish **(F)** move.



Jolene

(White Stripes)

(Dm) Jolene **(F)** Jolene **(C)** Jolene **(Dm)** Jolene
(Dm) I'm **(C)** begging of you please don't take my **(Dm)** man
(Dm) Jolene **(F)** Jolene **(C)** Jolene **(Dm)** Jolene
(C) Please don't take him **(Am)** just because you **(Dm)** can

(Dm) Your beauty is **(F)** beyond compare,
(F) With **(C)** flaming locks of **(Dm)** Auburn hair,
(Dm) Ivory **(C)** skin and **(Am)** eyes of emerald **(Dm)** green,
(Dm) Your smile is like a **(F)** breath of spring
(Dm) Your voice is soft like summer rain
(Dm) And I cannot **(Am)** compete with you **(Dm)** Jolene

(Dm) He talks about you **(F)** in his sleep,
(F) There's nothing I can do to **(Dm)** keep,
(Dm) From **(C)** crying when he **(Am)** calls your name, **(Dm)** Jolene
(Dm) And I can easily **(F)** understand,
(F) How **(C)** you could easily **(Dm)** take my man,
(Dm) But you don't know **(Am)** what he means to me **(Dm)** Jolene

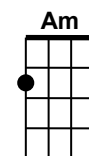
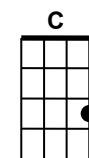
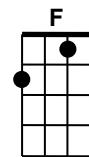
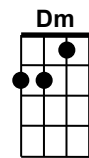
(Dm) Jolene **(F)** Jolene **(C)** Jolene **(Dm)** Jolene
(Dm) I'm **(C)** begging of you please don't take my **(Dm)** man
(Dm) Jolene **(F)** Jolene **(C)** Jolene **(Dm)** Jolene
(C) Please don't take him **(Am)** just because you **(Dm)** can

(Dm) You could have **(F)** your choice of men,
(F) But **(C)** I could never **(Dm)** love again,
(C) He's the only **(Am)** one for me, **(Dm)** Jolene
(Dm) I had to have this **(F)** talk with you
(F) My happiness **(Dm)** depends on you,
(Dm) What **(C)** ever you **(Am)** decide to do **(Dm)** Jolene

(Dm) Jolene **(F)** Jolene **(C)** Jolene **(Dm)** Jolene
(Dm) I'm **(C)** begging of you please don't take my **(Dm)** man
(Dm) Jolene **(F)** Jolene **(C)** Jolene **(Dm)** Jolene
(C) Please don't take him **(Am)** just because you **(Dm)** can

Slow

(C) Please don't take him **(Am)** just because you **(Dm)** can

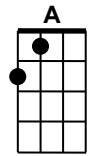


Just One Look

The Hollies

(A) Just one look, (D) that's all it (E7) took yeah (A)

(A) Just one look, (D) that's all it (E7) took yeah

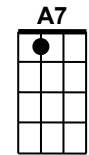


(A) Just one look (A) ...and I fell so (F#m) har-ar-(F#m)-ard

(F#m) In (D) love (D) ...with (E7) you, (E7) o-oh, o-oh

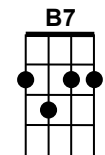
(A) I found out (A) ...how good it (F#m) fee-ee-(F#m)-eels

(F#m) To (D) have (D) ...your (E7) love, (E7) o-oh, o-oh



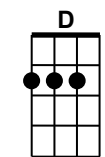
(A) Say you will, (A) will be (F#m) mi-i-(F#m)-ine

(F#m) For-(D)-ever (D) and al-(E7)-ways, (E7) o-oh, o-oh



(A) Just one look (A) ...and I (F#m) knew-oo-(F#m)-oo That

(D) you (E7) were my only (A) one, oo-oh-oo-(A7)-oh

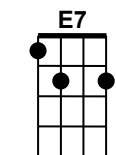


(D) I thought I was (D) dreamin'

(D) But I was (A) wrong, yeah, yeah, (A7) yeah

(A7) Oh, but (B7) I'm gonna keep on (B7) schemin'

(B7) 'Til I can (E7) make you, make you my (E7) own

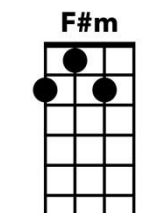


(A) So you see, (A) I really (F#m) care-air-(F#m)-air

(F#m) With-(D)-out you (D) I'm (E7) nothin', (E7) oh-oh, oh-oh

(A) Just one look (A) ...and I (F#m) know-oh- (F#m)-oh

(F#m) I'll (D) get you (E7) some-(A)-day, oo-oh-oo-(A7)-oh



(D) I thought I was (D) dreamin' But I was

(A) wrong, yeah, yeah (A7) yeah

Oh, but (B7) I'm gonna keep on (B7) schemin'

(B7) 'Til I can (E7) make you, make you my (E7) own

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah (A)

King of the Road

(G) Trailers for (C) sale or rent, (D7) rooms to let....(G) fifty cents,

(G) No phone, no (C) pool, no pets....

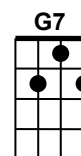
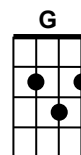
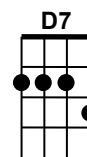
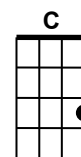
(D7) **I ain't got no cigarettes.**

Ah, but... (G) two hours of (C) pushin' broom

(C) Buys an (D7) eight by twelve (G) four-bit-room

(G) I'm a (G7) man of (C) means by no means..

(D7) (D7) **King of the (G) road.**



(G) Third box car, (C) midnight train,

(D7) Destination ... (G) Bangor, Maine.

(G) Old worn out (C) clothes and shoes,

(D7) **I don't pay no union dues.**

I smoke (G) old stogies (C) I have found

(D7) Short, but not too (G) big around.

(G) I'm a (G7) man of (C) means by no means....

(D7)(D7) **King of the (G) road.**

(G) I know every engineer on (C) every train

(D7) All of their children, and (G) all of their names

(G) And every handout in (C) every town

(C) And (D7) **every lock that (D7) ain't locked**

When (D7) no one's around. I sing ,....

(G) Trailers for (C) sale or rent, (D7) rooms to let.... (G) fifty cents,

(G) No phone, no (C) pool, no pets....

(D7) **I ain't got no cigarettes.**

Ah, but... (G) two hours of (C) pushin' broom

(C) Buys a (D7) eight by twelve (G) four-bit-room

(G) I'm a (G7) man of (C) means by no means..

(D7) (D7) **King of the (G) road.**

(D7) (D7) **King of the (G) road.**

(D7)(D7) **King of the (G) road. (G) (G)**

(Underline – single strum)

KumBaya

The Seekers

<https://www.youtube.com/watch?v=bYJMtn6lJeE>

Intro [Dm] Oh [C] Lord, [G7] kumba[C]ya

Kumba[C]ya my Lord, [F] kumba[C]ya

[C] Kumbaya my Lord, [Dm] kumba[G7]ya

[C] Kumbaya my Lord, [F] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] singing Lord, [F] kumba[C]ya

[C] Someone's singing Lord, [Dm] kumba[G7]ya

[C] Someone's singing Lord, [F] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] laughing, Lord, [F] kumba[C]ya

[C] Someone's laughing, Lord, [Dm] kumba[G7]ya

[C] Someone's laughing, Lord, [F] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] crying, Lord, [F] kumba[C]ya

[C] Someone's crying, Lord, [Dm] kumba[G7]ya

[C] Someone's crying, Lord, [F] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] praying, Lord, [F] kumba[C]ya

[C] Someone's praying, Lord, [Dm] kumba[G7]ya

[C] Someone's praying, Lord, [F] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

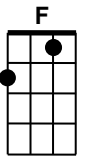
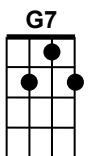
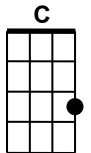
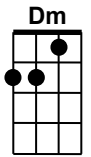
Someone's [C] sleeping, Lord, [F] kumba[C]ya

[C] Someone's sleeping, Lord, [Dm] kumba[G7]ya [C]

[C] Someone's sleeping, Lord, [F] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya

[Dm] Oh [C] Lord, [G7] kumba[C]ya



Last night I Had the Strangest Dream

Simon & Garfunkel

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U

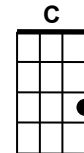
John Denver <https://www.youtube.com/watch?v=fqLRbpKa9tE>

Last [C7] night I had the strangest dream

[C] I [F] never dreamed be[C]fore

[C] I [G] dreamed the world had [C] all a[Am]gred

[Am] to [Dm] put an [G7] end to [C] War. [C7]

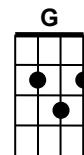
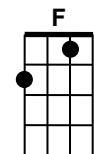


[C7] I [F] dreamed I saw a [C] mighty room,

[C] the [G] room was [G7] filled with [C] men. [C7]

[C7] And the [F] paper they were [C] signing [Am] said

[Am] they'd [Dm] never [G7] fight a[C]gain. [C7]

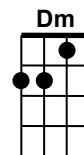
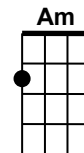


[C7] And when the papers all were signed

[C] and a [F] million copies [C] made

[C] They [G] all joined hands and [C] bowed their [Am] heads

[Am] and [Dm] grateful [G7] prayers were [C] prayed [C7]

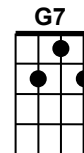


[C7] And the [F] people in the [C] streets below

[C] were [G] dancing [G7] round and [C] round [C7]

[C7] And [F] guns and swords and [C] uni[Am]forms

[Am] were [Dm] scattered [G7] on the [C] ground. [C7]

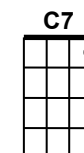


[C7] Last night I had the strangest dream

[C] I [F] never [G7] dreamed be[C]fore

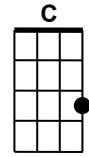
[C] I [G] dreamed the [C] World had all a[Am]gred

[Am] to [F] put an [G7] end to [C] war



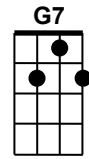
Leaning on a Lamp Post

(C) I'm leaning on a (G7) lamp



(G7) Maybe you (C6) think, I look a (G7) tramp

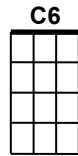
(G7) Or you may (C) think I'm hanging (D7-alt) 'round to steal a (G7) car



(G7) But (C) no I'm not a (G7) crook

(G7) And if you (C6) think, that's what I (G7) look

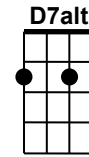
(G7) I'll tell you (C) why I'm here and (D7) what my motives (G7) are



(C) I'm leaning on a lamp-post at the corner of the street

(C) I case a (G7) certain little lady comes (C) by

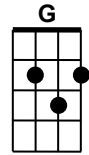
(C) Oh (G7) me, oh (C) my, I (G7) hope the little (D7) lady comes (G) by



(C) I don't know if she'll get away, she doesn't always get away

(C) But (G7) anyhow I know that she'll (C) try

(C) Oh (G7) me, oh (C) my, I (G7) hope the little (D7) lady comes (G) by.

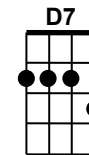


(G7) There's no other girl I would wait for

(G7) But (C) this one I'd break any date for

(C) I (D7) won't have to ask what she's late for

(D7alt) She wouldn't leave me flat, she's not a (G7) girl like that.

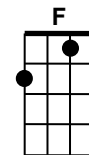
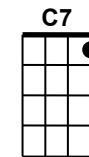


(G7) Oh she's (C) absolutely wonderful, and marvellous and beautiful

(C) And (G7) anyone can understand (C7) why

(C7) I'm (F) leaning on a lamp-post at the corner of the street

(F) In case a (C) certain little (G7) lady passes (C) by.



Repeat from *** but faster**

Leaving on a Jet Plane

All my **(C)** bags are packed I'm **(F)** ready to go

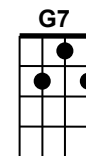
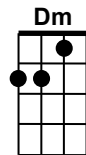
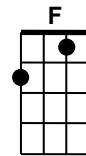
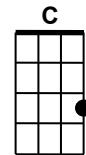
(F) I'm **(C)** standing here out-**(F)** side your door,

(F) I **(C)** hate to wake you **(Dm)** up to say good-**(G7)** bye

(G7) But the **(C)** dawn is breakin' it's**(F)** early morn

(F) The **(C)** taxi's waitin' he's **(F)** blowin' his horn,

(F) Al**(C)** ready I'm so **(Dm)** lonesome I could **(G7)** cry



Chorus So**(C)** kiss me and **(F)** smile for me,

(C) Tell me that you'll **(F)** wait for me

(C) Hold me like you'll **(Dm)** never let me **(G7)** go.

(G7) I'm **(C)** leavin'**(F)** on a jet plane,

(C) Don't know when **(F)** I'll be aback again

(C) Oh **(Dm)** babe I hate to**(G7)** go

There's so **(C)** many times I've **(F)** let you down

(C) So many times I've **(F)** played around

(C) I tell you now **(Dm)** they don't mean a **(G7)** thing

(G7) Ev'ry**(C)** place I go I'll**(F)** think of you,

(F) Ev'ry **(C)** song I sing I'll **(F)** sing for you

(F) When **(C)** I come back I'll **(Dm)** wear your wedding **(G7)** ring

Chorus

(C) Now the time has **(F)** come to leave you

(C) One more time **(F)** let me kiss you

(C) Close your eyes **(Dm)** I'll be on my **(G7)** way

(C) Dream about the **(F)** days to come

(G7) When **(C)** I won't have to **(F)** leave alone

(C) About the times **(Dm)** I won't have to**(G7)** say

Chorus + I hate to **(C)** go.

Lemon Tree

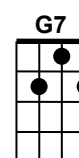
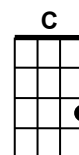
Peter Paul and Mary

<https://www.youtube.com/watch?v=MLhYghzNfil>

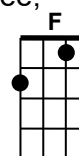
When [C] I was [G7] just a [C] lad of ten, my father [G7] said to [C] me,
[C] "Come here and [G7] take a [C] lesson from the [G7] lovely lemon [C] tree."
[C] "Don't [F] put your [C7] faith in [F] love, my boy," my father [C7] said to [F] me,
[F] "I fear you'll [C7] find that [F] love is like the lovely [C7] lemon [F] tree."

Chorus

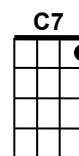
Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
[G7] But the fruit of the poor lemon is impossible to [C] eat.
[C] Lemon tree, very pretty, and the lemon flower is [G7] sweet,
[G7] But the fruit of the poor lemon is impossible to [C] eat.



One [C] day be-[G7]neath the [C] lemon tree, my love and [G7] I did [C] lie,
[C] A girl so [G7] sweet that [C] when she smiled, the stars rose [G7] in the [C] sky.
[C] We [F] passed that [C7] summer [F] lost in love, beneath the [C7] lemon [F] tree,
[F] The music [C7] of her [F] laughter hid my father's [C7] words from [F] me.



Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
[G7] But the fruit of the poor lemon is impossible to [C] eat.
[C] Lemon tree, very pretty, and the lemon flower is [G7] sweet,
[G7] But the fruit of the poor lemon is impossible to [C] eat.



One [C] day she [G7] left with-[C]out a word, she took a-[G7]way the [C] sun.
[C] And in the [G7] dark she [C] left behind, I knew what [G7] she had [C] done.
[C] She [F] left me [C7] for a-[F]nother, it's a common [C7] tale but [F] true,
[F] A sadder [C7] man, but [F] wiser now, I sing these [C7] words to [F] you.

Repeat the chorus twice

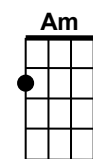
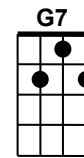
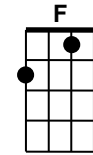
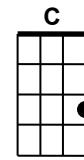
Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
[G7] But the fruit of the poor lemon is impossible to [C] eat.
[C] Lemon tree, very pretty, and the lemon flower is [G7] sweet,
[G7] But the fruit of the poor lemon is impossible to [C] eat.

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Let's Twist Again

Rap:

Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this



Come on let's **[C]** twist again like we did last **[Am]** summer
[Am] Let's **[F]** twist again like we did last **[G7]** year
[G7] Do you re- **[C]**member when things were really **[Am]** hummin'
[Am] Let's **[F]** twist again **[G7]** twistin' time is **[C]** here

[F] Round and round and up and down we go **[C]** again
[C] Oh **[F]** baby make me know you love me **[G7]** so
[C] Twist again like we did last **[Am]** summer
[Am] Come on let's **[F]** twist again **[G7]** like we did last **[C]** year

Rap: **[F]** Who's that flying up there?
[C] Is it a bird? **No**
[F] Is it a plane? **No**
[G7] Is it the twister, **YES**

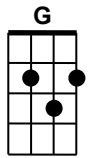
[C] Twist again like we did last **[Am]** summer
[Am] Let's **[F]** twist again like we did last **[G7]** year
[G7] Do you re- **[C]**member when things were really **[Am]** hummin'
[Am] Let's **[F]** twist again **[G7]** twistin' time is **[C]** here

Ee a **[F]** round and round and up and down we go **[C]** again
[C] Oh **[F]** baby make me know you love me **[G7]** so and then
[C] Twist again like we did last **[Am]** summer
[Am] Come on let's **[F]** twist again **[G7]** like we did last **[C]** year
[C] Come on let's **[F]** twist again **[G7]** twistin' time is
[C] Here (**DU D D D (D)**)

Lily of Laguna

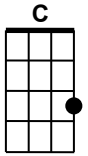
Leslie Stuart

(G) She's my lady love,



(G) She's my dove, my **(C)** baby love

(Am) She's no girl for sitting down to dream

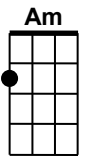


(Am) She's the only girl La**(D7alt)**guna **(G)** knows

(G) I know she **(D)** likes me, I know she likes me

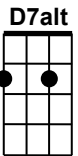
(D) Because she **(G)** said so

(G) She is my Lily of **(A7)** Laguna



(A7) She is my **(Am)** Lily **(D)** and my**(G)** rose

(G) She's my lady love

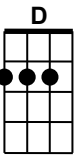


(G) She is my dove, my **(C)** baby love

(Am) She's no girl for sitting down to dream

(Am) She's the only girl La**(D7alt)**guna **(G)** knows

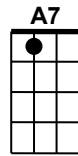
(G) I know she **(D)** likes me, I know she like s me



(D) Because she **(G)** said so

(SLOW)

(G) She is my Lily of **(A7)** Laguna



(A7) She is my **(Am)** Lily **(D)** and my **(G)** rose

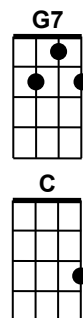
Lily the Pink

The Scaffold

<https://youtu.be/2x8D4T--0v4>

Chorus:

[G7] We'll [C] drink a drink a drink,
[C] To Lily the [G7] pink the pink the pink,
[G7] The saviour of, our human [C] race,
[C] For she invented, medicinal [G7] compound,
[G7] Most efficacious, in every [C] case



Mr. [C] Freers, had sticky [G7] out ears, and it made him awful [C] shy,
[C] So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.
[C] Brother Tony, was notably [G7] bony, he would never eat his [C] meals
[C] And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
[C] And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.
[C] Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
[C] But she changed with medicinal [G7] compounds, now she joins in all the [C] games

Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
[C] And despite her medicinal [G7] compound, sadly Pickled Lily [C] died
[C] Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
[C] She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)

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Living Doll

Cliff Richard

[Cliff Richard - Living Doll - YouTube](#)

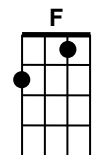
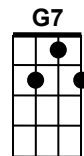
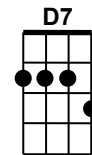
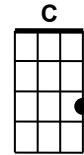
[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
[C] Got to do the best to please her just 'cause she's a [G7] living doll
[G7] Got a rovin' [C] eye and that is why she satis[D7]fies my soul
[D7] Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

[C] Take a look at her [F] hair it's real
[F] If you don't believe what I say just [C] feel
[C] Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
[C] Got to do the best to please her just 'cause she's a [G7] living doll
[G7] Got a rovin' [C] eye and that is why she satis[D7]fies my soul
[D7] Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

[C] Take a look at her [F] hair it's real
[F] If you don't believe what I say just [C] feel
[C] Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
[C] Got to do the best to please her just 'cause she's a [G7] living doll
[G7] Got a rovin' [C] eye and that is why she satis[D7]fies my soul
[D7] Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

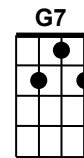


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London Bridge

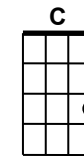
(C) London Bridge is falling down, (G7) falling down, (C) Falling down

(C) London Bridge is falling down, (G7) my fair (C) lady.



(C) Build it up with wood and clay (G7) wood and clay (C) wood and clay

(C) Build it up with wood and clay, (G7) my fair (C) lady.



(C) Wood and clay will wash away, (G7) wash away, (C) wash away

(C) Wood and clay will wash away, (G7) my fair (C) lady.

(C) Build it up with bricks and mortar, (G7) bricks and mortar, (C) bricks and mortar

(C) Build it up with bricks and mortar, (G7) my fair (C) lady.

(C) Build it up with iron and steel, (G7) iron and steel, (C) iron and steel

(C) Build it up with iron and steel, (G7) my fair (C) lady.

(C) Build it up with Gold and silver, (G7) gold and silver, (C) gold and silver

(C) Build it up with gold and silver, (G7) my fair (C) lady.

(C) Silver and gold will be stolen away, (G7) stolen away, (C) Stolen away.

(C) Silver and gold will be stolen away, (G7) my fair (C) lady.

(C) Set a man to watch all night, (G7) watch all night, (C) watch all night,

(C) Set a man to watch all night, (G7) my fair (C) lady.

(C) Suppose the man should fall asleep, (G7) fall asleep, (C) fall asleep

(C) Suppose the man should fall asleep, (G7) my fair (C) lady

(C) Give him a pipe to smoke all night, (G7) smoke all night, (C) smoke all night,

(C) Give him a pipe to smoke all night (G7) my fair (C) lady

Lord of the Dance

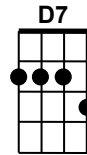
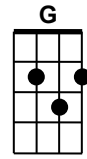
The Irish Rovers

<https://www.youtube.com/watch?> **Strumming pattern** d du udu / d du udu

I [G] danced in the morning when the world was begun
[G] And I [D7] danced in the Moon & the Stars & the Sun
[D7] And I [G] came down from Heaven & I danced on Earth
[G] At [D7] Bethlehem I [G] had my birth:

Chorus:

[G] Dance then, wherever you may be
[G] I am the Lord of the [D7] Dance, said He!
[D7] And I'll [G] lead you all, wherever you may be
[G] And I'll [D7] lead you all in the [G] Dance, said He!



I [G] danced for the scribe & the pharisee
[G] But [D7] they would not dance & they wouldn't follow me
[D7] I [G] danced for fishermen, for James & John
[G] They [D7] came with me & the [G] Dance went on:

Chorus

I [G] danced on the Sabbath & I cured the lame
[G] The [D7] holy people said it was a shame!
[D7] They [G] whipped & they stripped & they hung me high
[G] And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black
[G] It's [D7] hard to dance with the devil on your back
[D7] They [G] buried my body & they thought I'd gone
[G] But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
[G] I [D7] am the Life that'll never, never die!
[D7] I'll [G] live in you if you'll live in Me –
[D7] I am the Lord of the [G] Dance, said He!

Chorus

Love Me Do

Words in **red** sing only

Intro

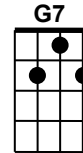
(G7) X 4 (C) x 4 (G7) X4 (C) X1

(G7) Love, love me (C) do

(C) You (G7) know I love (C) you

(C) I'll (G7) always be (C) true

(C) So pleeeeeeease... love me (G) do, **ohh.....love me do**

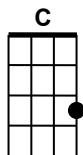


(G7) Love, love me (C) do

(C) You (G7) know I love (C) you

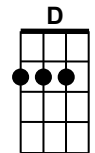
(C) I'll (G7) always be (C) true

(C) So pleeeeeeease... love me (G) do, **ohh.....love me do**



(D) Someone to love, (C) some(F)body (G) new

(D) Someone to love, (C) some(F)one like (G)you.

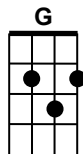


(G7) Love, love me (C) do

(C) You (G7) know I love (C) you

(C) I'll (G7) always be (C) true

(C) So pleeeeeeease... love me (G) do, **ohh.....love me do**



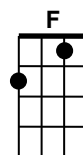
(G7) Love, love me (C) do

(C) You (G7) know I love (C) you

(C) I'll (G7) always be (C) true

(C) So pleeeeeeease... Love me (G) do

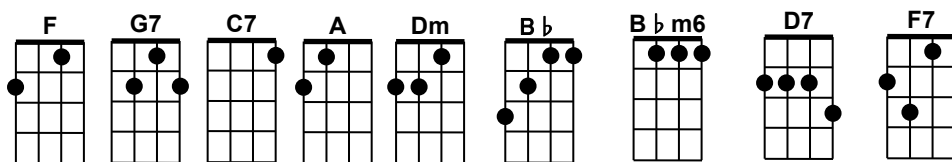
(G7) Love me (C) do, **yeah (G7)** love me (C) do, **woah (G7)** love me (C) do



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Love Me Tender w.m. Elvis Presley, Vera Matson

Strumming pattern down/up slow shuffle



- (F) Love me tender, (G7) love me sweet; (C7) never let me (F) go,
(F) You have made my life (G7) complete, (C7) and I love you (F) so.
(F) Love me (A) tender, (Dm) love me (F7) true; (Bb) all my (Bbm6) dreams (F) fulfilled,
(F) For, my (D7) darling, (G7) I love you (C7) and I always (F) will.
- (F) Love me tender, (G7) love me long, (C7) take me to your (F) heart,
(F) For it's there that I (G7) belong (C7) and we'll never (F) part.
(F) Love me (A) tender, (Dm) love me (F7) true; (Bb) all my (Bbm6) dreams (F) fulfilled,
(F) For, my (D7) darling, (G7) I love you (C7) and I always (F) will
(F) For, my (D7) darling, (G7) I love you (C7) and I always (F) will.