

South Manchester Ukulele Group - Song Book from June 2026

Thank you to Cliff, Gerard, Liz, Robin, Russell, Trish, and Yvonne (I hope I haven't missed anyone) for help with selecting and checking songs.

This book consists of 38 songs, 19 of which are new songs. The only song we have retained from our last song book is Matchstick Men. The most common chords used in this book are: - C/ F/ G/ G7/ D/ Am & A7. Other chords used are listed with the songs they are in. I have included pictures of some of the chords used only once or twice many of which are fairly easy chords. Please also note our Dalt chord is called D7 and C6 is called Am7 by other groups

A In songs: - 1/ 6/ 7/12/19/ 21/ 26/ 31

Bb In songs: - 3/ 5/17/ 21/3 2

Bm In song: - 8

B7 In songs: - 22/ 25

Bm7 In song: - 34

C7 In songs: - 2/ 4/10/ 21/3 2/ 34

Csus4 In songs: - 3/ 12

C aug In song: - 5

Cm In song: - 25

Cm7 In song: - 34

D2 In song: - 27

D6 In song: - 27

D7 In songs: - 7/ 8/13/ 14/ 18/ 25 /30

Dalt In songs: - 8/ 11/ 16/ 17/ 27

Dm In songs: - 2/ 5/ 11/ 18/ 26

Dm7 In song: - 31

Em In songs 3/ 10/ 14/ 18/ 19/ 20/ 26/ 27/ 36

E7 In songs 2/ 3/ 7/ 22/

Em7 In song: - 34

Ebm In song: - 14

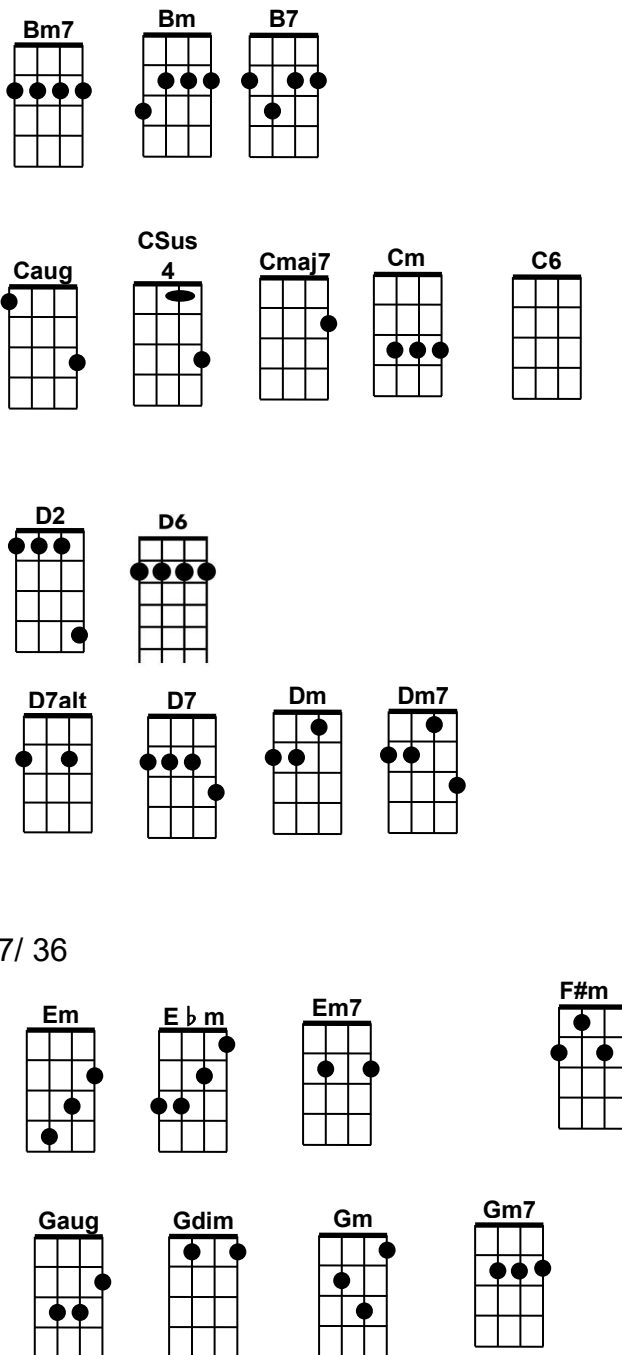
F#m In songs: - 22/ 31

G aug In song: - 2

Gdim In song: - 18

Gm In song: - 21

Gm7 In song: - 27



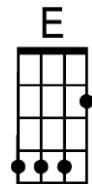
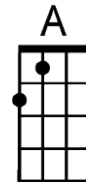
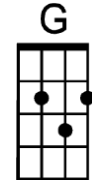
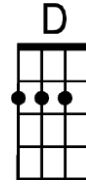
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1. 9 to 5

Dolly Parton

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5



Working [G] 9 to 5, what a way to make a living
[G] Barely [D] getting by, it's all taking and no giving
[D] They just [G] use your mind and they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
[G] You would [D] think that I would deserve a fair promotion
[D] Want to [G] move ahead but the boss won't seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
[D] You're [G] just a step on the boss man's ladder
[G] But [D] you've got dreams he'll never take [A] away
[A] You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
[G] The [D] tides gonna turn and it's [A] all gonna roll your way [D]

Working [G] 9 to 5, what a way to make a living
[G] Barely [D] getting by, it's all taking and no giving
[D] They just [G] use your mind and you never get the credit
It's [E] enough to drive you [A] crazy if you let it
[A] Working [G] 9 to 5, yeah they've got you where they want you
[G] There's a [D] better life, and you think about it don't you
[D] It's a [G] rich man's game, no matter what they call it
[G] And you [E] spend your life putting [A] money in his pocket

[G] 9 to 5, what a way to make a living
[G] Barely [D] getting by, [D] it's all taking and no giving
[D] They just [G] use your mind and then they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
[G] There's a [D] better life, and you dream about it don't you
[D] It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket
[D] (Single strum to finish)

2 A Kind of Hush

Herman's Hermits

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to[C7]night

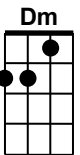
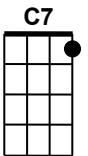
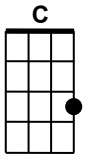
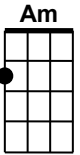
[C7] All over the [F] world you can hear the [G7] sounds

[G7] Of lovers in [C] love you [G] know what I mean

[G] Just the [C] two of us [E7] and nobody [Am] else in [C7] sight

[C7] There's nobody [F] else and I'm feeling [G7] good

[G7] Just holding you [C] tight [C7]



So [F] listen very [Dm] carefully

[F] Closer now and [Dm] you will see what I [C] mean

[C] It isn't a [C7] dream

[C7] The [F] only sound that [Dm] you will hear

[Dm] Is [F] when I whisper [Dm] in your ear I love [G] you

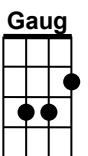
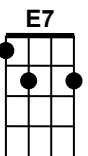
[G] For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night

[C7] All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa

[C7] La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]



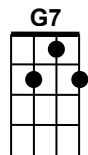
So [F] listen very [Dm] carefully

[F] Closer now and [Dm] you will see what I [C] mean It isn't a [C7] dream

[C7] The [F] only sound that [Dm] you will hear

[Dm] Is [F] when I whisper [Dm] in your ear

[Dm] I love [G] you For ever and ever [Gaug]

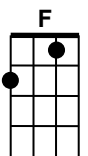


There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night

[C7] All over the [F] world people just like [G7] us

[G] Are falling in [C] love [G7] are falling in [C] love [G7] (hush)

[G7] They're falling in [C] love [G7] (hush) they're falling in [C] love [C]



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A Little Respect

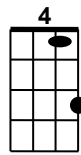
Erasure

Intro: [C] [Csus4] x4

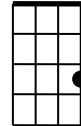
I try to dis- [C] cover

[C] A little something to [G] make me sweeter
 [G] Oh baby re- [E7] frair from breaking my [F] heart
 [F] I'm so in [C] love with you
 [C] I'll be for- [G] ever blue
 [G] That you give me no [F]reason
 [F] Why you're making me [Am] work so hard

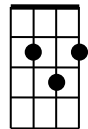
CSus



C



G

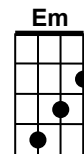


[G] That you give me no, that you give me no
 [G] That you give me no, that you give me no

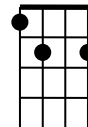
[C] Soul, I hear you [Am] calling
 [Am] Oh baby [F] please give a little re- [Em] spect [F] to [G] [C] me
 [Csus4] [Csus4] [C] [Csus4] [C]

And if I should [C] falter

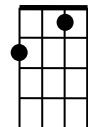
[C] Would you open your [G] arms out to me
 [G] We can make love not [E7] war
 [E7] And live at peace with our [F] hearts
 [F] I'm so in [C] love with you
 [C] I'll be for- [G] ever blue
 [G] What religion or [F] reason
 [F] Could drive a man to for- [Am] sake his lover?



E7

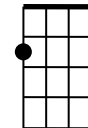


F



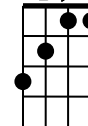
[G] Don't you tell me no, don't you tell me no
 [G] Don't you tell me no, don't you tell me no

Am



[C] Soul, I hear you [Am] calling
 [Am] Oh baby [F] please give a little re- [Em] spect [F] to [G] [C] me

Bb



[C][Bb]
 [G] I'm so in [C] love with you
 [C] I'll be for- [G] ever blue
 [G] That you give me no [F] reason
 [F] You know you're making me [Am] work so hard

[G] That you give me no, that you give me no
 [G] That you give me no, that you give me no

[C] Soul, I hear you [Am] calling
 [Am] Oh baby [F] please give a little re- [Em] spect [F] to [G] [C] me
 [C] Soul, I hear you [Am] calling
 [Am] Oh baby [F] please give a little re- [Em] spect [F] to [G] [C] me

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A Teenager in Love

Dion and The Belmonts Doc Pomus and Mort Shuman

<https://www.youtube.com/watch?v=0kw6w9CPTjw>

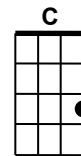
Intro [C]/// [Am]/// [F]/// [G7]///

[C] Each time we **[Am]** have a quarrel, **[F]** it almost **[G7]** breaks my heart

[C] Cause I am **[Am]** so afraid **[F]** that we will **[G7]** have to part

[C] Each night I **[Am]** ask .. the **[F]** stars up a-**[G7]**bove

[C] (PAUSE) Why must I be-ee a teenager in love? **[G7]** ///

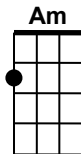


[C] One day I **[Am]** feel so happy **[F]** next day I **[G7]** feel so sad

[C] I guess I'll **[Am]** learn to take . **[F]** the good **[G7]** with the bad

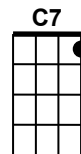
[C] Each night I **[Am]** ask .. the **[F]** stars up a**[G7]**bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..**[C7]**///



[F] I cried a **[G7]** tear **[F]** for nobody but **[G7]** you

[F] I'll be a **[G7]** lonely one if **[F]** you should say we're **[G7]** through



[C] Well if you want to **[Am]** make me cry .. **[F]** that won't be **[G7]** hard to do

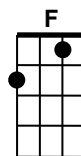
[C] And if you **[Am]** say goodbye .. **[F]** I'll still go on **[G7]** loving you

[C] Each night I **[Am]** ask .. the **[F]** stars up a**[G7]**bove

[C] (PAUSE) Why must I be-ee a teenager in love? **[C7]**

[F] I cried a **[G7]** tear . **[F]** for nobody but **[G7]** you

[F] I'll be a **[G7]** lonely one if **[F]** you should say were **[G7]** through

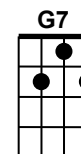


[C] Well if you want to **[Am]** make me cry .. **[F]** that won't be **[G7]** hard to do

[C] And if you **[Am]** say goodbye .. **[F]** I'll still go on **[G7]** loving you

[C] Each night I **[Am]** ask .. the **[F]** stars up a**[G7]**bove

[C] (PAUSE) Why must I be-ee a teenager in love? **[G7]**



[C] Why must I **[Am]** be-ee a **[F]** teenager in **[G7]** love, (x3 .. ending on **C**)

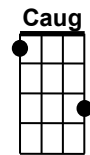
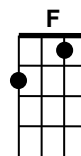
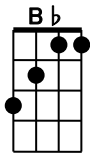
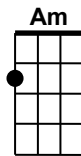
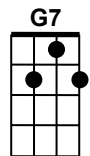
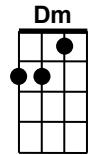
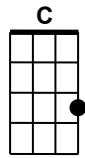
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5.

All My Loving

Beatles

(Sing only words in Red)

Close your (Dm)eyes and I'll **(G7)**kiss you,**(C)** Tomorrow I'll **(Am)** miss you**(Am)** Re**(F)**member I'll **(Dm)** always be **(Bb)** true **(G)****(G)** And then **(Dm)** while I'm a**(G7)** way I'll write **(C)** home every **(Am)** day**(Am)** And I'll **(F)** send all my **(G7)** lovin' to **(C)** youI'll **pre(Dm)**tend that I'm **(G7)** kissing the **(C)** lips I am **(Am)** missing**(Am)** And **(F)** hope that my **(Dm)** dreams will come **(Bb)** true **(G)****(G)** And then **(Dm)** while I'm **(G7)** away I'll write **(C)** home every **(Am)** day**(Am)** And I'll **(F)** send all my **(G7)** lovin' to **(C)** you**All my (Am)** loving.....I will send to **(C Aug)** you,**All my (Am)** loving.....darling, I'll be **(C)** true.**Close your (Dm)**eyes and I'll **(G7)**kiss you,**(C)** Tomorrow I'll **(Am)** miss you**(Am)** Re**(F)**member I'll **(Dm)** always be **(Bb)** true **(G)****(G)** And then **(Dm)** while I'm a**(G7)** way I'll write **(C)** home every **(Am)** day**(Am)** And I'll **(F)** send all my **(G7)** lovin' to **(C)** youI'll **pre(Dm)**tend that I'm **(G7)** kissing the **(C)** lips I am **(Am)** missing**(Am)** And **(F)** hope that my **(Dm)** dreams will come **(Bb)** true **(G)****(G)** And then **(Dm)** while I'm **(G7)** away I'll write **(C)** home every **(Am)** day**(Am)** And I'll **(F)** send all my **(G7)** lovin' to **(C)** you**All my (Am)** loving.....**All my (Am)** loving.....**All my (Am)** loving I will send to **(C)**you

6.

Blue Eyes Crying In The Rain

Fred Rose

[Bing Videos](#)

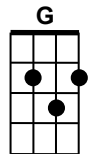
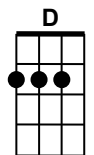
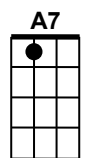
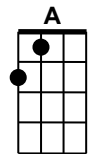
[D] In the twilight glow I see them,
A Blue eyes cryin' in the **[D]** rain,
[D] When we kissed goodbye and parted,
[D] I **[A]** knew we'd never meet a**[D]**gain,

[G] Love is like a dyin' ember,
[D] Only memories re**[A7]**main,
[D] Through the ages I'll remember,
[A7] Blue eyes cryin' in the **[D]** rain.

[G] Some day when we meet up yonder,
[D] We'll stroll hand in hand a**[A7]**gain,
[D] In a land that knows no partin' **[A7]**
[A7] Blue **[A7]** eyes cryin' in the **[D]** rain.

[G] Now my hair has turned to silver,
[D] All my life I've loved in **[A7]** vain,
[D] I can see her star in heaven,
[A7] Blue eyes crying in the **[D]** rain.

[A7] Blue eyes crying in the **[D]** rain.



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7.

Blue Suede Shoes

Carl Perkins

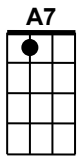
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Well it's a [A] one for the money, [A] two for the show

[A] Three to get ready, now [A7] go cat go

[A7] But [D7] don't you step on my blue suede [A] shoes

[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A] knock me down, [A] step in my face

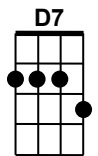
[A] Slander my name all [A] over the place

[A] And [A] do anything that you [A] want to do

[A] But [A] ah ah honey lay [A7] off of my shoes

[A7] And [D7] don't you step on my blue suede [A] shoes

[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Instrumental Verse

Well you can [A] burn my house, [A] steal my car

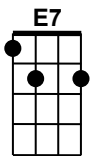
[A] Drink my liquor from an [A] old fruit jar

[A] And [A] do anything that you [A] want to do

[A] But [A] ah ah honey lay [A7] off of my shoes

[A7] And [D7] don't you step on my blue suede [A] shoes

[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Instrumental Verse

Well it's a [A] one for the money, [A] two for the show

[A] Three to get ready, now [A7] go cat go

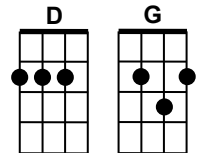
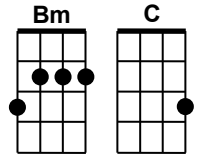
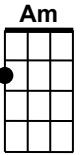
[A7] But [D7] don't you step on my blue suede [A] shoes

[A] You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

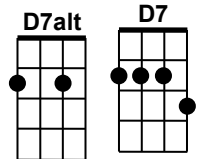
8. Both Sides Now Joni Mitchell [Bing Videos](#)

[G] Bows and [Am] flows of [C] angel [G] hair,
[G] And ice cream [Bm] castles [C] in the [G] air,
[G] And feather [C] canyons [Am] everywhere;
[Am] I've looked at clouds that [D] way.
[D] But [G] now they [Am] only [C] block the [G] sun,
[G] They rain and [Bm] snow on [C] every[G]one,
[G] So many [C] things I [Am] would have done, [Am] but clouds got in the [D] way.



Chorus

I've [G] looked at [Am] clouds from [C] both sides [G] now,
[G] From [C] up and [G] down, and [C] still some-[G]how
[G] It's [Bm] cloud's ill[C]usions [G] I recall
[G] I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]



[G] Moons and [Am] Junes and [C] Ferris [G] wheels,
[G] The dizzy [Bm] dancing [C] way you [G] feel
[G] When every [C] fairy [Am] tale comes real;
[Am] I've looked at love that [D] way.
[D] But [G] now it's [Am] just a[C]nother [G] show,
[G] You leave them [Bm] laughing [C] when you [G] go,
[G] And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

Chorus

[G] Tears and [Am] fears and [C] feeling [G] proud,
[G] To say "I [Bm] love you" [C] right out [G] loud;
[G] Dreams and [C] schemes and [Am] circus crowds;
[Am] I've looked at life that [D] way.
[D] But [G] now old [Am] friends are [C] acting [G] strange,
[G] they shake their [Bm] heads; they [C] say I've [G] changed
[G] But something's [C] lost and [Am] something's gained in living every [D] day

Chorus

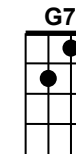
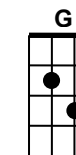
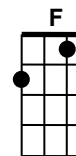
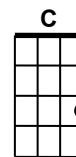
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9.

Cecilia

Simon and Garfunkel
[Bing Videos](#)

[C] Celia, you're [F] breaking my [C] heart
 [C] You're [F] shaking my [C] confidence [G] daily
 [G] Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
 [C] I'm [F] begging you [C] please to come [G] home



Chorus

[C] Celia, you're [F] breaking my [C] heart
 [C] You're [F] shaking my [C] confidence [G] daily
 [G] Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
 [C] I'm [F] begging you [C] please to come [G] home Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia

[F] Up in [G7] my bed- [C] room (making love)
 [C] I got up to [F] wash my [G] face
 [G] When I [C] come back to [F] bed
 [F] Someone's [G7] taken my [C] place

Chorus

[F] [C] [F] [C] [G7] Bo bo bo bo

Instrumental Chorus

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
 [C] I [F] fall on the [C] floor and I [G] laughing,
 [G] Jubi- [F] la- [C] tion, she [F] loves me [C] again,
 [C] I [F] fall on the [C] floor and I [G] laughing

[F] [C] [F] [C] [F] [C] [G]
 Whoooooooooooooooooooooooooooo 4x

10. City of New Orleans Arlo Guthrie [Arlo Guthrie /City of New Orleans - Bing video](#)

Instrumental Intro

[C] train they call The [G] City of New [C] Orleans [Am]
[Am] I'll be [F] gone five hundred [G] miles when the day is [C] done [C]

[C] Riding on the [G] City of New [C] Orleans [C]

[Am] Illinois Central [F] Monday morning [C] rail [G]

[C] Fifteen cars and [G] fifteen restless [C] riders [C]

[F] Three conductors and [G] twenty-five sacks of [C] mail [C]

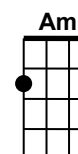
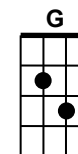
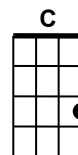
[C] Out [Am] on the southbound [Am] odyssey...the [Em] train pulls out at [Em] Kankakee

[G] Rolls along past [G] houses, farms and [D] fields [D]

[Am] Passin' towns that [Am] have no names

[Em] And freight yards full of [Em] old black men

[Em] And the [G] graveyards of the [G7] rusted automo-[C]-biles [C7]



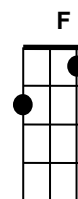
Chorus:

[F] Good morning [G] America how [C] are you? [C]

[Am] Don't you know me [F] I'm your native [C] son [G]

I'm the [C] train they call The [G] City of New [C] Orleans [Am]

I'll be [F] gone five hundred [G] miles when the day is [C] done [C]



[C] Dealin' cards with the [G] old men in the [C] club car. [C]

[Am] Penny a point ain't [F] no one keepin' [C] score [G]

[C] Pass that paper [G] bag that holds the [C] bottle [C]

[F] Feel the wheels [G] rumblin' 'neath the [C] floor [C]

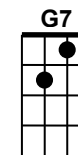
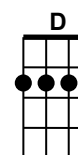
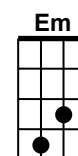
[C] And the [Am] sons of pullman [Am] porters....and the [Em] sons of engi-[Em]-neers

[Em] Ride their [G] father's magic [G] carpets made of [D] steel [D]

[Am] Mothers with their [Am] babes asleep

[Am] Go [Em] rockin' to the [Em] gentle beat

[Em] And the [G] rhythm of the [G7] rails is all they [C] feel [C7]



Chorus

[C] Night-time on The [G] City of New [C] Orleans [C]

[Am] Changing cars in [F] Memphis, Tennes-[C]-see [G]

[C] Half way home, [G] we'll be there by [C] morning [C]

[C] Through the [F] Mississippi darkness [G] rolling to the [C] sea [C]

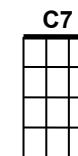
[C] And [Am] all the towns and [Am] people seem To [Em] fade into a [Em] bad dream

[Em] And the [G] steel rails... [G] still ain't heard the [D] news [D]

[D] The con-[Am]-ductor sings his [Am] song again

[Am] The [Em] passengers will [Em] please refrain

[G] This train's got the [G7] disappearing railroad [C] blues [C7]

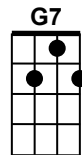
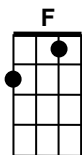
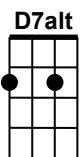
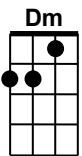
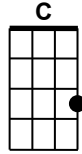
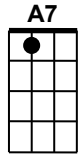


Chorus (Change first line Good Night America)

Repeat the last line

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Intro: (C) (A7) (Dm) (G7) (1st two lines)



Chorus

(C) What a day for a (A7) daydream

(Dm) What a day for a (G7) daydreamin' boy

(C) And I'm lost in a (A7) daydream

(Dm) Dreaming 'bout my (G7) bundle of joy

(F) And even if (Dalt) time ain't really (C) on my (A7) side

(F) It's one of those (Dalt) days for taking a (C) walk out (A7) side

(F) I'm blowing the (Dalt) day to take a (C) walk in the (A7) sun

(Dalt) And fall on my face on somebody's (G7) new-mown lawn

(C) I've been having a (A7) sweet dream,

(Dm) I've been dreaming since I (G7) woke up today

(C) It starred me and my (A7) sweet thing

(Dm) Cause she's the one makes me (G7) feel this way

(F) And even if (Dalt) time is (C) passing me by a (A7) lot

(F) I couldn't care (Dalt) less about the (C) dues you say I (A7) got

(F) Tomorrow I'll (Dalt) pay the dues for (C) dropping my (A7) love

(Dalt) A pie in the face for being a (G7) sleepin' bull dog

Instrumental Chorus:

(F) And you can be (Dalt) sure that if you're (C) feeling (A7) right

(F) A daydream will (Dalt) last along (C) into the (A7) night

(F) Tomorrow at (Dalt) breakfast you may (C) prick up your (A7) ears

(Dalt) Or you may be dreaming for a (G7) thousand years

(C) What a day for a (A7) daydream

(Dm) What a day for a (G7) daydreamin' boy

(C) And I'm lost in a (A7) daydream

(Dm) Dreaming 'bout my (G7) bundle of joy (C)

12. Dedicated Follower of Fashion

intro [C] [C] (Csus4) (Csus4) [C] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

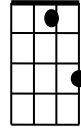
[C] His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Csus

4



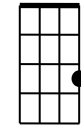
[C] And when he [G] does... his little [C] rounds

[C] Round the bou-[G]-tiques... of Stockport [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

C



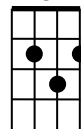
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

[C] He [F] thinks he is a flower to be [C] looked at [Csus4-C]

[C] And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

[A7] He feels a [D] dedicated [G7] follower of [C] fashion

G



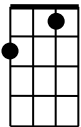
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

[C] There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

F



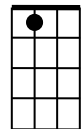
[C] They seek him [G] here... they seek him [C] there

[C] In Prince's [G] Street... and Mersey [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

[A7] Each one a [D] dedicated [G7] follower of [C] fashion

A7



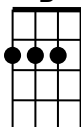
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

[C] His [F] world is built round discotheques and [C] parties [Csus4]-[C]

[C] This [F] pleasure seeking individual [C] always looks his [A7] best

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4-C]

D



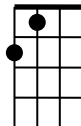
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

[C] He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

[C] In [F] matters of the cloth he is as [C] fickle as can [A7] be

[A7] Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

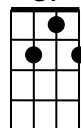
A



He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of (single strum) [C] fashion

G7



[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

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13.

Eight Days a Week

Intro Play the first line = (C) (D7) (F) (C)

(C) Oh I need your (D7) love babe (F) guess you know it's (C) true

(C) Hope you need my (D7) love babe (F) just like I need (C) you

(Am) Hold me, (F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

(C) Love you every(D7) day girl (F) always on my (C) mind

(C) One thing I can (D7) say girl (F) love you all the (C) time

(Am) Hold me,(F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

(G) Eight days a week I (Am) love you

(D7) Eight days a week is (F) not enough to (G) show I care

(C) Oh I need your (D7) love babe (F) guess you know it's (C) true

(C) Hope you need my (D7) love babe (F) just like I need (C) you

(Am) Hold me, (F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

(G) Eight days a week I (Am) love you

(D7) Eight days a week is (F) not enough to (G) show I care

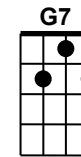
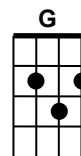
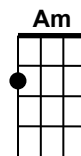
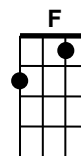
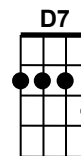
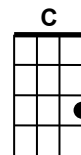
(C) Love you every(D7) day girl (F) always on my (C) mind

(C) One thing I can (D7) say girl (F) love you all the (C) time

(Am) Hold me,(F) love me, (Am) hold me, (D7) love me

(C) Ain't nothing but (D7) love babe, (F) eight days a (C) week

Outro Play the last line again = (C) (D7) (F) (C)

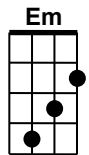


14. Fields of Athenry

Pete St John

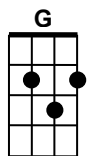
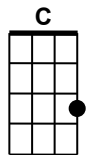
[Bing Videos](#)

[G] By the lonely prison wall, I [C] heard a young girl [G] call [D] ing
[G] Michael they have [C] taken you a [D] way
[G] For you stole Trevelyan's [C] corn
[C] so the [G] young might see the [D] morn
[D] Now a prison ship lies waiting in the [G] bay

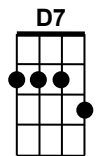


Chorus

[G] Low [C] lie the [G] fields of [Em] Athenry
[G] Where once we watched the small free birds [D] fly
[G] Our love was on the [C] wing
[G] We had dreams and songs to [D] sing
[D] It's so lonely round the [D7] fields of [G] Athenry

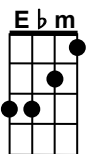
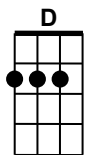


[G] By the lonely prison wall, I [C] heard a young man [G] cal- [D] ling
[G] Nothing matters [C] Mary when you're [D] free
[G] Against the famine and the [C] crown,
[C] I [G] rebelled they cut me [D] down
[D] Now you must raise our child with [G] dignity



Chorus

[G] By the lonely harbour wall, [C] she watched the last star [G] fa [D] ll
[G] As the prison ship [C] sailed out against the [D] sky
[G] For she lived to hope and [C] pray
[G] for her love in [D] Botany Bay
[D] And it's so lonely round the fields of [G] Athenry



Chorus

Chorus

[G] Low [C] lie the [G] fields of [Eb m] Athenry

15.

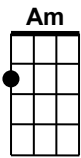
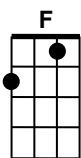
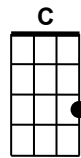
Fisherman's Blues

Mike Scott, Steve Wickham

[The Waterboys - Fisherman's Blues \(High Quality\) - Bing video](#)

Intro: 1-2-3-4

Instrumental Chorus

[G] wish I was a **[G]** fisherman **[F]** tumbling on the **[F]** seas**[Am]** Far away from **[Am]** dry land, and it's **[C]** bitter memo-**[C]**-riesI **[G]** wish I was a **[G]** fisherman **[F]** tumbling on the **[F]** seas...**[Am]** Far away from **[Am]** dry land, and it's **[C]** bitter memo-**[C]**-ries**[G]** Casting out my **[G]** sweet line with a-**[F]**-bandonment and **[F]** love**[Am]** No ceiling bearing down **[Am]** on me, save the **[C]** starry sky a-**[C]**-bove**[C]** With light in my **[G]** head, **[G]** ...you in my **[F]** arms...**[F]** Woo-hoo-**[Am]**-hoo **[Am]**

Instrumental Chorus

I **[G]** wish I was the **[G]** brakeman, on a **[F]** hurtlin', fevered **[F]** train**[Am]** Crashing headlong into **[Am]** heartland, like a **[C]** cannon in the **[C]** rain**[C]** With the **[G]** beating of the **[G]** sleepers, and the **[F]** burning of the **[F]** coal**[Am]** Counting towns **[Am]** flashing by in a **[C]** night that's full of **[C]** soul**[C]** With light in my **[G]** head, **[G]** ...you in my **[F]** arms...**[F]** Woo-hoo-**[Am]**-hoo **[Am]**

Instrumental Chorus

To-**[G]**-morrow I will be **[G]** loosened from **[F]** bonds that hold me **[F]** fast**[Am]** If the chains all **[Am]** hung around me will **[C]** fall away at **[C]** last**[C]** And **[G]** on that fine and **[G]** fateful day I will **[F]** take thee in my **[F]** hand**[Am]** I will ride **[Am]** on the train, and I will **[C]** be the fisher-**[C]**-man**[C]** With light in my **[G]** head, **[G]** ...you in my **[F]** arms...**[F]** Woo-hoo-**[Am]**-hoo **[Am]**

Instrumental Chorus

With light in my **[G]** head, **[G]** ...you in my **[F]** arms...**[F]****[F]** With light in my **[Am]** head, **[Am]** ...you in my **[C]** arms...**[C]****[C]** With light in my **[G]** head, **[G]** ...you in my **[F]** arms...**[F]****[F]** With light in my **[Am]** head, **[Am]** ...you in my **[C]** arms.[Back to Contents](#)

Intro: 1-2-3-4 (131 BPM)

[D] [D]

You're [D] everywhere and nowhere [D] baby
 [G] That's where you're [G] at
 [C] Going down the bumpy [G] hillside
 [D] In your hippy [A7] hat
 [D] Flying across the [D] country
 [G] And getting [G] fat
 [C] Saying everything is [G] groovy
 [D] When your tyre's all [A7] flat... and it's

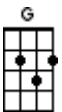
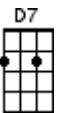
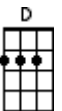
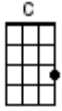
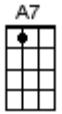
Chorus:

[D] Hi ho [D7] silver lining
 [G] Anywhere you [A7] go now baby
 [D] I see your [D7] sun is shining
 [G] But I won't make a [A7] fuss
 [G] Though it's [D] obvious [D]

[D] Flies are in your pea soup [D] baby,
 [G] They're waving at [G] me
 [C] Anything you want is [G] yours now
 [D] Only nothing's for [A7] free
 [D] Lies are gonna get you [D] some day
 [G] Just wait and [G] see
 So [C] open up your beach um-[G]-brella
 [D] While you're watching T-[A7]-V, and it's

Chorus:

[D] Hi ho [D7] silver lining
 [G] Anywhere you [A7] go now baby
 [D] I see your [D7] sun is shining
 [G] But I won't make a [A7] fuss
 [G] Though it's [D] obvious [D] And it's
 [D] Hi ho [D7] silver lining
 [G] Anywhere you [A7] go now baby
 [D] I see your [D7] sun is shining
 [G] But I won't make a [A7] fuss
 [G] Though it's [D] obvious [D]-[A7]-[D]



I Saw Her Standing There

The Beatles

17 Intro: Dalt

Well she was **(Dalt)** just seventeen

(Dalt) And you **(G7)** know what I **(Dalt)** mean

(Dalt) And the way she looked was way beyond com-**(A7)**-pare

(A7) So **(D)** how could I **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) When I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

Well **(Dalt)** she looked at me, and **(G7)** I, I could **(Dalt)** see

(Dalt) That before too long I'd fall in love with **(A7)** her

(D) She wouldn't **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) When I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

Well my **(G7)** heart went boom, when I crossed that room

(G7) And I held her hand in **(A7)** mi-**(G7)**-ne

Well we **(Dalt)** danced through the night

(Dalt) And we **(G7)** held each other **(Dalt)** tight

(Dalt) And before too long, I fell in love with **(A7)** her

(A7) Now **(D)** I'll never **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) Since I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

Well my **(G7)** heart went boom, when I crossed that room

(G7) And I held her hand in **(A7)** mi-**(G7)**-ne

Oh we **(Dalt)** danced through the night

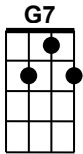
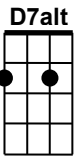
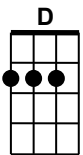
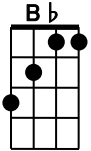
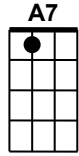
(Dalt) And we **(G7)** held each other **(Dalt)** tight

(Dalt) And before too long, I fell in love with **(A7)** her

(A7) Now **(D)** I'll never **(Dalt)** dance with a-**(G7)**-nother **(Bb)** oooh

(Bb) Since I **(Dalt)** saw her **(A7)** standing **(Dalt)** there

(Dalt) Yeah, well since I **(D7)** saw her **(A7)** standing **(G7)** there **(D7)**



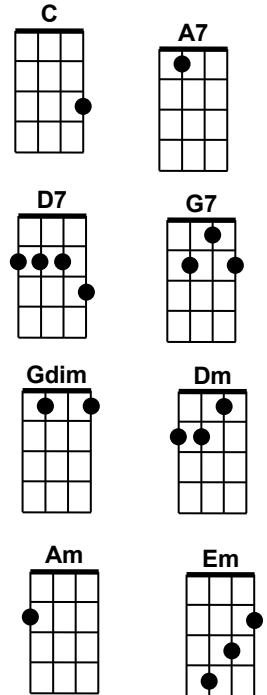
If you were the Only Girl in the World.

1916. Nat D Ayer and Clifford Grey.

4/4 time. Count in slow 1, 2, 1 2 3 4.

XXXXXXXXXX

If [C] you were the **[A7]** only **[D7]** girl in the world
[D7] And **[G7]** I were the only **[C]** boy **[Gdim]** **[G7]**
[C] Nothing else would matter in the **[Dm]** world **[G7]** today
[G7] We would go on lovin' in the **[C]** same old way
[C] A Garden of **[A7]** Eden **[D7]** just made for two
[D7] With **[G7]** nothing to mar our **[C]** joy **[Gdim]** **[G7]**
[Am] I would say such **[Em]** wonderful things to you
[F] There would be such **[C]** wonderful things to do
[C] If **[Dm]** you were the only **[Em]** girl **[Am]** in the **[A7]** world
[A7] And **[D7]** I were the **[G7]** only **[C]** boy
 XXXXXXXXXXXX

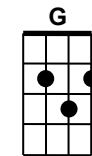
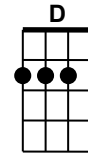


Instrumental from XXXX to xxxx as

[G7] If **[C]** you were the **[A7]** only **[D7]** girl in the world
[D7] And **[G7]** I were the only **[C]** boy **[Gdim]** **[G7]**
[C] Nothing else would matter in the **[Dm]** world **[G7]** today
[G7] We would go on lovin' in the **[C]** same old way
[C] A Garden of **[A7]** Eden **[D7]** just made for two
[D7] With **[G7]** nothing to mar our **[C]** joy **[Gdim]** **[G7]**
[Am] I would say such **[Em]** wonderful things to you
[F] There would be such **[C]** wonderful things to do
[C] If **[Dm]** you were the only **[Em]** girl **[Am]** in the **[A7]** world
[A7] And **[D7]** I were the **[G7]** only **[C]** boy

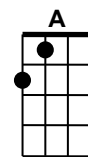
The Proclaimers

[D] When I wake up, yeah I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] wakes up next to [D] you
 [D] When I go out, yeah, I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] If I get drunk, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] gets drunk next to [D] you.
 [D] And if I haver, yeah I know I'm gonna be,
 [D] I'm gonna [G] be the man who's [A] havering to [D] you.

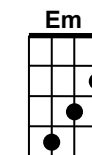


Chorus

[D] But I would walk 500 miles, and [G] I would walk 5[A]00 more,
 [A] Just to [D] be the man who walked 1,000
 [G] miles to fall down [A] at your door.



[D] When I'm working, yeah, I know I'm gonna be,
 [D] I'm gonna [G] be the man who's [A] working hard for [D] you
 [D] And when the money , comes in for the work I do,
 [D] I'll pass [G] almost every [A] penny on to [D] you,
 [D] When I come home, oh I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] comes back home to [D] you.
 [D] And if I grow old, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who's [A] growing old with [D] you.



Chorus

(this next section is the same tune as 1st 4 lines of a verse)

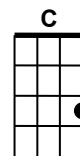
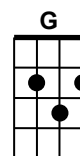
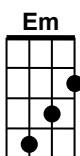
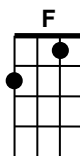
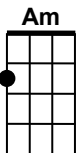
[D] Ta la la ta [ta la la ta] ta la la la [ta la la ta],
 [D] la la la [G] ta, la la la la la [A] ta, la la la [D] la la
 [D] Ta la la ta [ta la la ta] ta la la a [ta la la ta],
 [D] la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] When I'm lonely, well I know I'm gonna be ,
 [D] I'm gonna [G] be the man whose [A] lonely without [D] you.
 [D] And when I'm dreaming, well, I know I'm gonna dream,
 [D] I'm gonna [G] dream about the [A] time when I'm with [D] you.
 [D] When I go out, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] And when I come home, well I know I'm gonna be,
 [D] I'm gonna [G] be the man who [A] comes back home to [D] you.
 [D] I'm gonna [Em] be the man who's [A] coming home to [D] you

It's a Heartache

Bonnie Tyler

(words in red sing only) (.....indicates pause)

It's a (C) heartache, nothing but a **(Em)** heartache**(Em)** Hits you when it's **(F)** too late, hits you when you're **(C)** down **(G)****(G)** It's a **(C)** fools game, nothing but a **(Em)** fool's gameStanding in the **(F)** cold rain feeling like a **(C)** clown **(G)****Chorus****It's a (C)** heartache, nothing but a **(Em)** heartache**(Em)** Love him 'till your **(F)** arms break, then he lets you **(C)** down **(G)****It ain't (F)** right with love to **(G)** share**(G)** When you **(Em)** find he doesn't **(Am)** care for **(G)** you**(G)** It ain't **(F)** wise to need some**(G)**oneAs much as **(Em)** I depended **(Am)** on **(G)** you**It's a (C)** heartache, nothing but a **(Em)** heartache**(Em)** Hits you when it's **(F)** too late, hits you when you're **(C)** down **(G)****(G)** It's a **(C)** fools game, nothing but a **(Em)** fool's gameStanding in the **(F)** cold rain feeling like a **(C)** clown **(G)****Chorus****It ain't (F)** right with love to **(G)** share**(G)** When you **(Em)** find he doesn't **(Am)** care for **(G)** you**(G)** It ain't **(F)** wise to need some**(G)**oneAs much as **(Em)** I depended **(Am)** on **(G)** you**Oh! it's a (C)** heartache, nothing but a **(Em)** heartache**(Em)** Love him 'till your arms **(F)** break then he lets you **(C)** down **(G)****(G)** It's a **(C)** fools game, nothing but a **(Em)** fool's gameStanding in the **(F)** cold rain feeling like a **(C)** clown **(G)** It's a **(C)** fools game[Back to Contents](#)

21.

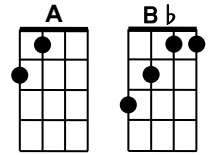
John Wesley Harding

Bob Dylan

Intro 1/2/3/4/

Verse

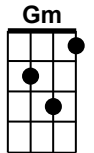
(F) John Wesley Harding was a (Bb) friend to (C) the (F) poor,



(F) He trav'led with a gun in ev'ry (Gm) hand (C)

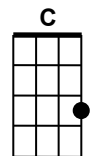
(F) All along this countryside, he (Bb) opened (C) many a (F) door,

(F) But he was never known to (Bb) hurt an (C7) honest (F) man.



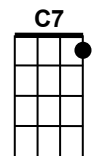
(F) 'Twas down in Chaynee County, a (Bb) time they (C) talk (F) about,

(F) With his lady by his side, he took a (Gm) stand (C)



(C) And (F) soon the situation there, was (Bb) all but (C) straightened (F) out,

(F) For he was always known to (Bb) lend a (C7) helping (F) hand.



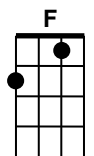
Instrumental Verse

(F) All across the telegraph, his (Bb) name it (C) did (F) resound,

(F) But no charge held against him, could they (Gm) prove (C)

(C) And there (F) was no man around, who could (Bb) track or (C) chain him (F) down,

(F) He was never known, to (Bb) make a (C7) foolish (F) move.



22.

Just One Look

The Hollies

(A) Just one look, (D) that's all it (E7) took yeah (A)

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look (A) ...and I fell so (F#m) har-ar-(F#m)-ard

(F#m) In (D) love (D) ...with (E7) you, (E7) o-oh, o-oh

(A) I found out (A) ...how good it (F#m) fee-ee-(F#m)-eels

(F#m) To (D) have (D) ...your (E7) love, (E7) o-oh, o-oh

(A) Say you will, (A) will be (F#m) mi-i-(F#m)-ine

(F#m) For-(D)-ever (D) and al-(E7)-ways, (E7) o-oh, o-oh

(A) Just one look (A) ...and I (F#m) knew-oo-(F#m)-oo That

(D) you (E7) were my only (A) one, oo-oh-oo-(A7)-oh

(D) I thought I was (D) dreamin'

(D) But I was (A) wrong, yeah, yeah, (A7) yeah

(A7) Oh, but (B7) I'm gonna keep on (B7) schemin'

(B7) 'Til I can (E7) make you, make you my (E7) own

(A) So you see, (A) I really (F#m) care-air-(F#m)-air

(F#m) With-(D)-out you (D) I'm (E7) nothin', (E7) oh-oh, oh-oh

(A) Just one look (A) ...and I (F#m) know-oh- (F#m)-oh

(F#m) I'll (D) get you (E7) some-(A)-day, oo-oh-oo-(A7)-oh

(D) I thought I was (D) dreamin' But I was

(A) wrong, yeah, yeah (A7) yeah

Oh, but (B7) I'm gonna keep on (B7) schemin'

(B7) 'Til I can (E7) make you, make you my (E7) own

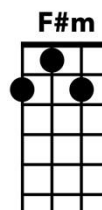
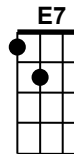
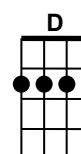
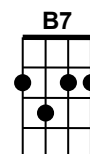
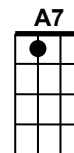
(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah

(A) Just one look, (D) that's all it (E7) took yeah

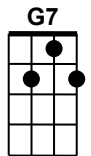
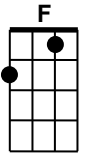
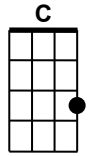
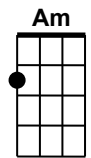
(A) Just one look, (D) that's all it (E7) took yeah (A)



23.

Let it Be

Paul McCartney



When I [C] find myself in [G7] times of trouble,
[Am] Mother Mary co[F]mes to me
[C] Speaking words of [G7] wisdom, let it [F] be [C]
[C] And in my hour of [G7] darkness,
[G7] She is [Am] standing right in [F] front of me
[C] Speaking words of [G7] wisdom, let it [F] be [C]

Let it [Am] be, let it [G7] be, let it [F] be, let it [C] be
[C] Whisper words of [G7] wisdom, let it [F] be [C]

[C] And when the broken [G7] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G7] answer... let it [F] be [C]
[C] For though they may be [G7] parted
[G7] There is [Am] still a chance that [F] they will see
[C] There will be an [G7] answer, let it [F] be [C]

Let it [Am] be, let it [G7] be, let it [F] be, let it [C] be
[C] Yeah there will be an [G7] answer, let it [F] be [C]

Let it [Am] be, let it [G7] be, let it [F] be, let it [C] be
[C] Whisper words of [G7] wisdom, let it [F] be [C]

And [C] when the night is [G7] cloudy
[G7] There is [Am] still a light that [F] shines on me
[C] Shine until to [G7]morrow, let it [F] be [C]
[C] I wake up to the [G7] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G7] wisdom, let it [F] be [C]

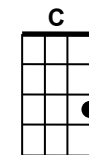
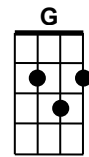
Let it [Am] be, let it [G7] be, let it [F] be, let it [C] be
[C] Whisper words of [G7] wisdom, let it [F] be [C]

Love Me Do

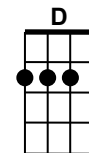
The Beatles

[Intro] [G] [C] x 4**[Verse]**

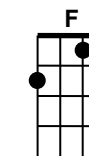
[G] Love, love me **[C]**do
[C] You **[G]**know I love **[C]**you
[C] I'll **[G]**always be **[C]**true
[C] So pleeee**[C]**ease... **[no chord]** Love me **[G]** do
[C] Woah, **[G]** love me do **[C]**



[G] Love, love me **[C]**do
[C] You **[G]**know I love **[C]**you
[C] I'll **[G]**always be **[C]**true
[C] So pleeee**[C]**ease... **[no chord]** Love me **[G]** do
[C] Woah, **[G]** love me do **[C]**

**[Bridge]**

[D] Someone to love, **[C]**some**[F]**body **[G]**new
[D] Someone to love, **[C]**some**[F]**one like **[G]**you



[G] Love, love me **[C]**do
[C] You **[G]**know I love **[C]**you
[C] I'll **[G]**always be **[C]**true
[C] So pleeee**[C]**ease... **[no chord]** Love me **[G]** do
[C] Woah, **[G]** love me do **[C]**

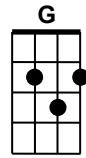
[Repeat Bridge]

[G] Love, love me **[C]**do
[C] You **[G]**know I love **[C]**you
[C] I'll **[G]**always be **[C]**true
[C] So pleeee**[C]**ease... **[no chord]** Love me **[G]** do
[C] Woah, **[G]** love me do **[C]**

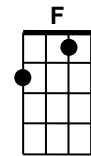
[Outro]

[G] Love me **[C]**do, Yeah **[G]**
[G] love me **[C]**do, yeah
[G] love me **[C]**do...

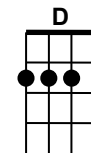
- (G) When the rain is blowing (D) in your face
 (F) And the whole World is (C) on your case
 (Cm) I would offer you a (G) warm embrace
 (A7) To make you (D7) feel my (G) love



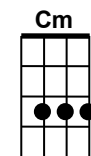
- (G) When the evening shadows and the (D) stars appear
 (F) And there is no one there to (C) dry your tears
 (Cm) I could hold you for a (G) million years
 (A7) To make you (D7) feel my (G) love



- (C) I know you haven't made your (G) mind up yet
 (B7) But I would (C) never do you (G) wrong
 (C) I've known it from the moment (G) that we met
 (A7) No doubt in my mind where you be(D7) long



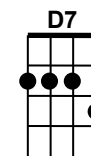
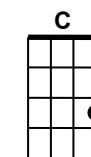
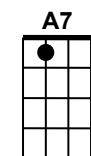
- (G) I'd go hungry, I'd go (D) black and blue
 (F) I'd go crawling down the (C) avenue
 (Cm) There's nothing that I (G) wouldn't do
 (A7) To make you (D7) feel my (G) love



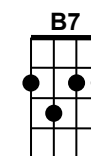
Instrumental Verse

(G) (D) (F) (C) (Cm) (G) (A7) (D7) (G)

- The (C) storms are raging on the (G) rollin' seas
 (B7) And on the (C) highway of reg(G)ret
 (C) The winds of change are blowing (G) wild and free
 (A7) You ain't seen nothing like me (D7) yet



- (G) I could make you happy, make your (D) dreams come true
 (F) There's nothing that I (C) would not do
 (Cm) Go to the ends of the (G) earth for you
 (A7) To make you (D7) feel my (G) love
 (Cm) There is nothing that I (G) would not do
 (A7) To make you (D7) feel my (G) love



Brian and Michael

<https://www.youtube.com/watch?v=kmopSVOMSsU>

He [C] painted Salford's smokey tops
 [C] On [Am] cardboard boxes from the shop
 [Am] And [A] parts of Ancoats [A7] where I used to [Dm] play
 [Dm] I'm [F] sure he once walked down our street
 [F] for he [C] painted kids with nowt on their feet
 [C] The [G] clothes they wore had all seen better [C] days.

Now[C] they said his works of art were dull,
 [C] no [Am] room and all the walls were full,
 [Am] But [A] Lowry didn't [A7] care much any[Dm]way,
 [Dm] They [F] said he just paints cats and dogs
 [F] and [C] matchstalk men in boots and clogs
 [C] And [G] Lowry said that's just the way they'll [C] stay.

Chorus

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 [F] He painted [G] kids on the corner of the street who were sparking [C] clogs,
 [G] Now he [C] takes his brush and he waits out-[F]side those factory gates
 [F] To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

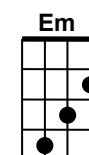
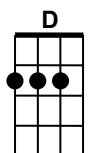
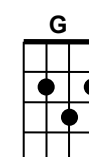
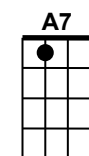
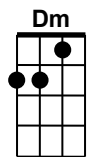
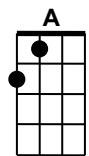
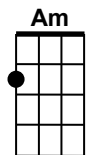
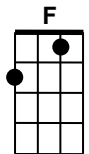
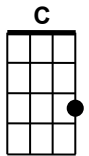
[C] Now canvas and brushes were wearing thin
 [C] when [Am] London started calling him
 [Am] To [A] come on down and [A7] wear the old flat [Dm] cap,
 [Dm] They said [F] tell us all about your ways and all a[C]bout those Salford days
 [C] Is it [G] true you're just an ordinary [C] chap?

Chorus

Now [C] Lowrys hang up on the [Am] wall be-[F]side the greatest of them all
 [F] And [A7] even the Mona Lisa takes a [Dm] bow,
 [Dm] This [F] tired old man with hair like snow told [C] northern folk it's time to go,
 [C] The [G] fever came and the good Lord mopped his [C] brow .

Chorus

[D] And he left us matchstalk men and matchstalk cats and [Em]dogs,
 [Em] And he left us [A] kids on the corner of the street who were sparking [D] clogs,
 [A] Now he [D] takes his brush and he waits out-[Em]side those pearly gates
 [Em] To paint his [A] matchstalk men and matchstalk cats and [D] dogs.



Meet Me On The Corner

Lindisfarne

Intro: 1st 1-2-3-4- (160 BPM)[meet me on the corner lindisfarne - Search Videos](#)

Instrumental

(G) Hey Mister (D) Dream-Seller, (Em) where have you (D) been

(D) Tell me, (C) Have you (D) dreams I can (G) see? (G)

(G) Hey Mister (D) Dream-Seller, (Em) where have you (D) been

(D) Tell me, (C) Have you (D) dreams I can (G) see? (D)

(G) I (C) came a-(D)-long just to (G) bring (D) you this (Em) song

Can you (A7) spare one (Dalt) dream for (G) me? (D)

(G) You won't have (D) met me and (Em) you'll soon for-(D)-get

(D) So don't (C) mind me (D) tugging at your (G) sleeve (D)

(D) I'm (C) asking (D) you if I can (G) fix a (D) rendez-(Em)-vous

For your (C) dreams are (D) all I be-(G)-lieve (G)

(Am) Meet me on the (C6) corner when the (Bm7) lights are coming (Em) on

And I'll be (G) there, I (Gmaj7) promise I'll be (Em) there (G)

(Am) Down the empty (C6) streets we'll disap-(Bm7)-pear into the (Em) dawn

If you have (Am) dreams (C6) enough to (D2) share (Dalt) (D6) (D)

(G) Lay down your (D) bundles of (Em) rags and re-(D)-minders

(D) And (C) spread your (D) wares on the (G) ground (D)

(D) Well (C) I've got (D) time if you'll (G) deal (D) in (Em) rhyme

(A7) I'm just (D) hanging (G) 'round (G)

(Am) Meet me on the (C6) corner when the (Bm7) lights are coming (Em) on

And I'll be (G) there, I (Gmaj7) promise I'll be (Em) there (G)

(Am) Down the empty (C6) streets we'll disap-(Bm7)-pear into the (Em) dawn

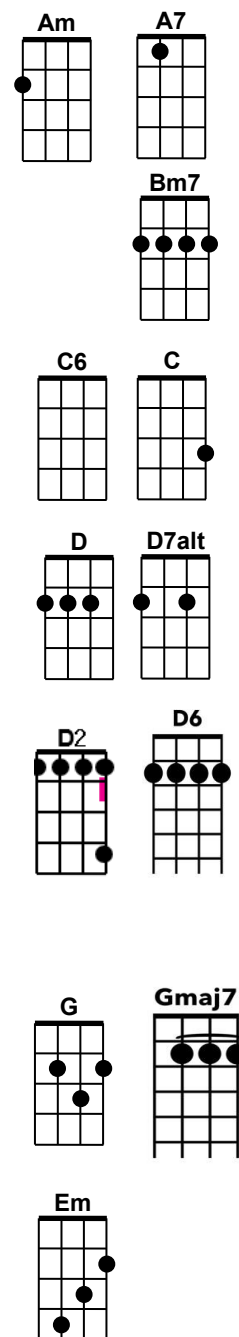
If you have (Am) dreams (C6) enough to (D2) share (D7) (D6) (D)

(G) Hey Mister (D) Dream-Seller, (Em) where have you (D) been, tell me

(C) Have you (D) dreams I can (G) see? (D)

I (C) came a-(D)-long just to (G) bring (D) you this (Em) song,
Can you (A7) spare one (Dalt) dream for (G) me?

Outro (Em) (D) (C) (D) (G) (D)



Message to You Rudy,

The Specials

Intro: (C) (Am) (F) (G) [x2]

(First 2 Lines)

[Bing Videos](#)

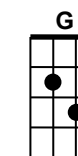
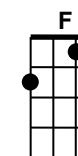
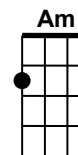
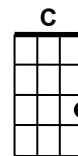
- (C) Stop your messing (Am) around (F) (ah-(G)-ah-ah)
 (C) Better think of your (Am) future (F) (ah-(G)-ah-ah)
 (C) Time you straightened right (Am) out (F)
 (F) Creating (G) problems in (C) town (Am) (ah-(F)-ah-(G)-ah)

Chorus

Ru-(C)-dy a (F) message to (G) you
 Ru-(C)-dy a (F) message to (G) you

Instrumental (C) (Am) (F) (G) [x2] (First 2 Lines)

- (C) Stop your fooling (Am) around (F) (ah-(G)-ah-ah)
 (C) Time you straightened right (Am) out (F) (ah-(G)-ah-ah)
 (C) Better think of your future
 (F) Else you'll (G) wind up in (C) jail (Am) (ah-(F)-ah-(G)-ah)



Chorus

Instrumental (C) (Am) (F) (G) [x2] (First 2 Lines)
 (C) (Am) (F) (G) [x2] (First 2 Lines)

- (C) Stop your messing (Am) around, (F) (ah-(G)-ah-ah)
 (C) Better think of your (Am) future (F) (ah-(G)-ah-ah)
 (C) Time you straightened right (Am) out (F)
 (F) Creating (G) problems in (C) town (Am) (ah-(F)-ah-(G)-ah)

Chorus [x2]

Ru-(C)-dy, oh oh it's a (F) message to (G) you
 Ru-(C)-dy, oh oh it's a (F) message to (G) you Ru-(C)-dy,

29. Octopus's Garden – The Beatles

[Octopus's Garden \(Remastered 2009\) - YouTube Music - Bing video](#)

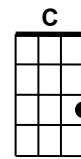
Intro: (C) I'd like to be (Am) under the sea, In an (F) octopus' garden in the (G) shade

(C) I'd like to be... (Am) under the sea

(Am) In an (F) octopus' garden in the (G) shade

(C) He'd let us in... (Am) knows where we've been

(Am) In his (F) octopus's garden in the (G) shade

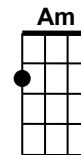


(Am) I'd ask my friends to come and see

(F) An octopus' (G) garden with me

(C) I'd like to be, (Am) under the sea

(Am) In an (F) octopus's (G) garden in the (C) shade

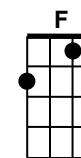


(C) We would be warm, (Am) below the storm

(Am) In our (F) little hideaway beneath the (G) waves

(C) Resting our head, (Am) on the sea bed

(Am) In an (F) octopus's garden near a (G) cave

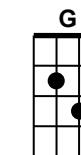


(Am) We would sing and dance aroooound

(F) Because we know, we (G) can't be found

(C) I'd like to be, (Am) under the sea

(C) In an (F) octopus's (G) garden, in the (C) shade



(C) We would shout, (Am) and swim about

(Am) The (F) coral that lies beneath the (G) waves

(C) Oh what joy, (Am) for every girl and boy

(F) Knowing, they're happy and they're (G) safe

(Am) We would be so happy, you and me

(F) No one there to tell us (G) what to do

(C) I'd like to be, (Am) under the sea

(Am) In an (F) octopus's (G) garden with (Am) you

(Am) In an (F) octopus's (G) garden with (Am) you

(Am) In an (F) octopus's (G) garden with (C) you (C) (G) (C)

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Oh What a Beautiful Morning

Richard Rodgers and Oscar

There's a [C] bright golden [G7] haze on the [C] meadow [G7]
 [G7] There's a [C] bright golden [G7] haze on the [C] meadow [G7]
 [G7] The [C] corn is as [G7] high as an [C] elephant's [F] eye
 [F] An' it [C] looks like its climbin' clear [G7] up to the sky

Chorus:

[C] Oh what a beautiful [F] morning,
 [C] Oh what a beautiful [G7] day
 [C] I've got a wonderful [F] fee [D7] ling,
 [C] Everything's [G7] going my [C] way

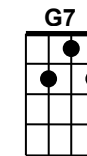
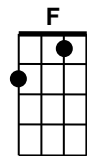
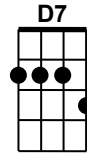
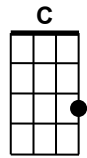
All the [C] cattle are [G7] standing like [C] statues [G7]
 [G7] All the [C] cattle are [G7] standing like [C] statues [G7]
 [G7] They [C] don't turn their [G7] heads as they [C] see me ride [F] by
 [F] But a [C] little brown mav'rick is [G7] winking her eye

Chorus

All the [C] sounds of the [G7] earth are like [C] music [G7]
 [G7] All the [C] sounds of the [G7] earth are like [C] music [G7]
 [G7] The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
 [F] And an [C] ol' Weepin' Willer is [G7] laughin' at me

Chorus

[C] Oh what a [G7] beautiful [C] day
 [C] Oh What a Beautiful Morning [G]



Only Love Can Break Your Heart

Neil Young

In 3/4 time (3 beats to the bar)

[Bing Videos](#)

Intro:

[A7] [D] [G] [A] x 2 (*First two Lines*)

[A7] When you were [D] young and [G] on your [A] own

[A7] How did it [D] feel to [G] be a-[A]lone? [A7]

[Dm7] I was always thinking of [G] games that I was playing

[Dm7] Trying to make the best of my [G] time

Chorus:

[A7] But only [G] love can break your [F#m] heart

[F#m] Try to be [Em] sure right from the [A] start

[A7] Yes only [G] love can break your [F#m] heart

[F#m] What if your [Em] world should fall a-[A]part

[A7] [D] [G] [A] x 2 (*First two Lines*)

[A7] I have a [D] friend that [G] I've never [A] seen

[A7] He hides his [D] head inside [A] a [A7] dream

[Dm7] Someone should call him and [G] see if he can come out

[Dm7] Try to lose the down that he's [G] found

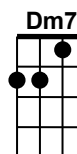
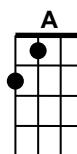
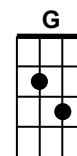
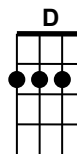
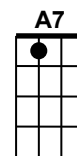
Chorus:

[A7] [D] [G] [A] x 2 (*First two Lines*)

[A7] I have a [D] friend that [G] I've never [A] seen

[A7] He hides his [D] head inside [A] a [A7] dream

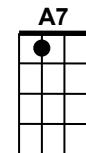
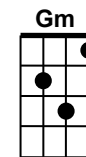
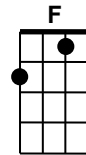
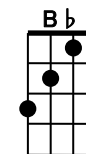
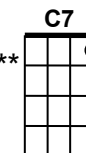
[A7] Yes only [G] only love can break your [F#m] heart

[A7] Yes only [G] only love can break your [F#m] heart (*Fading*)[A7] Yes only [G] only love can break your [F#m] heart (*Fading*)[A7] Yes only [G] only love can break your [F#m] heart (*Fading*)[Back to Contents](#)

32.

On the Road Again

(in F) Willie Nelson

On the **(F)** road again**(F)** Just can't wait to get on the **(A7)** road again**(A7)** The life I love is making **(Gm)** music with my friends**(Gm)** And **(Bb)** I can't wait to get **(C7)** on the road a**(F)**gainOn the **(F)** road again**(F)** Going places that I've **(A7)** never been**(A7)** Seeing things that I may **(Gm)** never see again**(Gm)** And **(Bb)** I can't wait to get **(C7)** on the road a**(F)**gain**Bridge** On the **(Bb)** road againLike a band of gypsies we go down the **(F)** highwayWe're the **(Bb)** best of friendsInsisting that the world keep turning **(F)** our way and **(C7)** our way **** (STOP) ****On the **(F)** road again**(F)** Just can't wait to get on the **(A7)** road again**(A7)** The life I love is making **(Gm)** music with my friends**(Gm)** And **(Bb)** I can't wait to get **(C7)** on the road a**(F)**gain**(F) (A7) (Gm) (Bb) (C7) (F) X2****Bridge** On the **(Bb)** road again**(Bb)** Like a band of gypsies we go down the **(F)** highway**(F)** We're the **(Bb)** best of friends**(Bb)** Insisting that the world keep turning **(F)** our way and **(C7)** our way **** (STOP) ****On the **(F)** road again**(F)** Just can't wait to get on the **(A7)** road again**(A7)** The life I love is making **(Gm)** music with my friends**(Gm)** And **(Bb)** I can't wait to get **(C7)** on the road a**(F)**gain**(F)** And **(Bb)** I can't wait to get **(C7)** on the road a**(F)**gain**(Bb) (C7) (F) (F) (F) (F) (F) (F)** (end with 5 strums of F)[Back to contents](#)

Intro: (G) (C) [x4]

On our **(G)** block **(C)** all of the **(G)** guys **(C)** call her flam-**(G)**-ingo

(C) Cause her **(D)** hair glows, **(G)** like the sun

(C) And her **(D)** eyes can **(G)** light the **(C)** sky **(G)**

(C) When she **(G)** walks she **(C)** moves so **(G)** fine, **(C)** like a flam-**(G)**-ingo

(C) Crimson **(D)** drss that **(G)** clings so tight

(G) She's **(C)** out of **(D)** reach and **(G)** out of **(C)** sight

(G) When she walks **(C)** by, she **(D)** brightens up the **(G)** neighbourhood

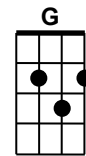
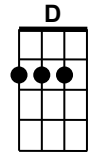
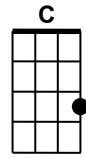
(G) Oh, every **(C)** guy would **(D)** make her his, if **(G)** he just could

(G) If **(D)** she just would **(D)** **(D)**

(C) Some sweet **(G)** day **(C)** I'll make her **(G)** mine, **(C)** pretty flam-**(G)**-ingo

(G) Then **(C)** every **(D)** guy will **(G)** envy me

(G) Cause **(C)** para-**(D)**-dise is **(G)** where I'll **(C)** be **(G)**

**Instrumental: [join in on kazoo]**

(C) *Sha, la, la (G) (C) la, la, (G) la, (C) pretty flam-(G)-in-(C)-go (G)*

(C) *La, la, la (G) (C) la, la, (G) la, (C) pretty flam-(G)-in-(C)-go*

(G) When she walks **(C)** by, she **(D)** brightens up the **(G)** neighbourhood

(G) Oh, every **(C)** guy would **(D)** make her his, if **(G)** he just could

(G) If **(D)** she just would **(D)** **(D)**

(C) Some sweet **(G)** day **(C)** I'll make her **(G)** mine, **(C)** pretty flam-**(G)**-ingo

(C) Then **(D)** every guy will **(G)** envy me

(G) Cause **(C)** para-**(D)**-dise is **(G)** where I'll **(C)** be **(G)**

(C) *Sha, la, la (G) (C) la, la, (G) la, (C) pretty flam-(G)-in-(C)-go (G)*

(C) *La, la, la (G) (C) la, la, (G) la, (C) pretty flam-(G)-in-(C)-go (G)*

(C) *Sha, la, la (G) (C) la, la, (G) la, (C) pretty flam-(G)-in-(C)-go (G)*

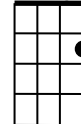
(C) *La, la, la (G) (C) la, la, (G) la, (C) pretty flam-(G)-ingo*

Raindrops keep Falling on my Head

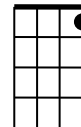
Intro CC GG FFF G

- (C) Raindrops keep fallin' on my (Cmaj7) head
- (Cmaj7) And (C7) Just like the guy whose feet are (F) too big for his (Em7) bed
- (A7) Nothing seen to (Em7) fit
- (A7) Those, (Dm) raindrops keep fallin' on my head
- (Dm) They keep fallin' (G7)
- (G7) So I just (C) did me some talking to the (CMaj7) sun
- (CMaj7) And (C7) I said I didn't like the ((F) way he got things (Em7) done
- (A7) Sleeping on the (Em7) job
- (A7) Those (Dm) raindrops keep fallin' on my head
- (Dm) They keep fallin' (G7)
- (G7) But there's one (C) thing I (CMaj 7) know
- (CMaj7) The (F) blues they send to (G7) meet me
- (G7) Won't de(Em7)feat me
- (Em7) It won't be long till (A7) happiness
- (A7) Steps (Dm) up to greet me (G7)

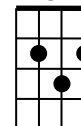
Cmaj7



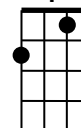
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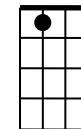
G



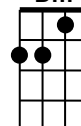
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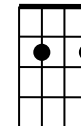
A7



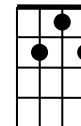
Dm



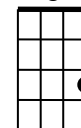
Em7



G7



C

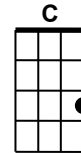
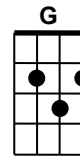


(Repeat the first verse whistling)

- (C) Raindrops keep fallin' on my (CMaj7) head
- (CMaj7) But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red
- (A7) Crying's not for (Em7) me
- (A7) Cause (Dm) I'm never gonna stop the rain by complaining
- (F) Because (G) I'm (C) free
- (Dm) Nothing's (F) worrying (C) me
- (F) Because (G) I'm (C) free
- (Dm) Nothing's (F) worrying (C) me

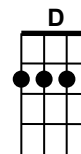
Verse

- (G) Love is a (C) burning (G) thing,
 (G) An' it (G) makes a (C) fiery (G) ring
 (G) Bound By (C) wild de(G) sire,
 (G) I fell into a (C) ring of (G) fire



Chorus

- (D) I fell into a (C) burning ring of (G) fire,
 (G) I went (D) down, down, down
 (D) and the flames (C) went (G) higher
 (G) And it burns, burns, burns
 (G) The (C) ring of (G) fire,
 (G) The (D) ring of (G) fire,



Instrumental verse

Chorus

- The (G) taste of (C) love is (G) sweet,
 (G) when hearts like (C) ours (G) meet
 (G) I fell for you (C) like a (G) child
 (G) oh but the (C) fire went (G) wild

Chorus

Chorus

- And it (G) burns, burns, burns,
 the (C) ring of (G) fire,
 the (C) ring of (G) fire
 the (C) ring of (G) fire

Stand by Me

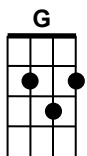
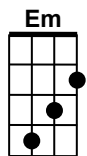
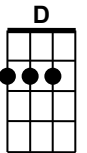
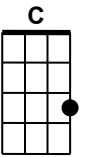
Ben E King

Intro: 1st Two lines of Chorus words in red sing

Chorus

When the **(G)** night has come, **(Em)** and the land is dark**(Em)** And the **(C)** moon is the **(D)** only light we'll **(G)** see**(G)** No I won't be afraid, no I **(Em)** won't be afraid**(Em)** Just as **(C)** long as you **(D)** stand, stand by **(G)** meSo darling, darling, stand by me, o-oh **(Em)** stand by me**(Em)** Oh **(C)** stand, **(D)** stand by me **(G)** stand by meIf the **(G)** sky that we look upon, **(Em)** should tumble and fall**(Em)** Or the **(C)** mountains should **(D)** crumble to the **(G)** sea**(G)** I won't cry, I won't cry, no I **(Em)** won't shed a tearJust as **(C)** long as you **(D)** stand, stand by **(G)** meAnd darling, darling, stand by me, oh **(Em)** stand by **(Em)** me**(Em)** Oh **(C)** stand now, **(D)** stand by me, **(G)** stand by me

Instrumental Chorus: [join in on kazoo]

Darling, darling, stand by me, oh **(Em)** stand by me**(Em)** Oh **(C)** stand now, **(D)** stand by me, **(G)** stand by me**(G)** Whenever you're in trouble won't you**(G)** Stand by me, o-oh **(Em)** stand by me**(Em)** Oh **(C)** stand now, **(D)** stand by me, **(G)** stand by me **(G)**

The Tide Is High

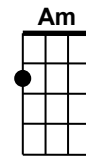
John Holt, Howard Barrett & Tyrone Evans

Intro: [G] [C] [D] [G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

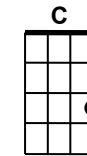
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]



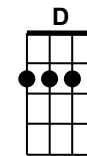
It's [G] not the things you do that tease and [C] wound me [D] bad

[G] But it's the way you do the things you [C] do to [D] me

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]



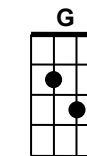
The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one [C] Number [D]
one.....

[G] Every girl wants you to [C] be her [D] man

But [G] I'll wait my dear 'til it's [C] my [D] turn

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]



The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

[C] Number [D] one [C] number [D] one

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man

But [G] I'll wait my dear 'til it's [C] my [D] turn

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one (Repeat x 3 and finish on

The Wild Rover

Strumming pattern: Down/up, down/up. (Sing only words in **Red**)

I've (C) been a wild rover for many a (F) year,

(F) I've (C) spent all me (F) money on (G7) whiskey and (C) beer,

(C) But now I'm returning with gold in great (F) store,

(F) And (C) never will (F) play the wild (G7) rover no (C) more.

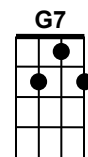
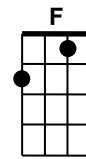
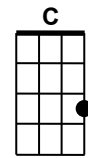
CHORUS

(C) And it's (G7) no, nay, never, (clap, clap, clap, clap)

(C) No, nay, never no (F) more.

(F) Will I (C) play the wild (F) rover,

(F) No (G7) never, no (C) more.



(C) I went to the alehouse I used to (F) frequent

(F) And I (C) told the land(F)lady me (G7) money was (C) spent,

(C) I asked her for credit, she answered me (F) "Nay",

(F) "Such (C) custom as (F) yours I could (G7) have any(C)day!"

CHORUS

(C) I took out of me pocket coins shiny and (F) bright,

(F) And the (C) landlady's (F) eyes opened (G7) wide with de(C)light,

(C) She said "I have whiskeys and wines of the (F) best,

(F) And the (C) words that I (F) told you were (G7) only in (C) jest!"

CHORUS

(C) I'll go home to my parents, confess what I've (F) done,

(F) And ask (C) them to (F) pardon their (G7) prodigal (C) son,

(C) And when they've forgiven me as oft times be(F)fore

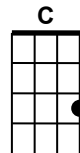
(F) I (C) never will (F) play the wild (G7) rover no (C) more

CHORUS (slowing on the last line)

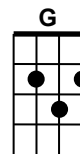
You Never Can Tell

Chuck Berry

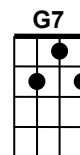
Intro: (C) (C)



It was a **(C)** teenage wedding and the old folks wished them well **(C)**
(C) You could **(C)** see that Pierre did truly love the mademoui-**(G)**-selle **(G7)**
(G7) And now the **(G)** young monsieur
(G7) And madame have rung the chapel **(G7)** bell **(G7)**
(G7) C'est la **(G)** vie say the old folks
(G) It **(G7)** goes to show you never can **(C)** tell **(C)**



They furnished **(C)** off an apartment with a two room Roebuck sale **(C)**
(C) The cooler-**(C)**-ator was crammed with TV dinners and ginger-**(G)**-ale **(G7)**
(G7) But when Pi-**(G)**-erre found work
(G7) The little money comin' worked out **(G7)** well **(G7)**
(G7) C'est la **(G)** vie say the old folks
(G) It **(G7)** goes to show you never can **(C)** tell **(C)**



They had a **(C)** hi-fi phono, boy, did they let it blast **(C)**
(C) Seven **(C)** hundred little records, all rock, rhythm, and **(G)** jazz **(G7)**
(G7) But when the **(G)** sun went down
(G7) The rapid tempo of the music **(G7)** fell **(G7)**
(G7) C'est la **(G)** vie say the old folks
(G) It **(G7)** goes to show you never can **(C)** tell **(C)**

They bought a **(C)** souped-up jitney, was a cherry red '53 **(C)**
(C) They drove it **(C)** down to Orleans to celebrate their anniversa-**(G)**-ry **(G7)**
(G7) It was **(G)** there where Pierre
(G7) Was wedded to the lovely mademoui-**(G7)**-selle **(G7)**
(G7) C'est la **(G)** vie say the old folks
(G) It **(G7)** goes to show you never can **(C)** tell **(C)**

Instrumental: !st 5 lines of the verse (join in on kazoo)

(C) They had a **(C)** teenage wedding, and the old folks wished them well **(C)**
(C) You could **(C)** see that Pierre did truly love the mademoui-**(G)**-selle **(G7)**
(G7) And **(G)** now the young monsieur and madame have rung the chapel **(G7)** bell
(G7) (G7) (G7) C'est la **(G)** vie say the old folks, it **(G7)** goes to show you never
 can **(C)** tell **(C) (G7) (C)**

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